

H87-58

Mile 68, Richardson Highway
SR #10, Fairbanks 99701

22 April 87

Dear Lisa Chavez:

I have not yet listened to all of the Humanities Forum tape you sent me, but have been aware, through Dennis Walle, that the original tapes had been found after long search. In any case, thanks to you and Mr. Walle for providing me with a copy. I listened to only the first few minutes of the tape, but since I was in my car at the time I couldn't get any accurate notion of the quality, and in fact could hardly make out what I was saying. But if you feel the tape is of good enough quality to be of some value and a public resource, that's fine with me.

Mr. Walle is right that I have restricted all material given by me to the UA library, both in Fairbanks and in Anchorage, and with good reason. I am also in process of making a new will that should clarify the restrictions after my death. But in this case I see no reason to withhold use of the tape for educational reasons, and such was never my intention anyway. I am quite willing to authorize use of the tape. The one qualification is that the text of my own presentation - or talk, where it occurs on the tape - remain my property, should I wish at some time to revise it and include it in a future collection of my writings. I haven't read that brief talk for some years, and as I said I haven't listened to the tape all through at this time. I have a hazy sense of the text, and that is all. So long as we have an understadding, and better it should be in writing, that any material of my own writing remain mine to use or dispose of as I see fit, I see no reason whay you and the Oral History Program should ^{not} be free to use the tape ~~as~~ for purposes outlined in your letter.

My reasons for restricting my donated material generally have to do with preventing indiscriminate use of it by amateurs, English students, etc. I have had at least one rather distasteful experience with a former English major at UAF, and have decided to close those files now in the Archives to all private and public scrutiny.

If this is not clear, I will attempt to make it so. My main intention is not to put any barriers in the way of your program's use of the tape. I assume that Mr. Walle sent Gary Holthaus a copy of the tape, also; if not, AHF should certainly be given one.

Sincerely,


John Haines