

H83-02-05

H95-69-03 pt. 1 #2

Oral History Gift and Release Agreement

For good and valuable consideration, the sufficiency of which is hereby acknowledged, I, Albert Wagner (name), of 18925 NE 95th #35 Redmond WA 98052 (mailing address), transfer to the **University of Alaska Fairbanks Rasmuson Library** my title, interest, and copyright to the audio/video recordings conducted on 8/24/74 thru 8/28/91 (month/day/year).

I understand that the Rasmuson Library makes oral history recordings available to researchers, writers, scholars, students and the interested public. I agree that the Rasmuson Library may make these recordings electronically accessible via local area networks or the Internet for circulation and preservation purposes. I agree not to hold the University of Alaska Fairbanks liable for unauthorized use of these recordings by third parties.

Recognizing that the university intends for these recordings to be used only for educational and/or non-commercial purposes, I further release and discharge the university from all right of publicity claims. This release does not restrict the undersigned from retelling their stories to others or otherwise reusing the verbal information they have shared with the UAF Oral History Program.

P.E. Stout deceased
(signature of narrator) Albert Wagner (daughter)

6-4-01
(date)

(signature of interviewer)

(date)

Robert L. Russell
(signature of collection manager)

7-16-01
(date)

Notes on use (Optional. Please see attached form):

Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection **MUST BE AVAILABLE FOR PUBLIC USE**. We **CAN NOT** accept recordings where:

- 1) **The narrator or other body must be consulted prior to each use of the interview.** Such a restriction severely reduces the circulation and usefulness of the tape and makes long term management impossible.
- 2) **Individuals and/or members of particular groups are forbidden to use the interview.** Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.
- 3) **The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell copies.** We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.

We do allow some **limited restrictions** to be placed on certain interviews under the following circumstances:

- 1) Interviews to be used in a book or other publication project can be restricted from public use for **no more than two years**. At the end of two years, the tapes will be made available to the public regardless of whether or not anything has been published.
- 2) Officials can restrict public access to their own interviews until they leave public office provided that they will be leaving office in **two years or less**. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
- 3) Radio programs typically retain rebroadcast rights to interviews that they have produced unless they choose to relinquish that right to the UAF Oral History Program.

Generally speaking, the following guidelines should be observed:

- 1.) **INTERVIEWS CAN NOT BE RESTRICTED BEYOND THE LIFE SPAN OF THE A/V MEDIUM.** For example, it is pointless to restrict a tape for 100 years if the recording only has a shelf life of 10 years.
- 2.) The UAF Oral History Program **DOES NOT** warehouse collections. Anyone seeking to have their tapes restricted from public use and stored for a period of time should consult commercial vendors who specialize in this service.
- 3.) Narrators who have given their consent to use their interviews for **only a very specific project** must be consulted and a signed UAF release form obtained from them before said interviews can be transferred to the UAF Oral History Program.
- 4.) If copies of interviews are to be deposited with several institutions, **ALL** of them should be named in the release form. If UAF is one of the named institutions, it should be **noted in the release that we make our collections available to the public.**