

1819

APR Accession Register  
#: 2018-028

ORAL HISTORY  
2018-06



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**Elmer E. Rasmuson Library  
Alaska and Polar Regions Collections & Archives**

310 Tanana Loop Room 211, P.O. Box 756808, Fairbanks, Alaska 99775-6808

**Oral History Gift and Release Agreement**

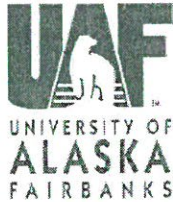
Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the audio/video recording made with Tristan Madros on Mar 15, 2018. The Oral History Archives agrees to preserve your recording and make it available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, Tristan Madros, transfer and convey to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright, if any, to the recording.

I also agree to hold the University of Alaska Fairbanks harmless for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make this recording electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.



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**None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on this recording.**

I have read and accept both the terms of the Oral History Gift and Release agreement as well as the Interview Restrictions provided.

Tristan Madros  
(Narrator's printed name)

*Tristan Madros*  
(Narrator's signature & date)

madros42@yahoo.com  
(Narrator's mailing address)

*Beslie McBarney*  
(Interviewer's signature & date)

\_\_\_\_\_  
(Collection manager's signature & date)

Names of other institutions where copies of this recording (s) are deposited:

This recording is open to anyone to listen to in the UAF oral history office only in the month of March as per Tristan's request as songs are sung on this recording.