

In Memoriam



Magnus Colcord "Rusty" Heurlin

July 5, 1895

March 10, 1986

WHEN EARTH'S

LAST PICTURE IS PAINTED

When Earth's last picture is painted
 and the tubes are twisted and dried,
 When the oldest colors have faded,
 and the youngest critic has died,
 We shall rest, and, faith, we shall need it —
 lie down for an aeon or two,
 Till the Master of All Good Workmen
 shall put us to work anew.

And those that were good shall be happy:
 they shall sit in a golden chair;
 They shall splash at a ten-league canvas
 with brushes of comets' hair;
 They shall find real saints to draw from —
 Magdalene, Peter, and Paul;
 They shall paint for an age at a sitting
 and never be tired at all!

And only the Master shall praise us,
 and only the Master shall blame;
 And no one shall work for money,
 and no one shall work for fame,
 But each for the joy of the working,
 and each, in his separate star,
 Shall draw the Things as he sees It
 for the God of Things as They Are!

— Rudyard Kipling

Memorial Services

Friday, March 14, 1986

1:30 p.m.

Alaskaland Theater

Fairbanks, Alaska



MAGNUS COLCORD "RUSTY" HEURLIN

Born: July 5, 1895, Christianslad, Sweden, an American citizen by birth to American parents, Sophie Bjorklund and Berndt Felix Heurlin.

Moved to Wakefield in 1896 and grew up there, studied art at Fenway School of Illustration, painted covers for leading magazines.

Hoboed his way to Texas, where he worked on a ranch, then again rode the "sidedoor pullman" to Seattle, worked on the docks, then worked his passage to Alaska, arriving in Valdez in 1916.

Joined United States Navy in 1917 and served in France as Admiral Plunkett's orderly in the railroad battery, known as "Battleships on Wheels." Returned to Alaska where he worked in mining for Independence Mine, FE Company gold dredges at Ester, and in the Arctic where he whaled with the Eskimos and earned the nickname Rustyaluk.

Served in World War II as captain with Alaska Territorial Guard under Major MR. "Muktuk" Marston. Taught art at University of Alaska and painted pictures. Most significant work is three series of murals depicting three phases of Alaska's history: "The Big Stampede", covering the gold rush; "The Great Land", showing the discovery and development of Alaska and its people; and "Our Heritage", telling the story of the Eskimo, from the cudgel and the spear up to the arrival of Tlingoon and statehood.

Member of Pioneers of Alaska, Igloo Number 4. Awarded honorary doctorate of fine art in 1971 from University of Alaska. Named to 49er Alaska Hall of Fame. His beloved wife, Ann Downer Severn, preceded him in death in 1971.

Rusty died in his sleep March 10, 1986. The Alaska state legislature issued a special citation to honor his outstanding contributions to Alaska, an honor to which he would respond: "Alaska has been good to me."

Survivors include two nephews, Lars Wiberg of Rockport, Massachusetts and Peter Bagshaw of Orlando, Florida, and a cousin, Victor Heurlin of Chicago.

HONOR GUARD Eielson Air Force Base

Invocation

*"The Lord's Prayer"

Remembrances and Tributes

Hugh B. Falc, Jr.
Edna Wilder Cryan
Gail Mock
Kathleen "Mike" Dalton
Ruben Games

Scripture Reading Rev. E. Gene Medaris

*"How Great Thou Art"

PIONEERS OF ALASKA,

Igloo No. 4 Oliver Backlund, President

Bob Davis, Historian

Harvey Haggard, Chaplain

Benediction

*"Alaska Flag Song"



*MUSIC Suzanne Summerville
Mezzo-Soprano

Fannin Lampsonis-Kollins
Piano



Immediately following the service you are cordially invited to the Pioneer Hall where Pioneer Igloo No. 4 and Auxiliary No. 8 will host an hour with you in remembrance of "Rusty". His outstanding "Big Stampede" will be on view. Refreshments will be served.

Background organ music

at Pioneer Hall Evelyn Carzarrich