

Suzie Jones
Dir. Traditional Native Arts Program
279-1558

- In State Arts Council at all "independent"
- we can accept but can you give them - 1st option to go to State Archives?
- can project files be restricted - have the people who participated returned rights?
- Legis - cut staff of Arts Council
- Special projects material -

MEMORANDUM

June 23, 1986

TO: Paul McCarthy
 FROM: Bruce Parham *BP*
 SUBJECT: Possible Donation of Records

H87-107-01/16

spec. administration

Suzie Jones, Director of the Traditional Native Arts Program, Alaska State Council of the Arts, called Will Schneider and I on Friday, June 20, to ask whether APR would accept as a donation some 4 transfiles of videotapes, slides, photographs, etc. dealing with the Traditional Native Arts Program, 1980-1986. Suzie Jones can be contacted at the Alaska State Council on the Arts, 619 Warehouse Avenue, Anchorage, AK 99501 (279-1558).

educational

Suzie Jones mentioned that the Traditional Native Arts Program has been abolished due to budget cuts. Suzie is in the process of closing her office. Any action toward acquiring these records would need to be done by Wednesday, June 26. Suzie asked that you contact her as soon as possible to determine if (1) you can accept these records and (2) to make arrangements to ship them to UAF. I stated to Suzie Jones that state records usually are accessioned into the State Archives and, therefore, I would bring up the matter of whether they could be accepted with you. If the records were accepted, Suzie Jones asked that the Program's records be donated with the restriction that they not be made available for "commercial use", but only for educational, non-profit use. Suzie Jones believes that the records should be donated to UAF instead of the State Archives or another repository due to (1) subject matter would compliment the oral history collection at UAF, (2) the instances of use would be greater at UAF than at the State Archives and (3) the Program's records would have a "good home."

The above records document, by event, the Program's work from 1980-1986, on these projects: Eskimo Doll Project, Athabaskan Old Time Festival, 1984 field research for the Smithsonian Institution's Folk Life Festival, Bering Strait Elder's Conference Celebration in 1984 in Juneau, wolf dances, etc. There are an extensive number of slides, black and white photographs and video tapes. Suzie Jones is working this week to identify this material, to place the slides in binders and to pack this material.

If you have any questions, please let me know.

Eskimo Doll Project - release will be actually signed

for commercial use - people issued home to get permission of photo x 10 photographed