Tape Nos. ORAL HISTORY 81-05-01/13, 89-23-01/02, 93-08-01/02, 97-76-01/04, 97-240-01, 2000-04-05/06, 2014-11-01/15

UNIVERSITY OF ALASKA FAIRBANKS

(907) 474-7261
FAX (907) 474-6365
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Rasmuson Library and Information Technology
Alaska and Polar Regions Collections

Room 211 Elmer E. Rasmuson Library, P.O. Box 756808, Fairbanks, Alaska, 99775-6808

Oral History Gift and Release Agreement

Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the audio recordings made with **your aunt, Frederica de Laguna** in **the 1950s, 1980s, 1990s, and no date given**. The Oral History Archives agrees to preserve your recordings and make them available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, **Anita de Laguna Haviland,** transfer to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright to the recordings.

I also agree not to hold the University of Alaska Fairbanks liable for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make these recordings electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.

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Please be assured that we will do all that we can to inform users of these conditions and thereby minimize the potential for misuse. **None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on these recordings.**

I have read and accept both the terms of the Oral History Gift and Release agreement as well as the Interview Restrictions listed on the reverse side of this document.

Anita de Laguna Haviland
(Narrator's printed name)

X Anita de Laguna Haviland
(Narrator's signature & date)
August 8, 2014

45 Woods Road; Deer Isle, Maine 04627
(Narrator's mailing address)

Robyn L. Russell
(Collection manager's signature & date)
8-19-14

Form revised on 8/01/08

Names of other institutions where copies of this recording (s) are deposited:
~~**Bryn Mawr College Archives (Pennsylvania)**~~

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Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection ***must be available*** for public use. We cannot accept recordings where:

1. **The narrator or other body must be consulted prior to each use of the interview.** Such a restriction severely reduces the circulation and usefulness of the tape and makes long term management impossible.
2. **Individuals and/or members of particular groups are forbidden to use the interview**. Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.
3. **The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell copies.** We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.
4. **Multiple narrators appear on a recording without a signed Oral History Gift and Release form from each narrator.** Each narrator on the recording must sign a release.

We do allow some ***limited restrictions*** to be placed on certain interviews under the following circumstances:

1. Interviews to be used in a book or other publication project can be restricted from public use for ***no more than two years***. At the end of two years, the tapes will be made available to the public regardless of whether or not anything has been published.
2. Officials can restrict public access to their own interviews until they leave public office provided that they will be leaving office in ***two years or less***. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
3. Radio programs typically retain rebroadcast rights to interviews that they have produced unless they choose to relinquish that right to the UAF Oral History Program.

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The Oral History Program requires that you observe the following guidelines if you wish to place a recording in the Oral History Collection:

1. All recordings received at the Oral History Program ***must*** have a UAF Gift and Release Agreement, signed by the narrator, on file at the Oral History Program office within four (4) weeks of receipt of the recording by the Oral History Program.
2. Interviews ***cannot*** be restricted beyond the life span of the A/V medium.
3. The UAF Oral History Program ***does not*** warehouse collections. Anyone seeking to have their tapes restricted from public use and stored for a period of time should consult commercial vendors who specialize in this service.
4. If copies of interviews are to be deposited with several institutions, ***all*** of the institutions should be named in the release form. If UAF is one of the named institutions, it should be ***noted in the release*** that we make our collections available to the public.