

✓ H98-39-14

Louis Minard talks with Kristin Griffin and Karen Brewster on December 8, 1999 at the Southeast Alaska Indian Cultural Center in Sitka, Alaska about...

1) Introduction and personal background.

Kake/ Petersburg/ Sheldon Jackson/ Sitka/ Whitmark, Lawrence -- uncle/ Sitka Bay/ Sheldon Jackson -- athletic programs/ Park -- playground/ Park -- taking care of|

2) His employment and military service history.

work -- fishing/ Armed Forces -- induction/ Aleutian Islands -- stationed/ Army -- discharged/ Technical Sergeant -- rank/ Sitka -- return to/ work -- Bureau of Indian Affairs/ work -- hospital/ arthritis/ retirement/ hip replacement/ carving -- learning/ James, Ed -- taught engraving|

3) Learning silver carving, engraving, and silversmithing.

silver carving -- learning/ James, Ed/ Johnson, A.P./ Sheldon Jackson College/ Park Service/ tuition -- paid for/ Tlingit -- speaking in/ jewelry making/ Holms, Bill/ Northwest Coast Indian Art -- learning about/ Brown, Steve/ classes -- Northwest Coast Indian Art|

4) Becoming a better engraver and teaching classes.

classes -- teaching/ James, Ed/ classes -- night/ Burkhardt, Will/ Denise -- daughter/ tool making/ blacksmithing/ tools -- tempering/ engraving tools -- making/ Galanin, Dave|

5) Silver carving students Dave Galanin and his son Nick.

silver carving -- teaching/ silver carving -- learning/ Galanin, Dave/ Galanin, Nick|

6) History of Tlingit silver carving.

metals -- working with/ story -- Tlingit/ metal smithing -- origins/ ? Native clan/ Chilkat/ St. Elias Range/ ?, Silas/ ?, Louis/ journey -- northward/ Yakatat Bay/ ice field -- mouth of bay|

7) Story of how the Tlingit got into metal smithing continued.

story -- Tlingit/ metalsmithing -- origins/ Ka tell la?/ beach/ timber/ jade axe/ iron spikes/ leader -- uncle of men/ Eagle Head/ objects -- value/ journey -- northward/ men -- rebellious/ Copper River -- estuary/ White River/ Eyaks|

8) Story of how the Tlingit got into metal smithing continued.

copper -- heating/ Eagle Head/ walrus tusks/ Asek River/ Chilkat/ Prince of Wales Island/ Puget Sound/ Kodiak Island/ Tlingit/ Haida/ Spaniards/ iron -- worked/ timber -- burnt/ tools -- making|

9) Story of how the Tlingit got into metal smithing continued.

Chilkat/ Klukwan/ canoe/ iron spike/ blade -- forged/ carver -- elderly/ ivory tusk --

carved/ blade/ ghost -- courageous wanderer/ University Museum/ trade/ coin -- silver/ Spaniards/ coins -- heat and hammer/ Tlingit/ Haida/ crest images|

10) Silversmiths and making bracelets.

Sitka/ silver -- hammering/ Walton, Jim Rudolph/ Michael, John/ Lewis Sr., George/ bracelets -- silver/ bracelets -- gold/ Sheldon Jackson Museum/ Walton, Jim Rudolph -- daughters/ bracelets -- donation|

11) Silver carving tools and learning how to make them.

tools -- tempering/ nails -- iron/ tools -- three cornered/ Johnson, A.P./ Sheldon Jackson School/ Sitka Industrial Trading School/ Walton, Rudolph -- A.P. Johnson's uncle/ Germany/ Tiffany's -- worked for|

12) Andrew P. (A.P.) Johnson carving a copper bracelet, and learning how to make tools.

Johnson, Andrew/ copper -- practicing with/ toolmaking -- learning/ Bureau of Indian Affairs/ Navajo/ Sitka/ high speed tools -- access to|

13) Sailing vessels coming and trading for furs and Native people getting iron from the vessels.

ships -- trade with/ trade -- fur/ iron -- stolen/ Johnson, A.P./ toolmaking/ files -- use of|

14) The Cultural Center's legacy to the art world.

Cultural Center/ Northwest Coast art/ Johnson, A.P. -- instructor/ totem pole -- carvers/ carving -- bracelets/ Tlingit culture/ art form -- no oral record of/ Peck, Cyrus/ Davis, Henry -- school teacher/ Cultural Center -- work at|

15) Telling a story about the origin of the Killer Whale Clan.

Davis, Henry/ instructor -- knowledge needed/ Stikine River/ Ice Age/ ice field/ goat trail/ estuary -- Stikine River/ flood/ drum/ killer whale design/ flood -- fleeing inland/ Taku River/ coast -- return to/ wolf crest/ Admiralty Island/ Pybus Bay|

16) Killer Whale Clan House origin story continued.

families -- moved/ Chatham Strait/ Chaik Bay/ copper -- throw overboard/ clan -- Dakl'aweidi/ clan -- leader/ sea lion/ Necker Bay/ sea lion -- rookery/ supplies -- packing/ affair/ taboo/ brothers -- killed man woman had hidden/ families -- fought over incident/ elder -- stopped feuding|

17) Killer Whale Clan House origin story continued, and clan ownership of crest origin stories.

family -- moved/ ancestors/ Saginaw Bay/ Dakl'aweidi/ ownership -- rights/ Chiak Bay/ crest -- use of/ crest -- Smith Killer Whale/ oral history -- learning/ history -- importance of knowing for carving/ crest -- origin stories/ stories -- clan ownership of/ crest origin story -- only know for own clan/ potlatches/ storytelling -- entertainment/ origin stories --

disappointed not learn other clans' stories|

18) Importance of the Cultural Center to the Tlingit people.

carver -- metal/ tools -- making/ tools -- temper/ hook knives/ metals -- interest/ precious metals -- engrave|

19) Working at the Cultural Center.

work -- Cultural Center/ work -- summer/ visitors -- learning to communicate with/ work -- winter/ work -- wages/ Cultural Center -- visitors/ Hays, Ellen/ work -- demonstration|

20) Working at the Cultural Center continued.

work -- Cultural Center/ Cultural Center -- visitors/ visitors -- questions/ Tlingit -- metalsmithing/ Tlingit -- art forms/ pictographs/ visitors -- talking with/ storytelling/ visitors -- donations/ visitors -- winter/ National Park Service -- rangers|

21) Working at the Cultural Center continued.

work -- Cultural Center/ Cultural Center -- visitors/ visitors -- questions/ summer season/ bus drivers -- interpretaion/ Alaska Airlines/ storytelling -- life story/ visitors -- enjoyment|

22) Teaching Cultural Center visitors about Tlingit history and art.

work -- Cultural Center/ Cultural Center -- visitors/ clans -- learning about/ Northwest Coast art/ Tlingit -- origins/ clan -- origins/ stories -- clan ownership of/ origin story -- only know for own clan|

23) Receiving the Governor's Award for the Arts in 1996.

Galanin, David/ Cultural Center -- Board of Directors President/ Governor's Award for the Arts -- invitation from/ Wasserman, Kathi/ Cultural Center -- Director/ Jimmy, Irene/ Laws, Marie/ Juneau/ SeaAlaska Corporation/ Cultural Center -- funding|

24) Receiving the Governor's Award for the Arts continued.

Governor's Award for the Arts -- receiving/ Federal Building/ Grussendorf, Ben -- State Representative for Sitka/ Alaska Native Brotherhood/ House of Representatives -- introduction to/ Eskimo/ Athabascan/ Cultural Center -- history of/ State Senate -- introduction to/ Taylor, Robin -- State Representative for Ketchikan|

25) Receiving the Governor's Award for the Arts continued.

Governor's Award for the Arts-- reception/ Governor's Mansion/ media/ artists/ award -- seal head sculpture/ certificate -- expecting/ Governor Tony Knowles -- introduction by and talking to|

26) Reception in Sitka after receiving the Governor's Award.

Sitka/ Governor's Award -- reception/ Cultural Center/ Award -- talked about it/