

Oral History Gift and Release Agreement

Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the audio/video recording made with your father, Linn Forrest on 9/1/71. The Oral History Archives agrees to preserve your recording and make it available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, Dick Forrest, transfer to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright to the recording.

I also agree not to hold the University of Alaska Fairbanks liable for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make this recording electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.

Please be assured that we will do all that we can to inform users of these conditions and thereby minimize the potential for misuse. **None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on this recording.**

I have read and accept both the terms of the Oral History Gift and Release agreement as well as the Interview Restrictions listed on the reverse side of this document.

Linn A Forrest
 (Narrator's printed name)
PO Box 210531
Avke Bay AK 99821
 (Narrator's mailing address)

Linn A. Forrest by
Dick Forrest 8/6/2010*
 (Narrator's signature & date)

 (Interviewer's signature & date)

Form revised on 8/01/08

 (Collection manager's signature & date)

Names of other institutions where copies of this recording (s) are deposited:

Plan to deposit cc: with Juneau - Douglas City Museum
& Sea Alaska Heritage Institute
 * Dick Forrest was Administrator of the estates of
Linn A Forrest & Gene R Forrest (wife).

H88-24

D.F. 8/6/2010

Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection *must be available* for public use. We cannot accept recordings where:

1. **The narrator or other body must be consulted prior to each use of the interview.** Such a restriction severely reduces the circulation and usefulness of the tape and makes long term management impossible.
2. **Individuals and/or members of particular groups are forbidden to use the interview.** Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.
3. **The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell copies.** We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.
4. **Multiple narrators appear on a recording without a signed Oral History Gift and Release form from each narrator.** Each narrator on the recording must sign a release.

We do allow some *limited restrictions* to be placed on certain interviews under the following circumstances:

1. Interviews to be used in a book or other publication project can be restricted from public use for *no more than two years*. At the end of two years, the tapes will be made available to the public regardless of whether or not anything has been published.
2. Officials can restrict public access to their own interviews until they leave public office provided that they will be leaving office in *two years or less*. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
3. Radio programs typically retain rebroadcast rights to interviews that they have produced unless they choose to relinquish that right to the UAF Oral History Program.

The Oral History Program requires that you observe the following guidelines if you wish to place a recording in the Oral History Collection:

1. All recordings received at the Oral History Program *must* have a UAF Gift and Release Agreement, signed by the narrator, on file at the Oral History Program office within four (4) weeks of receipt of the recording by the Oral History Program.
2. Interviews *cannot* be restricted beyond the life span of the A/V medium.
3. The UAF Oral History Program *does not* warehouse collections. Anyone seeking to have their tapes restricted from public use and stored for a period of time should consult commercial vendors who specialize in this service.
4. If copies of interviews are to be deposited with several institutions, *all* of the institutions should be named in the release form. If UAF is one of the named institutions, it should be *noted in the release* that we make our collections available to the public.

H88-24

August 6, 2010

Ms. Robyn Russell
Oral History Program
Alaska & Polar Regions Dept.
Rasmuson Library
University of Alaska
Fairbanks AK 99775

Re: H88-24 Forrest/Rakestraw Totem Pole Recording

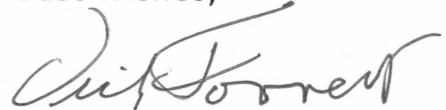
Dear Ms. Russell:

It has been exciting to hear my father's voice again and I feel blessed to have a copy of the recording. Enclosed is the Gift and Release Agreement. Interest in totems has increased in the past few years and I am sure that some of the information I heard on the recording can only be accurately learned from my father's intimate involvement with the program in the 1930s and this recording.

Please note on the Release that I plan to provide a copy to the Juneau-Douglas City Museum and the SeaAlaska Heritage Institute. In the case of SeaAlaska they have previously asked for totemic related material from my father's records for their program. Can I purchase three copies as you have provided me, two for as noted and one additional for my younger brother?

I hope you enjoyed your short time off. Again, what a wonderful gift I have received.

Best Wishes,



Dick Forrest

Cc: Steve Forrest



UNIVERSITY OF ALASKA, FAIRBANKS
Fairbanks, Alaska 99701

ALASKA AND POLAR REGIONS DEPARTMENT
Elmer E. Rasmuson Library

ORAL HISTORY
GIFT AND RELEASE AGREEMENT

I, Dr. Laurence Rakestraw, of
name
2515 S.W. Terwilliger Blvd. #1202, Portland, Oregon,
mailing address city state
97201, transfer to the University of Alaska Rasmuson Library
zip
my title, interest, and copyright to the interviews recorded with
me on _____, 19 71, to be used for
month/day yr
scholarly purposes.

Laurence Rakestraw
signature

4/16/88
date

Linn Forrest
re: Viola Garfield
CCC
Totem Pole Proj.