

RECORDED INTERVIEW OF CARL NORD, PART 2

CONDUCTED BY KAREN BREWSTER

IN BAINBRIDGE ISLAND, WASHINGTON

APRIL 30, 2019

ORAL HISTORY 2017-01-97_PT.2

KLONDIKE GOLD RUSH NATIONAL HISTORICAL PARK ORAL HISTORY PROJECT
TRANSCRIBED BY RUTH SENSENIG

[00:00:00]KAREN BREWSTER: Ok, so we're back with Carl Nord. We just took a little break, and I was looking at some of his -- see, the refrigerator just went on, right when we said it.

CARL NORD: Yeah.

KAREN BREWSTER: Um, so we're just back from a break of looking at his old family photo album and his collection of a hundred biographies. Well, it's more than that.

CARL NORD: Thousand. Yeah.

KAREN BREWSTER: A thousand biographies. So I have a few questions from the family album. It reminded me of things that we didn't talk about before we stopped, so I'm going to now ask you about them. One of them is, in the album there was a family mentioned, the Croziers. (Bill and Caroline Crozier) (Nords_Croziers.jpg)



CARL NORD: Yeah.

KAREN BREWSTER: Do you remember who they were?

CARL NORD: Uh, they were there when I was a preschooler. Just visiting. They didn't live there.

KAREN BREWSTER: Ok.

CARL NORD: Um, for any length of time. They lived there long enough that I could put 'em in the book, but they left before I really knew them.

KAREN BREWSTER: Ok.

CARL NORD: So I just know 'em from these photos, really.

KAREN BREWSTER: Ok. Ok. It's just add it to the name -- family -- families we were talking about.

CARL NORD: Yeah.

KAREN BREWSTER: So they're not so much -- [00:01:09] But the Rapuzzis. I know they're not really in the photo album, but it made me think about, you had mentioned Edna Rapuzzi as your teacher, and I was gonna ask you about your memories of her and her husband, George, just in town. Do you remember them?

CARL NORD: Well, I remember her most from being my teacher, you know, 'cause that's when I saw her the most. She was probably a librarian at one time.

KAREN BREWSTER: Um-hm.

CARL NORD: And uh, did all those kinda things, too. Um, the Rapuzzis were in the railroad business. They were -- all worked for the railroad, so uh.

KAREN BREWSTER: Um-hm. Do you remember George?

CARL NORD: Yeah, I told you, he was the one that organized our best picnic.

KAREN BREWSTER: Right.

CARL NORD: And that's what I knew him best from, you know, 'cause I think he went with us, you know.

KAREN BREWSTER: Yeah.

CARL NORD: To see that we were going the right way to follow the clues that he left us.

KAREN BREWSTER: Right.

CARL NORD: And all that kind of stuff.

KAREN BREWSTER: Now, did they have kids that you were in school with?

CARL NORD: Uh, no, they didn't have any kids, no.

KAREN BREWSTER: Ok.

CARL NORD: The other members of the Rapuzzi family did, yeah.

KAREN BREWSTER: So it was a pretty big family?

CARL NORD: Yeah, so. Yeah, they were early railroad people right from the beginning, so.

KAREN BREWSTER: Um-hm.

CARL NORD: Yeah. Charles was one of the head guys. There's some other articles on him that were written, you know, a lot later, when he was elderly and all that.

KAREN BREWSTER: Um-hm.

CARL NORD: About all the work he did for the railroad and all that, you know, so.

KAREN BREWSTER: And did George Rapuzzi work for the railroad?

CARL NORD: Yeah. Yeah.

KAREN BREWSTER: Yeah? What did he do?

CARL NORD: He was probably in the shops.

KAREN BREWSTER: Ok.

CARL NORD: And worked in there. I found out what a roundhouse was. The roundhouse was just a name when I was there, and I found out you could turn the whole train around by turning the whole house, and that's why it was called a roundhouse.

KAREN BREWSTER: Yeah.

CARL NORD: And I didn't know that. I thought it was like a round-up, or some like a western thing.

[00:02:46]KAREN BREWSTER: Well, and your dad worked for the railroad. Did you ever go spend any time around -- (Fred Nord at Work_1938.jpg)



CARL NORD: In the office.

KAREN BREWSTER: Yeah.

CARL NORD: Yeah. Oh, yeah. Yeah, I can remember playing with his roll top desk and doing artwork down there. So that's why the kids go meet him in the office there and see what the office looked like. And mention the roll top desk and where the guys got paid and uh, what the men did there, and all that kind of stuff, you know, so.

KAREN BREWSTER: Do you remember any of the people he worked with? (Gail Budd_1938.jpg)



(Phil Olson_Kit Carson_1938.jpg)



(Gilpatrick_1938.jpg)



CARL NORD: Oh, yeah. I knew all those, the ones from the '40's, yeah. 'Cause a lot of 'em had kids that I went to school with, you know, so.

KAREN BREWSTER: Yeah. So do you remember the names of some of the other office guys?

CARL NORD: No.

KAREN BREWSTER: There's, I know, some pictures of 'em. (SEE HARD COPY PHOTOS FROM CARL NORD)

CARL NORD: Yeah.

KAREN BREWSTER: We'll get those from the pictures.

CARL NORD: The ones that are in the pictures, I pretty well remember, 'cause they were there for a while, you know, after --

KAREN BREWSTER: Um-hm.

CARL NORD: -- when I got older. Those pictures were taken when I was -- about -- well, when I was born, or --

KAREN BREWSTER: Oh, I see.

CARL NORD: -- you know, when Dad first got there. Yeah.

[00:03:37]KAREN BREWSTER: Oh, ok. Yeah, did the guys who worked with him, did they stay around? I mean, you said he was there for fourteen years. That --

CARL NORD: Yeah.

KAREN BREWSTER: Or did peop -- was there a lot of turnover?

CARL NORD: Now, by then, most of those early guys had retired or moved on to some other places. 'Cause my dad was one of the younger ones at that time, you know, so.

KAREN BREWSTER: Yeah, I was just wondering how long was typical. Did people work there for a long time, or are they --

CARL NORD: Yeah.

KAREN BREWSTER: 'Cause, as you say, some of the Skagway families, they were there with the railroad for generations.

CARL NORD: Yeah, right.

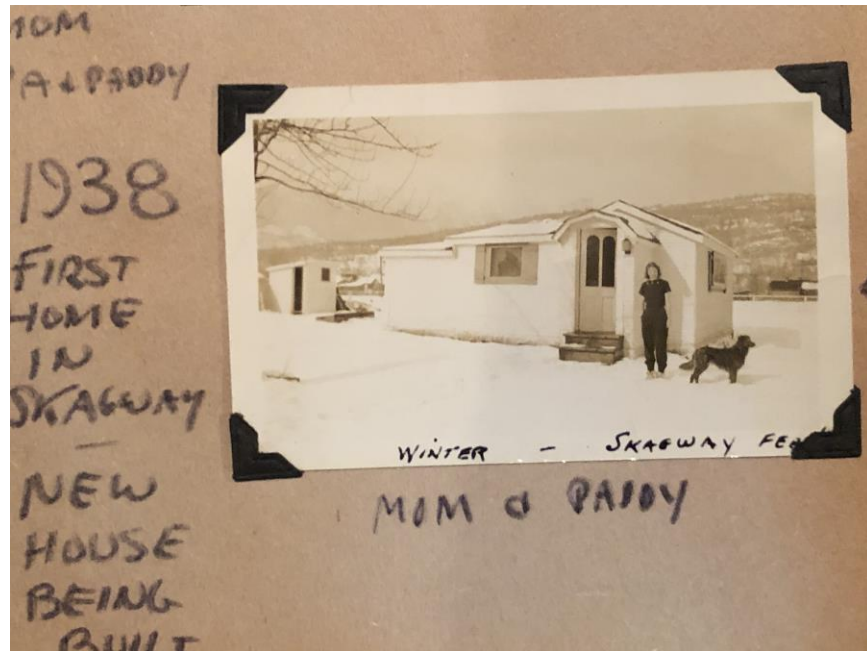
KAREN BREWSTER: But I didn't know if there was also a lot of turnover?

CARL NORD: Yeah, so they're only, you know, about eight guys working in the office there. In fact, I don't think it was in there. It's in one of the other ones. I have a picture of all of 'em standing around the stove in the office.

(Skagway Office_WPYRR_1939.jpg)



(Skagway Office_WPYRR_1939_title.jpg)



KAREN BREWSTER: How was it poisoned?

CARL NORD: Somebody put poison out, and my dad never said who he thought it was that killed our dog. But that's when we got Rusty the Cocker Spaniel after that, so. (Carl and Mimi Nord with Rusty dog1.jpg)



KAREN BREWSTER: Um-hm.

CARL NORD: Who we left there with the new people that bought our house, so. They took him after that.

KAREN BREWSTER: So did Paddy do everything with you?

CARL NORD: Oh, yeah. Yeah, that was a great dog. But I didn't get to know it 'cause I was only like first grade when he -- when he --

KAREN BREWSTER: Oh, ok.

CARL NORD: -- was poisoned, so uh. I was in --

KAREN BREWSTER: So your memories are of Rusty.

CARL NORD: Yeah. The dumb little dog. Cocker Spaniel, but a lot of fun.

KAREN BREWSTER: Was he -- he was a dumb little dog?

CARL NORD: He would make messes everywhere, and, you know, Irish Setters are very intelligent compared to a Cocker Spaniel sometimes.

KAREN BREWSTER: Yeah. But yeah, 'cause there's lots of pictures with you and the dog. (Carl and Mimi Nord with Rusty dog2.jpg)



CARL NORD: Yeah. Uh-huh.

KAREN BREWSTER: If you did --

[00:05:57]CARL NORD: We had a cat, too.

KAREN BREWSTER: Oh.

CARL NORD: His name was Milky, 'cause he was pure black. Yeah, that's why he was called Milky. Now, he -- we got him before I knew it, so I grew up knowing him. But he never came in the house. He never was petted. He'd come and eat his food and he lived out in the shed.

KAREN BREWSTER: Hm.

CARL NORD: And uh, so he was like a wild cat.

KAREN BREWSTER: Was he a mouser?

CARL NORD: Well, if there were any mice out there, he was. He wasn't in the house.

KAREN BREWSTER: No, but he was outside.

CARL NORD: Yeah, he probably did that. Yeah.

KAREN BREWSTER: Huh.

CARL NORD: But he would come and eat, but he would never allow anybody to pet him or do anything like that, so.

KAREN BREWSTER: Hm. And then what happened to him?

CARL NORD: I have no idea, just disappeared eventually, so. Probably went off and died somewhere.

[00:06:40]KAREN BREWSTER: Hm. Um, the parade.(4th July Parade_1945.jpg)



You talked a lot about the parade, and I forgot to ask you at the time of that, what the route was, where the parade went through town?

CARL NORD: Oh. Right down Broadway. It started on one of the side streets, and come around the corner there and just go all the way down Broadway. Turn off onto another side street, and dismantle.

KAREN BREWSTER: Do you remember which blocks, where it started? Like, 4th?

CARL NORD: Uh, it started down by the Golden North Hotel and went north, usually. Uh, I remember it going north.

KAREN BREWSTER: To what, like, 10th? 8th? 10th?

CARL NORD: Yeah, not that far. Yeah, maybe 8th. Wouldn't go as far as our street. And so, it would form way over on Alaska Street somewhere, and then it would come that way so that it was all lined up by the time they came to Broadway, it was all -- everybody was in line somewhere.

KAREN BREWSTER: Um-hm. So all the spectators were sitting on the boardwalks on Broadway? (Watching 4th July Parade.jpg)



CARL NORD: Yeah. Along the side where they'd come and along Broadway, yeah.

[00:07:35]KAREN BREWSTER: Ok. Well, I was going to say, how many spectators were there if everybody was in the parade?

CARL NORD: Well, yeah, that's -- I once wrote a story, a short story writing when I was going to the UW, about the guy that planned this whole parade, and everybody in town was in the parade, so nobody was there to watch it. I think I got a C on that story. He was so efficient that he got everybody in town.

KAREN BREWSTER: Yeah.

CARL NORD: Not -- not Skagway or not --

KAREN BREWSTER: No, no.

CARL NORD: But just a little rural town that he got -- Talked everybody into being part of the parade, so there was no one to watch 'em.

KAREN BREWSTER: Well, you'd have to have somebody at the front get out of the parade to watch people at the back.

CARL NORD: Yeah, right. Yeah. Well, you think that the -- by the thing they had gone and taken all of their stuff off, then the rest of the parade had already gone through, so.

[00:08:16]KAREN BREWSTER: Right. And then you said the games and things that happened, the pie-eating contest and all that stuff, was that on one of the side streets? (Nords At 4th July Games.jpg)



(Left to right: Carl Nord, Marie Brown, Marian Fraser, and sitting on the boardwalk is Ingrid Nord with her daughter, Mimi Nord, in her lap.)

CARL NORD: Yeah, that was a side street, yeah. The one right next to Riewe's grocery store.
And just north of the Golden North Hotel, so.

KAREN BREWSTER: Ok.

CARL NORD: That's where all the races were, the pie-eating contest, the slow bike ride, all that stuff was off --

KAREN BREWSTER: I love the idea of a slow bike-ride.

CARL NORD: Yeah. I'd never heard of that anywhere else except Skagway.

KAREN BREWSTER: Yeah. Did they have a costume contest?

CARL NORD: Well, they might've given awards, 'cause a lot of people dressed up fancy and um, you know, the Wild Man of Borneo.

KAREN BREWSTER: Oh.

CARL NORD: Or, you know, and stuff like that, and --

[00:08:59]KAREN BREWSTER: Well, and there's pictures in your album that look like you're dressed up as a Indian. (Carl Nord_Indian costume.jpg)



CARL NORD: Indian. Yeah. Yeah. I think those are things I made in Cub Scouts, and I think that's where I used 'em or something, you know, like that, so. Yeah, I know that's what that was for. So my mom made the pants with the fringes on it. I mean, sewed some fringes on 'em or something like that. So I made a -- what, I had a shield, I think there, and a hatchet made out of a rock.

(Carl Nord_Tomahawk and Shield.jpg)



KAREN BREWSTER: Yeah.

CARL NORD: And a stick.

KAREN BREWSTER: And then you had a headdress.

CARL NORD: And a headdress with some feathers in it, and, yeah, that's where that came from, so.

KAREN BREWSTER: Yeah. 'Cause that's not really the Days of '98 theme.

CARL NORD: No, no. There was a lot of Days of '98 in the Fourth of July, but it wasn't restricted to that. It could be anything, so.

[00:09:47]KAREN BREWSTER: Ok. I was wondering about fires in Skagway.

CARL NORD: Yeah, a lot of fires in Skagway, compared to, like, Bainbridge Island here, or something like that. I mean, I'd say there were more fires there in that little town than there are on Bainbridge Island. Yeah, well, the mission, the Indian mission, the Catholic mission that burned down?

KAREN BREWSTER: Yeah.

CARL NORD: The Broadway Theatre had a fire, but it was put out, and it was not burned down. And um, there was another building I have in the other pages over here, I have, uh, pictures of this other building that completely burned down and collapsed. (Skagway Fire1_1940s.jpg)



(Skagway Fire2 1940s.jpg)



I have about six or seven pictures of it at different stages of the fire where they're trying to put it out. Not so much on homes burning. It was usually businesses or storage places or stuff like that. I don't remember anybody's house burning down. I think you're so close to your home that you would catch anything before it got started, so.

KAREN BREWSTER: That other one you have the pictures of, do you remember what building that was?

CARL NORD: No.

KAREN BREWSTER: Um, so do you remember the Catholic boarding school?

CARL NORD: No. I don't remember any of the fires.

[00:10:52]KAREN BREWSTER: So by the time you remember, that mission school was --

CARL NORD: I was already going to my piano lessons there.

KAREN BREWSTER: Oh.

CARL NORD: It was in the annex. It wasn't in the main building. It was in an annex. Um, so -- and then, we had to switch to an army building downtown while they were repairing, and then I think I ended up back out at the mission. Because the annexes didn't burn down, but the school -- all the children and everything had to go somewhere, you know, 'cause there was no place for them to be for a while. That was when I was fairly young, so I don't really remember any of the details about that, so.

KAREN BREWSTER: But you remember the building and then it being re -- did they rebuild it?

CARL NORD: No, they built it after we left.

KAREN BREWSTER: Oh, I see.

CARL NORD: So when I went back, I saw the new building, so.

[00:11:40]KAREN BREWSTER: Um, yeah. Well, and I did wonder about the relationship between local kids and families and those Indian kids.

CARL NORD: Well, from what I hear in the older days, it was rock fights and various things. There was stuff going on, but by the time I got there, we made friends with a lot of the Indian kids that were in town. Some of the white kids also went to that school.

KAREN BREWSTER: Oh, they did?

CARL NORD: Yeah, preferred going to that school. And some of the Indian kids went to the public school. Though usually the ones that stayed there were left there by their parents, like they were boarded there.

KAREN BREWSTER: Um-hm.

CARL NORD: And would stay there during the school year, and things like that. Whereas the ones that went to the public school lived there full time.

KAREN BREWSTER: They were local families? Yeah.

CARL NORD: Yeah, right. Yeah.

KAREN BREWSTER: Well, and as I say, the mission was also, I think -- I don't know if it was orphans as well?

CARL NORD: Yeah, it included orphans, but it -- a lot of the kids had parents, though, so.

KAREN BREWSTER: They -- but they were boarded?

CARL NORD: Yeah.

[00:12:36]KAREN BREWSTER: Yeah, I was going to ask you about if there were Indian kids in your classes in the regular school.

CARL NORD: Yeah. Yeah. One of my best friends was Joe Judson.

KAREN BREWSTER: Right.

CARL NORD: I was having the pencil-grabbing contest with.

KAREN BREWSTER: Right. That when you mentioned that, that's what I wanted to follow up on that, so.

CARL NORD: Yeah, right. Yeah. Yeah.

KAREN BREWSTER: There was -- what about the -- with the adults. Did the families interact?

CARL NORD: Uh, in some cases they did. It wasn't that they were completely different things like that. I mean, the ones that lived in town pretty much did things with the rest of the people in town, you know, so.

KAREN BREWSTER: Um-hm.

CARL NORD: The kids were all together in the school thing, so they all came together and look at that, you know.

[00:13:11]KAREN BREWSTER: Right. Do you remember how many Native families there might've been?

CARL NORD: Oh, only maybe six or seven that were there full time.

KAREN BREWSTER: Right.

CARL NORD: There's some older people there that did crafts and stuff like that. They were princesses and stuff from their tribes that had been there since the turn of the century, you know, and things like that.

KAREN BREWSTER: Um-hm.

CARL NORD: With no family. I mean, just individual people that I remember.

KAREN BREWSTER: Right. Well, 'cause in some of your Fourth of July pictures, it looks like there are some Native people in their regalia. (Women in Tlingit Regalia.jpg)



CARL NORD: Oh, yeah.

KAREN BREWSTER: They dressed up.

CARL NORD: Yeah, yeah. Yeah. They did that a lot. Right, the old-timers did. Right. Yeah.

KAREN BREWSTER: Ok.

CARL NORD: But the younger ones, I know, even after we left belonged to groups that were from their tribe and things like that, you know, that continued learning the languages and things like that. Even some of the kids we went to school with were involved in that after they got out of school, that they -- keeping their heritage going and everything like that, so.

KAREN BREWSTER: Yeah. And I know nowadays, that's very, um -- is done a lot. I didn't know if in the '40's how much Native culture there was in Skagway.

CARL NORD: Yeah. So there was a good mixture of older people and younger people all the time.

KAREN BREWSTER: Um-hm.

CARL NORD: One way or another, so yeah.

[00:14:29]KAREN BREWSTER: And the mission school kids came and interacted in the community, or did they just stay at school?

CARL NORD: Uh, they had their own band. I have pictures of their orchestra. They had an orchestra.

KAREN BREWSTER: Um-hm.

CARL NORD: And some of them took piano lessons from the teacher we did, you know.

KAREN BREWSTER: Um-hm.

CARL NORD: And we had a spring recital every April, where each kid went up on the stage and bowed, and went over and played something on the piano, bowed, and went back and sat in the audience again.

KAREN BREWSTER: Yeah.

CARL NORD: I always wanted to do it first so I could enjoy the rest of the show.

[00:15:01]KAREN BREWSTER: Um, ok. The other thing about the Native, you had mentioned when I asked about drownings, that there was an incident that a boy drowned in the lake.

CARL NORD: Uh, yeah.

KAREN BREWSTER: Do you remember that?

CARL NORD: I just remember hearing about it. But since then, I've found written reports about it and who it was and all that. I didn't know the boy that was there. Um, I think he was a public school boy. I don't think he was at the mission. I think he was up there with a school group or something like that and drowned, so.

KAREN BREWSTER: So you don't know the de --

CARL NORD: Somewhere, I've got that all written up. You know, or it's in my -- the newspapers. [00:15:41]I have the box of all the newspapers from 1945 to '51.

KAREN BREWSTER: Um-hm.

CARL NORD: You know, everything when happened in the town during those years. Except during the summer, there was no report, so if anything happened in the summer, in the September issue would catch up on anything important that happened in the summer.

KAREN BREWSTER: Oh. Now, those were the high school newspapers?

CARL NORD: Yeah.

KAREN BREWSTER: 'Cause you said, yeah, that the town didn't have a newspaper?

CARL NORD: Right. That was the town newspaper, yeah.

KAREN BREWSTER: Huh.

CARL NORD: You can look at that. I got 'em in a box up there.

KAREN BREWSTER: No, I'm just surprised that the town didn't have a newspaper.

CARL NORD: Yeah. Well, it did in the early days.

KAREN BREWSTER: Yeah.

CARL NORD: Yeah. Um, but at some point, the high school journalism class took over that project. I don't have any from the '30's. I have them from the early '40's.

KAREN BREWSTER: Right.

CARL NORD: A couple of spare issues from the '40's that people gave me, and then I have all the ones that our family got. If you were in the school, you automatically got a copy of that. I think you paid two dollars a year or something like that. (School Newspaper_sample1.jpg)

GRADE
NEWS



GRADES 3 & 4

Third grade pupils are:
Alexander Blanchard, Carl Nord,
Kay Lambreaux, Frances Logan,
Sharon McGuane, Thomas Mason,
Carole Pribbernow, Mazy Tierney,
Becky Stevenson, Sandra Neisog,
and Louis Selmer.

Fourth Grade pupils are:
Fred Boyton, Joseph Rafferty,
Floyd Matthews, Karen Lamoreaux,
Arnold Gutfeld, Corinne McNeil.
We are sorry to have Shirley
Edwards, Faith Reiwe, and Gloria
Reiwe move away.

GRADES 5 & 6

There are seven pupils enrolled
in the fifth grade and thirteen
in the sixth grade. Terry Eagle
is a new pupil in the sixth grade.
He attended school in Seattle
last year.

The Young Citizens' Club met
Sept. 12 and elected the follow-
ing officers for the fall term:
Pres., Patty Anderson; Vice Pres.,
Charles Tunley; Sec., Betty Maki;
Treas., Carl Mulvihill.

We have seven new library
books this year. Among them is
"Strawberry Girl" by Lois Lenski
which won the Newberry Medal in
1946. Miss Gaffy is reading it
to us.

Several children brought easter-
pillars which we put into glass
jars with about two inches of
soil in the bottom. We fed them
fireweed leaves and in a few days
they buried themselves in the
soil. We expect to see beautiful
moths come out in the spring.

GRADES 7 & 8

The Better Citizens Club was
reorganized this year with the
following officers chosen:
Pres., Richard Ramsey; Vice Pres.,
Ralph Dell; Treasurer, Phil Eagle;
Sec., Jane Steffen.

The Club gave a farewell party
for Joyce Reiwe who has gone with
her family to Seattle to make her
home.

Phil Eagle is a new student
from Seattle in the 7th grade.
Jimmie Cooper returned from
Canada and is in the 8th grade.

GRADES 1 & 2

When school started, there
were only 15 children in our room.
Ethel Mae and Maryanne came back
after a visit in the States. Now
there are 15 of us.

We had the most mothers present
at the last P.T.A. meeting so we
will keep the picture. We enter-
tained our mothers by playing
Nursery Rymes for them.

Terry went to Whitehorse to
have his teeth filled.

We are enjoying the new reading
books which Mr. Anderson got for
us. The Second Grade have read
them all. The First Grade have
read two of them.

Finger painting is fun to do.
We will do it again some day soon.

Mrs. Harry Giltner has accepted
the position as teacher of the
Intermediate girls Sunday School
Class in Mrs. Pasmuson's absence.

(School Newspaper_sample2.jpg)

27 SUPRISE PARTY FOR
MRS. NELS PETERSON

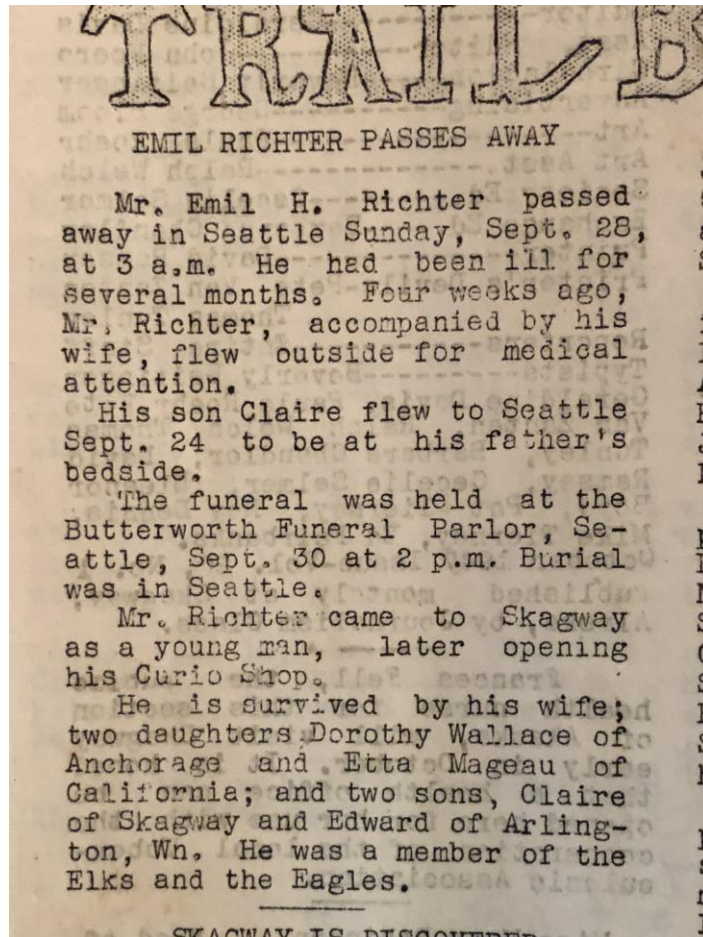
A surprise-farewell party for Mrs. Nels Peterson, mother of Mrs. Senova Marlowe, was given by Mrs. A.C. Blanchard and Mrs. P. VanZanten, Sept. 29. It was a sewing bee. The honor guest received several gifts which were given to her during the luncheon. The guests were Mrs. Gordon for Blanchard, Mrs. A. Eldved, and Mrs. Marlowe.

Mrs. Peterson has been visiting here with the Marlowes for some time.

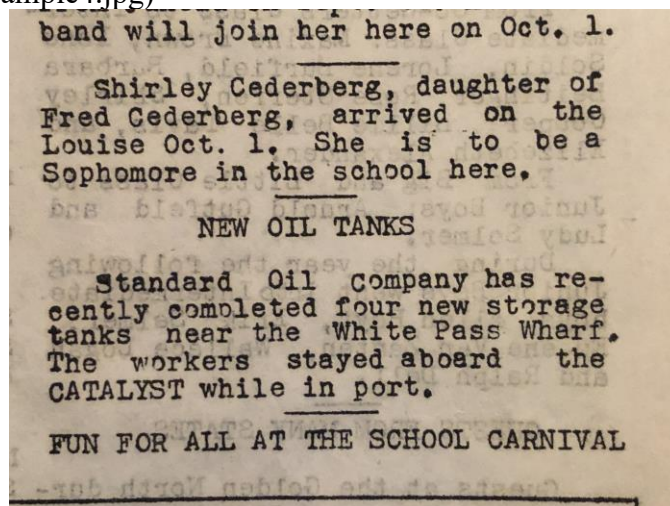
Mr. Nels Peterson arrived in Skagway on the last Alaska from Cordova where he had been fishing. Mr. and Mrs. Peterson are leaving Saturday on the Alaska for Aberdeen, Washington.

Fifty new desks for the 7th, 8th, and high school are expected to arrive here Saturday. They will indeed be welcome to those who crowded two in a seat for so long.

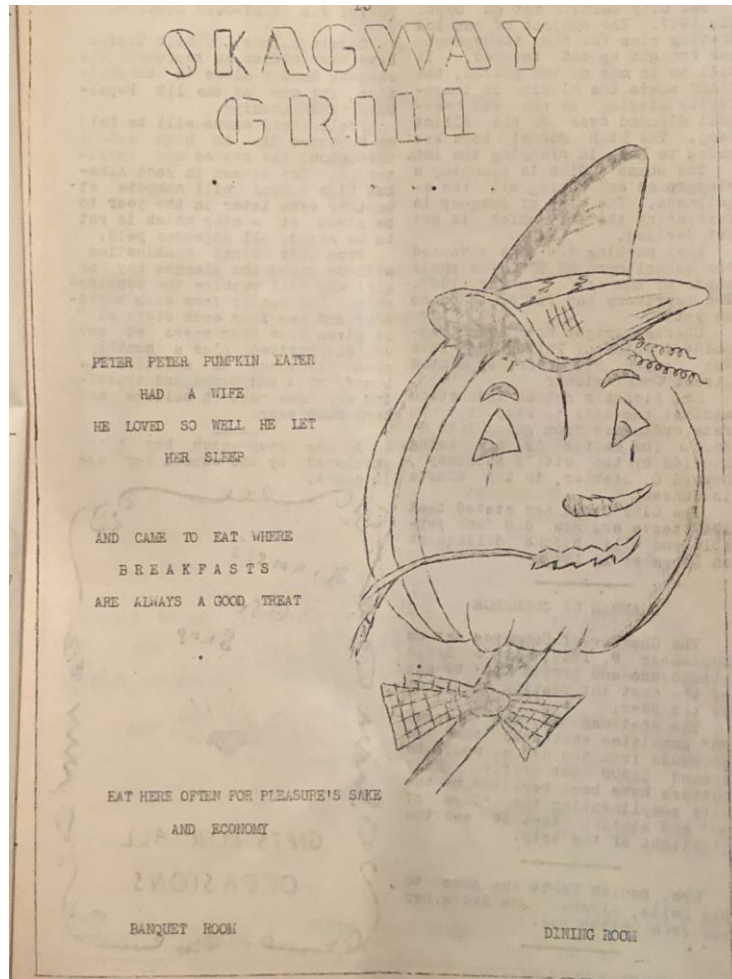
(School Newspaper_sample3.jpg)



(School Newspaper_sample4.jpg)



(Skagway Grill Ad.jpg)



KAREN BREWSTER: Right.

CARL NORD: But you automatically got the newspaper, so.

[00:16:33]KAREN BREWSTER: Hm. Um, I was going to ask you the name of that boy who drowned. Do you remember what it was?

CARL NORD: Uh. Fred somebody.

KAREN BREWSTER: Ok.

CARL NORD: I've got it --

KAREN BREWSTER: Do you remember what year it was?

CARL NORD: That's probably -- I don't know if that's -- what that's in. Ok, I was old enough to know about it, so I would say it was probably about 1947.

KAREN BREWSTER: Ok.

CARL NORD: Somewhere around in there. Yeah. And the main thing I thought about, gee, that's our drinking water he died in. Isn't that awful, that that's the thing you think about?

KAREN BREWSTER: Yeah, that -- but you were a kid.

CARL NORD: Yeah.

KAREN BREWSTER: So.

CARL NORD: 'Cause I didn't know the kid. See, he was older than me, and uh, so he was either in high school or he was with the mission. I think maybe he was in high school,

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'cause it seemed like he was in the public school, so. But it was a recognizable name, I remember when I read about it later on.

KAREN BREWSTER: Um-hm.

CARL NORD: So in one of those newspapers, there's a little article about that happening, you know, like that, so.

[00:17:38]KAREN BREWSTER: Hm. Um, and you had mentioned the segregation in the theatre.

CARL NORD: Movie theatre, yeah.

KAREN BREWSTER: Movie theatre. Did you notice, was there any other segregation or racism that you -- ?

CARL NORD: Well, not really, but see, the mission kids, if they came downtown, would usually come down chaperoned with their teachers and things like that to do this and that.

KAREN BREWSTER: Um-hm.

CARL NORD: They might be meeting the boat to entertain or something like that. But uh, and some of 'em, I know, were out -- because we'd meet 'em. We'd talk with 'em, you know, when we were out playing ball or something, and we -- several of 'em would go by, so we'd go talk to them. And we knew them like that. Some of them married town girls, too, so -- later on, so. Um, there wasn't that -- there was mixed marriage, but that was no different.

KAREN BREWSTER: Right.

CARL NORD: Nobody cared about that, you know. There was nothing wrong with that. Because they basically, they're white, you know, too, so they're not foreign, distinct. They're Native, some of them were really more white than they are Native. And some of them were more Native than white, you know, so.

]KAREN BREWSTER: 'Cause some of them were mixed heritage?

CARL NORD: Yeah. Yeah. But uh, the ones we knew were nice kids, and the ones we knew in school, we knew real well. Fact, we're still in touch with a few at our latest reunions that are still up around, upper 80's, you know, and still coming to the reunions, you know, and all that.

[00:19:00]KAREN BREWSTER: Yeah, I didn't -- I was wondering if there were signs around town. In some places, you know, there were signs, "No Natives Allowed."

CARL NORD: No.

KAREN BREWSTER: But not in Skagway?

CARL NORD: There was never anything like that, no.

KAREN BREWSTER: Ok. Ok.

CARL NORD: They were not barred from this or barred from that. Everybody knew where they should be, and nobody tried to do anything like that to cause any -- anything, so there was no need for anything like that, so.

KAREN BREWSTER: The Native families that lived in town, did they all live in the same area?

CARL NORD: No. No. No.

KAREN BREWSTER: No? Ok.

CARL NORD: Most of them lived in the south end, I know that, but that was nothing why they had to or anything like that, it's just that there were more people living in the south end than the north end 'cause the farther north you got, the narrower the streets got and the fewer people there were.

KAREN BREWSTER: Oh.

CARL NORD: You know, so. You went all the way up to the railroad thing, and there was only, like, one road going up there.

KAREN BREWSTER: Right.

CARL NORD: Um, State Street, I think, was the one that went up the farthest.

KAREN BREWSTER: Yeah.

CARL NORD: Yeah. Uh, so downtown you got Spring and uh, all the way over to Alaska, so you have five streets where people are living. So uh, most of the kids lived south end.

KAREN BREWSTER: Oh, that makes sense, yeah.

CARL NORD: Yeah.

[00:20:07]KAREN BREWSTER: And where was your dad's office?

CARL NORD: In the railroad office. It's still there.

KAREN BREWSTER: I know, but -- down on Broadway?

CARL NORD: At the depot.

KAREN BREWSTER: The depot that -- yeah.

CARL NORD: Yeah. The one that's been redone and all that.

KAREN BREWSTER: Right. Well, I didn't know if that was open and operational in the '40's.

CARL NORD: Yeah. Yeah. It looked just like that, except it wasn't neatly painted like that. And there was a thing, you went from this one building and you went through a little thing. I had my kids go through this little ramp way between the two buildings.

KAREN BREWSTER: Right.

CARL NORD: Which was enclosed, and you could see the bay as you looked out there. So I described that in there, and that was how we got from this building into that building.

KAREN BREWSTER: Right.

CARL NORD: And I don't remember going up the stairs in that building. You always went in this building and went across, you know, so.

KAREN BREWSTER: So which building did you go into, the --

CARL NORD: The one on the west side is where you entered, which is where the office, you know.

KAREN BREWSTER: Right.

CARL NORD: Where you go in and get information on the train and stuff. Then you went over -- you went east. So the -- most of the workers were in that building on the east.

KAREN BREWSTER: Oh. And what was downstairs on the east part?

CARL NORD: Just a waiting room and just kinda empty stuff. I don't remember anything special down there at all, so.

KAREN BREWSTER: Hm.

CARL NORD: 'Cause I just went up those stairs and then I was up there.

KAREN BREWSTER: Right.

CARL NORD: And I don't remember even exploring the other part down there, so. But there weren't any offices that I know of. Everybody I knew worked upstairs, so.

KAREN BREWSTER: Right. Fun. It probably was a fun building to play around in.

CARL NORD: Yeah.

[00:21:24]KAREN BREWSTER: Um, ok. Um, what else do you -- your memories of Skagway?

CARL NORD: Well, we covered most of the holidays.

KAREN BREWSTER: Yeah.

CARL NORD: Every month had a good holiday in, you know. So we were always doing something with that.

KAREN BREWSTER: Oh, Easter. We didn't cover Easter.

CARL NORD: Oh, yeah, there. For one thing, you went to the Presbyterian church, and maybe you went to other churches, too, I'm sure, but because our family was more or less Presbyterian -- My parents never went to the church. We went to Sunday School there, though. Actually, went to some regular church things by the time I got to twelve. And I could never find the places where they were reading from in the book. I could never find it. But anyway, we'd go down there for Easter breakfast. Ok, some wet scrambled eggs, which are horrible. I don't know if they were powdered eggs. They must've been real eggs 'cause we had chickens up there. And a nice thing of hot chocolate. Ok, one year I spilled the hot chocolate down my lap and had to eat that horrible egg with no chocolate to wash it down with.

KAREN BREWSTER: Oh. I say, it could have been powdered eggs, 'cause you were used to fresh eggs at home.

CARL NORD: Yeah. Uh-huh.

KAREN BREWSTER: And then you had to eat powdered eggs. Maybe that was why it --

CARL NORD: Yeah. Well, the only reason it was bad, it was wet. I mean, when I make my scrambled eggs, I make it really dry.

KAREN BREWSTER: Yeah.

CARL NORD: They stay in the pan until they're really dry, and then they have a lot of pepper and salt on 'em, too.

KAREN BREWSTER: Right.

CARL NORD: And have a piece of ham or a sausage to go with 'em, you know.

KAREN BREWSTER: Right.

CARL NORD: But anyway, that was my worst thing, I had to get that stuff down.

[00:23:00]KAREN BREWSTER: And then, did you have an Easter egg hunt? Or did they do that back then?

CARL NORD: Oh. No. Easter egg hunt was always in the house, because April was always kinda cold out, and you didn't want to do anything outside. So they'd be hidden all over the house, little baskets of eggs and -- hidden all over the house. It would just be your family.

KAREN BREWSTER: Right.

CARL NORD: Nobody -- Not a whole bunch of people doing it together. No group Easter egg hunts that I can ever remember. So you just looked in all the places you remember where they were last year, and you look there first. That's why Teddy was always looking for his Christmas presents.

KAREN BREWSTER: Right.

CARL NORD: And he can't find anything 'cause they found new places 'cause they found out he knew about these other places.

KAREN BREWSTER: Right. You gotta find new hiding places.

CARL NORD: I can remember, um, one of the places we used to play hide-and-seek in the house was in the clothes hamper. That was in the bathroom, and it was a little cabinet between the two shelves in the side, and you lifted up the thing and threw the clothes in,

see. And that's where the clothes were. I can remember hiding in there when somebody was going to the bathroom.

KAREN BREWSTER: Oh, no.

CARL NORD: Nobody knew I was in there, so.

KAREN BREWSTER: I hope you stayed in there. [00:23:59]But so, the Easter egg hunt, was it hard-boiled eggs, or -- ?

CARL NORD: Oh, there'd be a few of those, but basically, we made those ourselves. We dyed them ourselves, and then we later ate them, you know.

KAREN BREWSTER: Um-hm.

CARL NORD: Mostly in the basket, it was all candy and uh, choc -- you know, chocolate eggs and --

KAREN BREWSTER: Jelly beans.

CARL NORD: Marshmallow eggs and, you know, all that kind of stuff. It was just stuff to eat, so. There'd usually be about three baskets for each kid, you know, or something like that, in the house, so.

KAREN BREWSTER: Great. And the dog didn't eat the stuff?

CARL NORD: No, they weren't -- they were usually hidden up where the dog wouldn't get 'em.

[00:24:33]KAREN BREWSTER: Uh, well, let's talk about these reunions that you've been talking about. What are these reunions?

CARL NORD: Yeah, well, the reun -- I started going to the reunions in 1991 when they had the one in Skagway. Uh, my mom used to go to 'em during the '80's when they were in Tacoma. But then they finally moved it up to Bellevue, which is a lot better. And '91 was -- I was in touch with a lot of the people at the -- in '91 and knew about the reunion in Skagway. Because I had already taken the ferry up, I said, "That's good. I'll take the ferry up and do it again." Which I did. So people picked me up at the ferry terminal in Seattle, and I rode all the way up with them. Then when I got through up there, they all headed out in different directions, driving this and that. So I was the only one that came back a week later.

KAREN BREWSTER: Right.

CARL NORD: I stayed there a whole week in the Golden North Hotel and came back a week later, where there was a bus waiting for me to take me to Seattle. So driving through Seattle, and the bus driver was telling all the tourists on the boat about the -- you know, how the streets were named and all that kind of stuff, you know. And I'm sitting there, "Hahaha." 'Cause I knew all that, you know.

KAREN BREWSTER: Um, so --

[00:25:35]CARL NORD: But then, the reason I didn't do it between '92 and '95 is I was involved in Little League, um, every Saturday, and they were always held on Saturdays, a Saturday in May. Um, in Bellevue. And finally, I got to the point, um, I had to start doing some historical stuff, and I was going to have to start doing stuff, so I had a -- by then, I was really thinning out. And I was in Little League softball for thirty-one years, and I actually wrote a thirty-one-year history of the league.

KAREN BREWSTER: Wow.

CARL NORD: Naming every kid, every score, every coach, everything of thirty-one years.

KAREN BREWSTER: Of here on Bainbridge?

CARL NORD: Yeah. 'Cause I was there for the very first thing that -- This was before girls were allowed in Little League, and the coaches of the boys put together a Little League softball league with four teams, gave 'em some t-shirts and some hats and some bats and some balls and things like that. And so, I went to the Jamboree, which I had never been to the Little League Jamboree, and a bunch of girls ran out on the field. And I couldn't believe it. Girls aren't allowed in Little League. So they played a game. It was so much fun. I got together with them and said, "When do you play your games?" So I ended up that year going to the girls' games on Tuesday, Thursday, and Saturday, and going to the boys on Monday, Wednesday, and Friday, you know. And I was writing for the review -- the newspaper. So I had a whole page every week, so I called myself a columnist, uh, of that, you know. And I got involved with that. And then pretty soon, I was running the league. I was coaching, I was umpiring, I was taking the pictures, writing the stories.

KAREN BREWSTER: Wow.

CARL NORD: And doing everything, you know. All I needed was some coaches for the teams, and I did everything else. That way I didn't have to go check and see if they did that. Or that I took care of all the equipment.

KAREN BREWSTER: And did you get paid for this?

CARL NORD: No. No. This was all part of working for the newspaper, 'cause I was writing up --

KAREN BREWSTER: Oh, I see.

CARL NORD: So I was going out and creating history and then writing about it, is what I was doing. That's what I'd tell people, "Oh, I'm going to include some history so I have something to write about next week."

KAREN BREWSTER: That's right. [00:27:24]But so, these reunions, it's reunions of people who used to live in Skagway?

CARL NORD: Yeah. Yeah. So anyway, 1995, I went to Seattle for the first time. I found out which hotel it was in. It was in Renton, and took the bus out there. Wow. Course, some of these people I had been in touch with anyway, exchanging Christmas cards and had seen 'em in the Skagway one in '91 and all that. And here, gee, there was about twenty people that I remembered that were there that I hadn't seen since I left Skagway. Gee, that's interesting. So I sat down at a table, and there was an old-timer named Jack Conway who was there, and he was with Alice Selmer, who's the mother of the Selmer boy that came down here with me. Uh, we were sitting next to him, and he was telling all these wonderful stories about growing up in Skagway, you know, before 1920 and all that kind of stuff. Holy cow, I gotta do this. So that's when I started gathering the biographies and starting writing to all the people. I was -- you know, every time I went to a reunion, I'd get addresses for new people and new families. (Skagway Biographies.jpg)

THE SKAGWAY BIOGRAPHIES

Compiled by Carl Nord

I was born in Skagway in 1938 and lived there until 1951.

I first returned in 1989, then again in 1991 for the 40th Skagway Reunion. In 1995, I began attending the reunions in Seattle regularly. It was then that I decided to collect the biographies of everyone who lived in Skagway at any time between 1887, when Captain William Moore founded the town, and statehood in 1959.

By collecting about 100 biographies a year, I reached 500 by 2000 (and updated them in 2001). I am now working on the second 500 and hope to reach 1000 biographies by 2005. These will then be added to the 500 in this notebook

Any corrections or additional information and photographs should be sent to me at the following address so they can go into the master copy.

Carl Nord

P.O. Box 10271

Bainbridge Island, Washington 98110

KAREN BREWSTER: Um-hm.

CARL NORD: And that's how that's all started, see, so. And then I went to 'em every year after that, so.

[00:28:35]KAREN BREWSTER: And those biographies, it's a thousand biographies of people who lived in Skagway from 18 --

CARL NORD: '87 is when the town was founded by Captain Moore.

KAREN BREWSTER: 1887, ok.

CARL NORD: Yeah. And --

KAREN BREWSTER: 'Til 1959 of statehood.

CARL NORD: Well, I would say generally. I have a lot of people from the '60's that are in there, too.

KAREN BREWSTER: Yeah.

CARL NORD: But, officially, I was going to go to there, and anybody after that that wanted to be in, I put 'em in, you know, so.

KAREN BREWSTER: Right.

CARL NORD: So if I got no responses -- mostly I was writing letters. And if I got an answer to a letter, I talked to 'em on the phone.

KAREN BREWSTER: Um-hm.

CARL NORD: And if nobody answered the letter, I didn't bother trying to getting 'em on the phone, see.

KAREN BREWSTER: Right.

CARL NORD: So that's, uh --

[00:29:08]KAREN BREWSTER: And then the early period, you did research in books and things to find out -- ?

CARL NORD: Yeah, the early ones, yeah. I got a book that tells the complete history of building the railroad.

KAREN BREWSTER: Um-hm.

CARL NORD: Day by day history. It's one of the greatest books I ever read. And that's where I got some of the pictures. I snuck 'em out of there and put 'em in my thing here. And uh, then some other people were giving me all these things, photographs and stories. And the older they were, the more stuff they would give me, you know, like that. (Skagway Biographies_Sample Page.jpg)

Sylvia
1939 KAY LAMOREAUX (MONTOYA)

Born 21 August 1939 in Skagway.
Left Skagway in 1956 for Haines/Anchorage.
Skagway family members: parents Christine & Ken -
sister Karen - other Johnston family members.
Activities: school (1-11) - band (clarinet) - piano -
class officer - basketball - 4H - sold popcorn at
Coliseum Theatre.
Memories: bobsledding behind cars - Halloween Carnival -
climbing to Upper Lake - sneaking carrots from Grandma's
garden - visiting basketball teams - climbing cotton-
wood tree at Johnstons.
Today: living in Anchorage with husband Herb - manager
of construction company. Moved to Scottsdale
Arizona (10510 East Bella Vista Drive, ZIP: 85258).
1940 SUELLEN ANDERSON (HAHN)

Born 24 February 1940 in Skagway.
Left Skagway June 1940 for Anchorage.
Returned to Skagway summer 1946 from Juneau.
Left Skagway fall 1952 for Wrangell.
Skagway family members: parents C.A. (Barney)
and Lucy - sister Patricia - brothers Mike (and later
Jim and John).
Activities: school (1-6) - piano - band (trumpet) -
class officer.
Memories: jumping off rooftops into snowbanks - ice
skating at Pullen House.
Today: living in Anchorage - retiring after 32 years
as director of Sourdough Choir of Sweet Adelines -
started Days of '98 melodramas (actor/director/pianist).
(1811 Lake Otis Parkway ZIP 99508).
1940 MARY ANN RAFFERTY (GREEN)

Born 6 May 1940 in Skagway.
Left Skagway in 1955 for Seattle.
Skagway family members: parents Marshall & Bertha -
brothers Michael - Joseph - Gerald Kevin - Marshall -
sister Colleen.
Activities: school (1-8) - basketball - band (cornet/
trumpet) - 4H. *class officer*.
Memories: ice skating to school - sun on mountains -
mop swing at Nelsons' - Smuggler's Cove whale fight
between 2 different species - Lower Lake - Dyea.
Today: retired from restaurant business with husband
Richard and now living in Port Ludlow, Washington
(P.O. Box 65123 ZIP 98365).
1942 RETTA (MORRISON) GAULT

Born in 1917 in Canada.
Arrived in Skagway in 1942 from Whitehorse.
Left Skagway c1942 for Tenakee Springs.
Skagway family members: husband Leland, Jr./Gault family.
Activities: married Lee on 18 April 1942.
Died in 1990 in Tenakee Springs.

KAREN BREWSTER: Um-hm.

CARL NORD: And uh, books and pamphlets and everything. So little by little, I was finding out about all these other guys, way back around the turn of the century, you know. Course, Soapy Smith and Frank Reid were, oh, world-wide known, probably.

KAREN BREWSTER: Right. But there were a lot of other people there, too.

CARL NORD: Yeah, right.

[00:29:55]KAREN BREWSTER: Well, it's a really interesting collection of -- for history.

CARL NORD: Yeah.

KAREN BREWSTER: A lot of work. So you -- what'd you say, you did ten a year?

CARL NORD: Yeah, I was doing a hundred a year.

KAREN BREWSTER: Oh, a hundred a year.

CARL NORD: Yeah. And so, that took me ten years, from 1995 to 2006. 2006 I started doing Bainbridge Island school kids. High school kids from the 1920's when my dad went to school, 'cause I had some of those books and things. And I had -- now I have every school annual from the first one in 1928 up to 1970, plus a few after that that were in book sales and stuff at the library that I picked up.

KAREN BREWSTER: Um-hm.

CARL NORD: Except 1931. I never found one of that. But it's just a skinny little thing with no pictures, 'cause of the Depression, they couldn't afford even pictures in it.

KAREN BREWSTER: Right.

CARL NORD: And it has the same people that were in the '30 and the '32, so, you know.

KAREN BREWSTER: It's close.

CARL NORD: Maybe there's half a dozen people in that one that weren't in those two.

KAREN BREWSTER: Right.

CARL NORD: And uh, so I've done over one thousand biographies of those people by getting their reunion address lists. I got address lists for every class from my sister's in '63 back to 1945. I only knew one person in 1944, and he had dementia and couldn't remember anything. And they weren't having reunions anymore at that point.

KAREN BREWSTER: Um-hm.

CARL NORD: So that's where I had to leave off for getting the address lists. But they had the address of every living person that they knew and that, so I could write to all those people.

KAREN BREWSTER: Wow.

CARL NORD: And the older they were, the more they wrote back. 1953, of fifty-five, is it fifty-five? Yeah, fifty-five. Fifty-five graduates. I have the biographies of fifty.

KAREN BREWSTER: Wow.

CARL NORD: Either from finding obituaries and stuff for them or meeting them, or getting -- having them answer letters and telling about the other people. That's my best class.

KAREN BREWSTER: Yeah.

CARL NORD: It's 90 percent of every people in that class. And since then, a couple of people have passed away, and their obituaries have been in "The Review," so I can do them now, too.

KAREN BREWSTER: Right.

CARL NORD: So I can get it up to about 93 percent, you know.

KAREN BREWSTER: That's pretty good. [00:32:02]Well, I mean, this one for Skagway, I mean, it's a labor of love.

CARL NORD: Yeah.

KAREN BREWSTER: You spent ten years working on that.

CARL NORD: Well, see, I knew in junior high I was put on earth for two reasons, to make people happy. In Little League alone, I made at least five thousand people happy over all those years, 'cause the -- five hundred of those kids were in my Super 8 movies, and that's maybe one-fifth of the kids I knew, which means I knew 2500 kids from those years, which means I knew 2500 parents, 'cause I knew at least one parent from every kid that was in there.

KAREN BREWSTER: That was for the Bainbridge ones? Yeah.

CARL NORD: Yeah. Yeah.

KAREN BREWSTER: But for that Skagway one, I mean, you -- you know, you spent twelve years, eleven years of your life there, and you have such a strong connection to that community.

CARL NORD: Yeah.

KAREN BREWSTER: Why?

CARL NORD: Yeah. There's no better place in the world. Oh, the other reason was to preserve history.

KAREN BREWSTER: Oh. Make people happy and preserve history.

CARL NORD: Which I can do jointly.

KAREN BREWSTER: Yes. And you've --

CARL NORD: I mean, doing one automatically does the other, too, so.

KAREN BREWSTER: You have been definitely preserving history. As I say, those biographies, is -- it is a labor of love.

CARL NORD: And, in fact, I've been preserving history since I was a little kid when my mom started it for me.

KAREN BREWSTER: Right.

CARL NORD: We saved everything, so, you know. You could find all kinds of stuff in what I've saved, you know, so.

[00:33:14]KAREN BREWSTER: Yeah. But I find it interesting that this reunions, it's groups -- it's people who at some point in their life lived in Skagway?

CARL NORD: Yeah. Or rea -- or descendants of those people, yeah.

KAREN BREWSTER: Descendants from, and they -- who were living in the Washington area.

CARL NORD: Not necessarily. They came from Oregon.

KAREN BREWSTER: Oh, it's --

CARL NORD: Arizona, you know.

KAREN BREWSTER: Oh. So who organized it?

CARL NORD: Florida.

KAREN BREWSTER: Who started that group?

CARL NORD: They started that the year we left Skagway in 1951.

KAREN BREWSTER: Hm.

CARL NORD: That was the first year, and it was in Tacoma. But we didn't start going to it at all until my mom started going, like, in the '70's.

KAREN BREWSTER: Um-hm.

CARL NORD: Somewhere back there. And that's when she met Karen and Kay's mother there, got her address and phone number, so I was able to contact her and find out where Karen and Kay were and got their names and addresses and started corresponding with them at that point. 'Cause I hadn't been in touch with them from 1951 until that point.

KAREN BREWSTER: And that was the Lamoreaux girls? Yeah.

CARL NORD: Yeah, right. So.

[00:34:08]KAREN BREWSTER: Yeah, well I'm wondering, who started to organize those reunions back in 1951 even?

CARL NORD: Well, some people that had left town and wanted to keep going together, so.

KAREN BREWSTER: Yeah. Yeah.

CARL NORD: It would just be a small group. Plus some that had left years before that they still knew where they were.

KAREN BREWSTER: Yeah. It's just -- it's interesting, 'cause, you know, I don't think other towns have a reunion group of former residents.

CARL NORD: Yeah, see, it had nothing to do with the school classes.

KAREN BREWSTER: Yeah.

CARL NORD: It was just a total town reunion, yeah.

KAREN BREWSTER: Yeah. And I -- I -- maybe it's 'cause of the railroad?

CARL NORD: Yeah.

KAREN BREWSTER: People who worked together at the railroad wanted to stay in touch? I don't know. It's an interesting organization.

CARL NORD: Yeah.

KAREN BREWSTER: And they still continue today?

CARL NORD: Yeah.

[00:34:47]KAREN BREWSTER: Do they do them every year?

CARL NORD: Yeah. It's getting to be mostly descendants now.

KAREN BREWSTER: Yeah.

CARL NORD: They now no longer have it at a hotel in Bellevue. They have it at a personal property down in Gig Harbor. So uh, I can only get there if somebody's going to pick me up and drive me down there, so. 'Cause I don't even drive off the island.

KAREN BREWSTER: Yeah.

CARL NORD: Yeah. The worst thing I do every day is drive a car, so.

KAREN BREWSTER: Well, out --

CARL NORD: The less driving you have to do, the better.

KAREN BREWSTER: Yeah. Out here on the island, at this stage in life, you probably need to have a car.

CARL NORD: Yeah. Oh, yeah. You needed to have a car then. Once school was out in spring, you never saw those kids again until the next fall.

KAREN BREWSTER: Oh, yeah?

CARL NORD: Yeah.

KAREN BREWSTER: Why?

CARL NORD: Because they lived too far away, and each family only had one car, and they're not gonna drive you over way on the other side of the island.

KAREN BREWSTER: Oh, right.

CARL NORD: Except in some special occasions, like the family that came down with us. We kept in touch.

KAREN BREWSTER: Right.

CARL NORD: Back and forth as we lived in different houses and stuff like that.

[00:35:44]KAREN BREWSTER: Right. So that family that came down with you, that -- Talk about them. That was the Selmer family, right?

CARL NORD: Yeah. Yeah.

KAREN BREWSTER: And they -- why did they come down here with you?

CARL NORD: Same reason. They worked at the railroad offices going to Whitehorse, so. He had been born in Skagway, she had been born in Petersburg, and so they'd never been out of Alaska, see. So now I'm in the x number of generations after that. The granddaughter, ok, yeah.

KAREN BREWSTER: Yeah, and so, your dad -- you left in 1951.

CARL NORD: Yeah.

KAREN BREWSTER: Why did he choose to leave?

CARL NORD: Because that's when the office was being moved to Whitehorse.

KAREN BREWSTER: Oh, the railroad office was being moved to Whitehorse?

CARL NORD: Yeah. Yeah.

KAREN BREWSTER: Oh, ok.

CARL NORD: Eventually, it got back to Skagway again. I don't know how that worked. But anyway, it did. But see, my dad was born and raised on the island.

KAREN BREWSTER: Right.

CARL NORD: And my mother was born in Oregon, but raised in University District of Seattle. And so they accidentally met each other down at one of the parks on the island here. And that was all it took.

KAREN BREWSTER: Yeah. So your dad didn't want to move to Whitehorse?

CARL NORD: No.

KAREN BREWSTER: So he -- he quit the railroad and came back home?

CARL NORD: Yeah. Well, if we'd have been born there, or if he had been born there, who knows. He probably would've stayed and opened a store or been a carpenter or something like that. Very likely he would've done that. But since he lived most of his life here on the island and all that, and my mom right next door in Seattle like that, it was just obvious place to go.

KAREN BREWSTER: Right.

CARL NORD: And we had relatives down here.

KAREN BREWSTER: Right.

CARL NORD: And all that, so.

KAREN BREWSTER: So that's why they came back?

CARL NORD: Yeah.

[00:37:14]KAREN BREWSTER: And then the Selmers the same? Mr. Selmer didn't want to work in Whitehorse?

CARL NORD: Right, yeah. So anyway --

KAREN BREWSTER: So what did Mr. Selmer do for the railroad?

CARL NORD: He was in the office, too.

KAREN BREWSTER: Oh, ok.

CARL NORD: He worked in the office, too. Yeah. So that's why we were such good friends because our parents were really good friends, so we grew up together.

KAREN BREWSTER: Right.

CARL NORD: He lived two blocks down the street, which was easy walking distance, and the two girls were at the grandparents right next door to me, and that's how we got together.

KAREN BREWSTER: Right.

CARL NORD: And we stayed together that whole time, except she was in the hospital with tuberculosis down here for one whole year.

KAREN BREWSTER: Oh, man.

CARL NORD: And lost a grade, but gained it back before she graduated. And he was in Juneau, and he was out for a year with some kind of illness. I don't know what that was, 'cause he was down there then.

KAREN BREWSTER: Right.

CARL NORD: And then they came back to Skagway. So I knew him when -- before school and early school, missed him in the middle, and then rejoined him again at the later grades until we came down here, see.

[00:38:05]KAREN BREWSTER: And then they came down here and also lived on Bainbridge?

CARL NORD: Yeah, yeah.

KAREN BREWSTER: And you stayed friends?

CARL NORD: Yeah. So they moved into a house of family friends over in Seabold area, and we moved in my grandmother's log cabin, which she wasn't using 'cause it was winter time.

KAREN BREWSTER: Uh-huh.

CARL NORD: And so by the time she came back in the summer, we had bought a house, and they'd bought a house. And so, then we kept seeing each other little by little. As the older we got, the less we saw each other because we were all off doing our other --

KAREN BREWSTER: Right.

CARL NORD: -- normal things, you know. But, still graduated together, so.

[00:38:38]KAREN BREWSTER: And this house that we're in right now, this is the house --

CARL NORD: I have pictures of this house back to 1912.

KAREN BREWSTER: Wow. But this is the house that your parents bought when they moved here?

CARL NORD: In 1956. No, we lived in another house for five and a half years on the other side of the island.

KAREN BREWSTER: Ok.

CARL NORD: But we wanted our own waterfront and a bigger house, so we could entertain the other kids at school, which we never did. Well, I take -- take that back. Some of my buddies --

KAREN BREWSTER: Yeah.

CARL NORD: -- came here and we had barbecue out in the yard and a few things like that, but again, if you don't have a car -- I didn't get a driver's license until after I got out of high school, so uh, 'cause I flunked driver's training 'cause you had to drive a car with a clutch.

KAREN BREWSTER: Oh.

CARL NORD: And every time I stopped the car, I stalled the car. And I was jerking it back and forth. And I just barely passed driver's training because I did ok on the written part, you know.

KAREN BREWSTER: Right.

CARL NORD: And then my dad got a car with automatic shift. He says, "Ok, you're going to get your license." So we got a permit, went out and drove the roads, simple.

KAREN BREWSTER: Yeah.

CARL NORD: Automatic shift, no problem at all.

[00:39:38]KAREN BREWSTER: Yeah. Well, it sounds like coming here, the difference with Skagway, where your friends were all, you know --

CARL NORD: Walking distance.

KAREN BREWSTER: -- walking distance, two blocks away.

CARL NORD: Yeah.

KAREN BREWSTER: And you guys did a lot together. And then to come here, where it was harder to --

CARL NORD: Yeah.

KAREN BREWSTER: -- see people.

CARL NORD: It was only -- yeah, there were three kids in my age group that lived within walking distance of my place, so we did a few things together.

KAREN BREWSTER: Yeah, it's a big --

CARL NORD: And one of them was a navy brat, and so he got transferred out, and we lost him. Another one was a major goof-off. I think he was with us until sen -- freshman year in high school, and then he went somewhere. Then there was the really good family that we're still in touch.

KAREN BREWSTER: Yeah.

CARL NORD: Um, and they gave me 127 family photos when I started doing family stuff.

KAREN BREWSTER: Great.

CARL NORD: They brought their albums over. You can have any pictures you want.

KAREN BREWSTER: Nice.

CARL NORD: I was being very frugal, and picked 127 out of over a thousand photos to pick from, you know, so.

[00:40:32]KAREN BREWSTER: So for Skagway, so we have this book here, which is the thousand biographies.

CARL NORD: Yeah.

KAREN BREWSTER: Now are you doing more of them, or you're finished?

CARL NORD: No, I'm finished biographies. Anybody -- oh, sometimes I get 'em with my hand.

KAREN BREWSTER: There's a fly.

CARL NORD: Yeah. Well, they hatch out whenever the weather gets good.

KAREN BREWSTER: Yeah.

CARL NORD: So I just take my vacuum cleaner, and they get on the windows. And I just hold the vacuum cleaner, and they all fly right in. They just go around there, pick up -- I picked up fifty at a time sometimes like that. That's the best way to do it instead of chasing them around the room with a fly swatter.

[00:41:02]KAREN BREWSTER: Yeah. Right. So any -- what other Skagway history are you working on?

CARL NORD: Ok. I should show you the "Tales and Legends" that go with that.

KAREN BREWSTER: Ok.

CARL NORD: Take a look at that right now.

KAREN BREWSTER: Ok, I'll pause.

(Break)

KAREN BREWSTER: These are the "Trails [Tales] and Legends?"

CARL NORD: These are all the biographies.

KAREN BREWSTER: Oh, that's --

CARL NORD: Originals.

KAREN BREWSTER: Ok, with the originals --

CARL NORD: Which are going to go in that book when I give that book away.

KAREN BREWSTER: Those are the original -- what, the photographs?

CARL NORD: And the ones I did that year, these are the "Tales and Legends" I did that year, so.

KAREN BREWSTER: Ok.

CARL NORD: I'll do a year at a time.

KAREN BREWSTER: So these are pages with photographs and --

CARL NORD: Those are stories about people that live in Skagway.

KAREN BREWSTER: Ok.

CARL NORD: How they got to Skagway.

KAREN BREWSTER: And photos of them.

[00:41:41]CARL NORD: Now, there's the old-time guy that was telling the stories that made me say, "I should do all this other stuff."

KAREN BREWSTER: The Derby Gang.

CARL NORD: Yeah.

KAREN BREWSTER: Oh, here. Jack Conway.

CARL NORD: Yeah.

KAREN BREWSTER: Pros Gantee, Owen Flynn, Vincent Mulvihill, Gould Fickert (sp?).

CARL NORD: Yeah.

KAREN BREWSTER: Jack Conway, Jim Miller.

CARL NORD: Ok, um, Flynn worked in the railroad office, and Mulvihill was Carl's father, so.

KAREN BREWSTER: Ok. This is when they were kids.

CARL NORD: Yeah.

KAREN BREWSTER: Yeah. It looks like they're dressed up for the days of --

CARL NORD: Yeah. Also what they wore in those days.

KAREN BREWSTER: Oh, that was --

CARL NORD: This was the turn of the century.

KAREN BREWSTER: Oh yeah, that's right.

CARL NORD: Yeah.

KAREN BREWSTER: But so, how is this different from the biographies?

CARL NORD: Well, this is just stories that people sent me.

KAREN BREWSTER: Oh, I see.

CARL NORD: And pictures that they sent me. And this first one is basically stories, 'cause I was using the pictures for the biographies, so um.

KAREN BREWSTER: Ok. So this is just sort of little segments of things. The Halversons. High school graduation pictures, looks like. [00:42:43]Oh, you had said that the high school, they didn't start doing yearbooks until later.

CARL NORD: Uh, early '50's.

KAREN BREWSTER: And when did they stop doing their annual newspaper?

CARL NORD: Uh, about the time the town got a newspaper.

KAREN BREWSTER: Ok.

CARL NORD: Again.

KAREN BREWSTER: But it's interesting that they didn't do a yearbook until the '50's.

CARL NORD: Yeah. Well, they did a yearbook in '48. They did one in 1908, one in 1921, and then 1931, and something like that. You know, every once in a while when there were enough kids in the class, and they had enough money, they did one.

KAREN BREWSTER: Hm.

CARL NORD: But luckily during the '30's, is when they only had one, um, they took class pictures, so I have all the class pictures, so I knew everybody that was in the various classes.

KAREN BREWSTER: That was for Skagway?

CARL NORD: Ok, this is biographies. Oh, both of these are biographies. Is that right? Right, right, right, right. (rustling of looking through papers) Oh, some of 'em are inside each of other. That's it, ok.

KAREN BREWSTER: Oh.

CARL NORD: One, two. Oh, I see. This one got inside that one. Uh-oh. This one got bent.

KAREN BREWSTER: Uh-oh.

[00:44:14]CARL NORD: Oh, this is "Tales and Legends No. 3." Ok.

KAREN BREWSTER: Ok. The "Good Old Days." Oh, there's Jack Conway, some of his stories. Ah. This is the picture of your dad with the railroad guys?

CARL NORD: Yeah, there's the one -- just after he joined, those are the guys that worked in the railroad office.

KAREN BREWSTER: Oh, I should get a picture of that. That's great. All of your old Valentine's Day cards. Oh, your "Skagway Kids" books. This is great. This is just like collections of bits of history. 1930 Skagway High School Women's Basketball Team, it looks like.

CARL NORD: Yeah.

KAREN BREWSTER: Hm.

CARL NORD: See, basketball was good there because you don't need very big teams, and you have a place to play it.

KAREN BREWSTER: 'Cause you had inside place. [00:45:11]Oh, the first plane to Skagway. Pilot CO Prest. 19 -- July 16, 1922. Flight from New York to Siberia. Huh. And these are pictures that people gave you, huh?

CARL NORD: Yeah. Um-hm.

KAREN BREWSTER: "Past Exalted Rulers of the Elks. May 25, 1935." So WJ Mulvihill was - is Carl's father?

CARL NORD: That was probably grandfather.

KAREN BREWSTER: Oh, grandfather.

CARL NORD: Yeah, um-hm.

KAREN BREWSTER: Ok. Oscar Selmer. Uh, Father Gallant. Oh, I've heard about him.

CARL NORD: Yeah.

KAREN BREWSTER: Peter Dahl. Hm. This one man does not look very happy. [00:46:05]Oh, here's stories about Halloween. So these are like people's memories?

CARL NORD: That's probably telling about screwing the lightbulbs back in and all that.

KAREN BREWSTER: Well, this is people's memories, and here's one from you.

CARL NORD: Yeah.

KAREN BREWSTER: "I can remember returning home many times during the evening to get a new empty paper bag to fill. Then we got smart and took pillow cases to fill, meaning fewer trips back home. We would visit every home in town before we were through. Sometimes we had to recite something or do a trick before we got our treats." Then yours is the story about your Halloween mask that the dye got on your face. "One year, Lou D

Selmer and I played good samaritans, returning a cart that had been taken from the Shelleby yard."

CARL NORD: Yeah, we found it down the alley, so we brought it back.

KAREN BREWSTER: You were -- you were good boys.

CARL NORD: Yeah.

KAREN BREWSTER: I want to take a picture --

CARL NORD: Yeah, want to do that now?

KAREN BREWSTER: Yeah. I want to take a pause.

(Break)

[00:46:59]KAREN BREWSTER: Ok, this is another one. No. 5. "Class of 1954." Skagway?

CARL NORD: Yep.

KAREN BREWSTER: Oh. Oh, here's the ships. Princess Nora, Prince George. (SEE HARD COPY PHOTOS FROM CARL NORD) "Roughing it." Oh, the church choir. Were you in the church choir?

CARL NORD: No.

KAREN BREWSTER: No. It's just somebody gave you this. Mr. Klerekoper. Was he the --

CARL NORD: I don't remember him at all.

KAREN BREWSTER: "Mrs. and Mr. Klerekoper." I don't know what year this is. Huh.

[00:47:46]Oh, here's the Days of '98 program for Fourth of July. Children's parade. Best decorated bicycle, best decorated tricycle, best decorated kiddie stroller, best costumed boy, best costumed girl, best '98 costumed boy, best '98 costumed girl.

CARL NORD: Yeah.

KAREN BREWSTER: And then you had boy's and girl's races and three-legged race, a sack race, a shoe race. I like this. "The sack race: furnish own sack."

CARL NORD: Yeah. I know they have egg-tossing things now, but I don't remember that then. They might've had it then. They also had throwing a rolling pin at a dummy.

KAREN BREWSTER: Oh, yeah.

CARL NORD: I remember them throwing rolling pins at a dummy.

KAREN BREWSTER: Well, here they have a piggy-back race, the slow bicycle race, relay race, pie-eating contest. Uh, and then the adults: men's race, women's race, egg-carrying race.

CARL NORD: Oh, yeah.

KAREN BREWSTER: This is what year?

CARL NORD: Carrying, but not throwing.

KAREN BREWSTER: Yeah, this is 1946, so egg-carrying race. Rolling pin throwing contest. Baseball throwing. Nail driving contest: furnish own hammer. Those -- and then the -- that was women's and men's hundred-yard dash, gunnysack race, three-legged race, relay race, finn horse. What's that?

CARL NORD: I don't know.

KAREN BREWSTER: F-I-N-N. Finn horse.

CARL NORD: Hm.

KAREN BREWSTER: Yeah, twenty-dollar cash prize. It's the biggest prize of any of 'em. The others were like a dollar, two dollars. Oh no, the men's relay race. I'm sorry. I misread it. Finn horse was a five-dollar prize. The men's relay race, which was teams of four --

CARL NORD: Oh, yeah.

KAREN BREWSTER: Was twenty dollars. So you probably each got five.

CARL NORD: Yeah, right.

[00:49:37]KAREN BREWSTER: Oh, these are your school awards?

CARL NORD: Yes, for best attendance and stuff like that, yeah.

KAREN BREWSTER: Um-hm. Yes, you had good atten -- so it wasn't for your handwriting. It was for your attendance.

CARL NORD: Yeah, right.

KAREN BREWSTER: Oh, Martin Itjen and his rail car. Yeah. Panning for gold. "The Children's Weekly Reader."

CARL NORD: Yeah, we used to get that every month, I think it was.

KAREN BREWSTER: Oh, this was about the railroad.

CARL NORD: That was general --

KAREN BREWSTER: Yeah, that wasn't unique. That wasn't from Skagway.

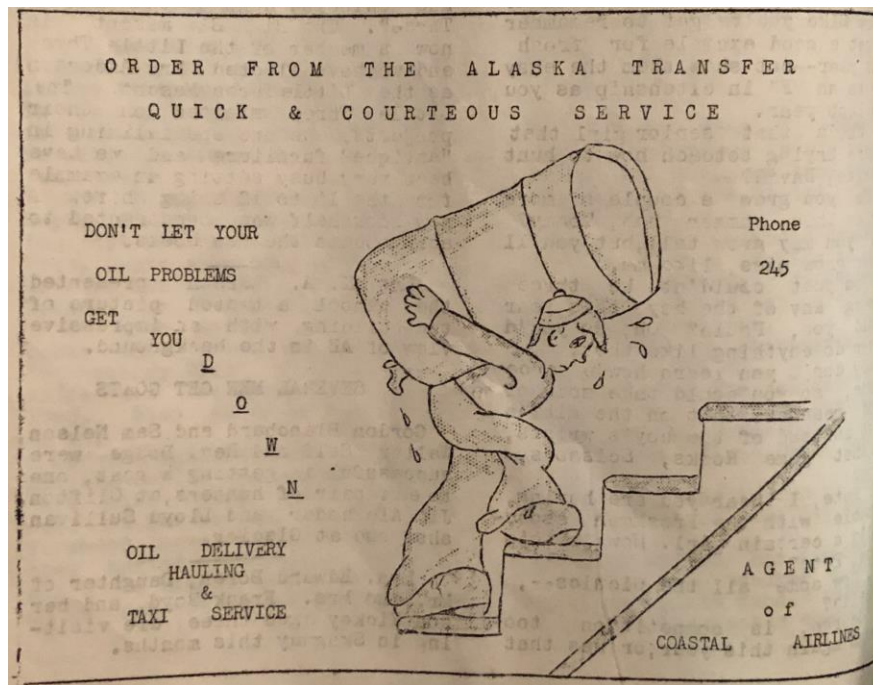
CARL NORD: Right, right. That's all over the country. [00:50:17]Ooh, Karen and Kay with a --

KAREN BREWSTER: "Karen and Kay Lamoreaux on Broadway on their big bicycles.

Fall/Winter '47." (Karen and Kay Lamoreaux 1947.jpg)



CARL NORD: See, their parents worked in a little office up here. They delivered oil and they had a transport company. (Transfer Company Ad.jpg)



KAREN BREWSTER: This is their transport. Yeah, this is a great picture. Yeah, this is -- it's now the -- it's the Verbauwhede's building is what it is now. Great, I'm going to take a picture of this one. [00:50:42]So this is "Tales No. 4." Uh. Oh, 1905 baseball team with George Rapuzzi. (1905 Baseball Team_Skagway.jpg)



CARL NORD: Yeah, there you go.

KAREN BREWSTER: Which one is he?

CARL NORD: Well, right above wherever his name is.

KAREN BREWSTER: So his name's down here on the bottom.

CARL NORD: Yeah, that would be him right there. Yep. Yep.

KAREN BREWSTER: The first one on the left, in the second row.

CARL NORD: Yeah.

KAREN BREWSTER: Wow, that's great. Skagway arrivals. Oh, "High school orchestra, May 1938." '41 mission -- oh, and the mission orchestra, 1941.

CARL NORD: I got that from the sister I took piano lessons from, so.

KAREN BREWSTER: Uh-huh. Well, again, you know, to really get good copies of these, they should be scanned. The pictures I'm taking aren't gonna do them justice, but at least it's some record of them. [00:51:50]Here's your school carnival program, October 29, 1949.

"Sleeping Beauty," "Little Brownies." "Hawaiian Interlude" by the eighth graders. Oh yeah. That's great. "We wish to thank the ladies who assisted in the lunchroom candy room at fortune-telling and making the costumes. Also the men who worked at bingo, and all of you who helped to make this carnival a success." Oh, that's the same "Excited Rulers of Skagway."

CARL NORD: Um-hm.

KAREN BREWSTER: "Why can't we play Uncle Sam? 1908." What is this? "Why can't we play in Uncle Sam yard?" Oh, "Why can't we play in Uncle Sam's yard?" "Everybody in the" -- must be another parade 'cause the bikes have decorations on them.

CARL NORD: Yeah.

KAREN BREWSTER: Is that Eagles Hall?

CARL NORD: I don't know, it might be.

KAREN BREWSTER: Is that B-P-G-E? Alaska --

CARL NORD: No, that's the Elks Hall. B-P-O-E --

KAREN BREWSTER: BPGE is Elks Hall?

CARL NORD: Um, of Elks. Yeah, of Elks.

KAREN BREWSTER: Ok.

CARL NORD: Yeah.

[00:53:23]KAREN BREWSTER: All these signs about home rule, Uncle Sam, Alaska born.

Something. It looks like there -- maybe there was a political protest. Who knows.

CARL NORD: Hey, is that -- oh, that's extra copies.

KAREN BREWSTER: Yeah, extra copies.

CARL NORD: Ok. Extra copies, yeah.

KAREN BREWSTER: Yeah. Um, here's one of the -- I was going to see if I could get this baseball team picture with George Rapuzzi. Let's give it a try. Ok, so this is "Tales and Legends No. 6." Postcards. Oh, the "Elks Auxiliary, 1946." Is your mother in this? (Emblem Club_1946.jpg)



CARL NORD: Does it have a year on it?

KAREN BREWSTER: 1946.

CARL NORD: Oh, '46.

KAREN BREWSTER: The Emblem Club.

CARL NORD: Oh yeah, that's -- the Emblem Club is the Ladies Auxiliary for Elks.

KAREN BREWSTER: Yeah, but your mom's not -- she wasn't part of this?

CARL NORD: Let me see. Which one is it? Oh. I remember almost all those women. She's not in there, no.

KAREN BREWSTER: Hm. [00:55:00]So who is this Stephanie Kerle Baker Larsen, called Fannie? (Fannie Larsen.jpg)



CARL NORD: Yeah.

KAREN BREWSTER: Who is she?

CARL NORD: She was the daughter of one of the really old-timers that was up there. So luckily, they had a lot of good photos for me.

KAREN BREWSTER: Yeah, that's a nice picture. This was before -- she looks like that was before -- it doesn't have a date on it.

CARL NORD: No.

KAREN BREWSTER: Old Easter cards. Another -- "The Whole Town's Talking, 1931."

CARL NORD: School play.

KAREN BREWSTER: Oh, ok.

[00:55:40]CARL NORD: Ok, there's ghost stories, riding the bicycle.

KAREN BREWSTER: Oh, Maxine and Stanley Brown. (Maxine and Stanley Brown.jpg)

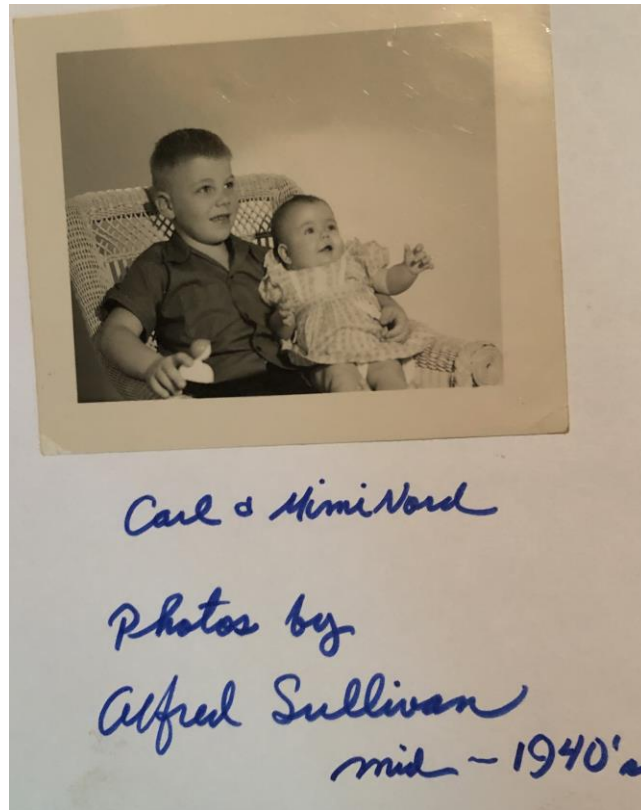


CARL NORD: Yeah.

KAREN BREWSTER: Oh, great. Oh, and this is you and your sister.

CARL NORD: Yeah.

KAREN BREWSTER: Carl and Mimi Nord. Photos by Alfred Sullivan. (Carl and Mimi Nord_ASullivan.jpg)



CARL NORD: There you go, Alfred Sullivan. Is that what I said before?

KAREN BREWSTER: Yeah. Um --

CARL NORD: I might've said Arthur.

KAREN BREWSTER: I think you said Arthur.

CARL NORD: Alfred, yeah.

KAREN BREWSTER: Alfred. Ok.

CARL NORD: That's why I said, oh yeah, that'll be in there. (Carl and Mimi Nord_ASullivan1.jpg)

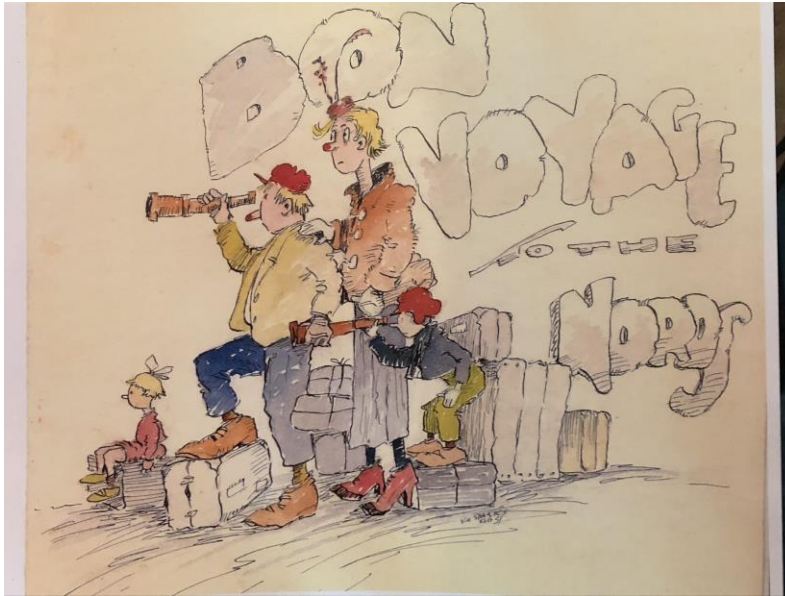


(Carl and Mimi Nord_ASullivan2.jpg)



KAREN BREWSTER: Ok. So let's see.

[00:56:06]CARL NORD: There's the artwork by Vic Sparks. That was when we left town, he did that for us. So I have the original of that, which I'm sending to his daughter, who's trying to get all his -- her dad's original artwork together, you know. (Vic Sparks Drawing.jpg)



KAREN BREWSTER: Oh, cool. So this is like a cartoon he drew?

CARL NORD: Yeah.

KAREN BREWSTER: That's great.

CARL NORD: So I have the copies, which is good enough for me. The original also has a second page that folds over, signed by about forty people from the town.

KAREN BREWSTER: Oh, nice. That's really cool. Ok. (SEE HARD COPY PHOTOS FROM CARL NORD for another Vic Sparks drawing)

CARL NORD: So I made some extras of those so I have them.

KAREN BREWSTER: I want to take a few pictures.

(Break)

[00:56:44]KAREN BREWSTER: Look at No. 7. How many of these are there?

CARL NORD: Eleven.

KAREN BREWSTER: Ok. 1938 seniors, 1939 freshmen. Oh, Barbara Kallen. Bob Selmer.

CARL NORD: Seems like they had -- even though there were no annuals those years, they --

KAREN BREWSTER: They still had pictures.

CARL NORD: They did go get their --

KAREN BREWSTER: They still had a class pict -- senior class picture.

CARL NORD: Um-hm.

[00:57:20]KAREN BREWSTER: Oh, these are good. Picnics. "Picnics, 1935." Families having picnics. Huh. "4H Club, 1948-49." I didn't know there was a 4H Club. This is all the girls? (4H Club.jpg)



CARL NORD: Yep.

KAREN BREWSTER: I was going to say, you're not in there, but that's because it was all girls.

Did the boys do, um --

CARL NORD: No.

KAREN BREWSTER: They didn't do 4H?

CARL NORD: They had Scouts.

KAREN BREWSTER: Oh.

CARL NORD: So I guess this was kind of in place of Girl Scouts, so.

KAREN BREWSTER: Oh, all right.

CARL NORD: Later on, they had Girl Scouts, 'cause I have some of the kids from the '50's and '60's.

[00:58:07]KAREN BREWSTER: Wow. That's a picture you drew? (Kingfisher Drawing.jpg)



CARL NORD: Yeah.

KAREN BREWSTER: Belted kingfisher. That's good. You're a good artist. Other family. Jackie Budd and her kids.

CARL NORD: Bea.

KAREN BREWSTER: Bea. Mother Jeannette DeGruyter Hillery. So this is Bea?

CARL NORD: Yep, she's the youngest. Yeah.

KAREN BREWSTER: Daughters -- oh, Bea Lingle, Virginia Burfield, Jean Hildebrand, Helen Clarke. So that's Bea?

CARL NORD: Um-hm.

KAREN BREWSTER: That's funny. I wonder what year that was.

CARL NORD: She was born in '27, so '37, '47, early '50's? Maybe right in there?

KAREN BREWSTER: Sawtooth Mountains. Ok.

(Break)

[00:59:09]KAREN BREWSTER: "Tales and Legends No. 8." Ah-ha. "Girls basketball team, 1938." "Boys basketball team, 1947 to '48." Oh, here's the mission before the fire. (Pius X Mission before fire_1940s.jpg)



Oh, and then the new mission. (Pius X Mission_new 1950s.jpg)



CARL NORD: Oh, yeah.

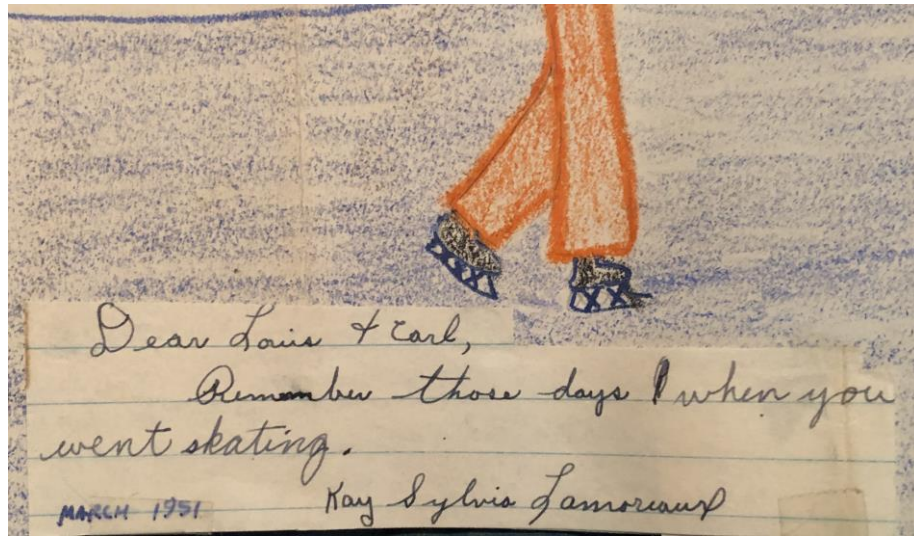
KAREN BREWSTER: And the staff and students of 19 -- class of 1941. (Pius X Mission_staff students 1941.jpg)



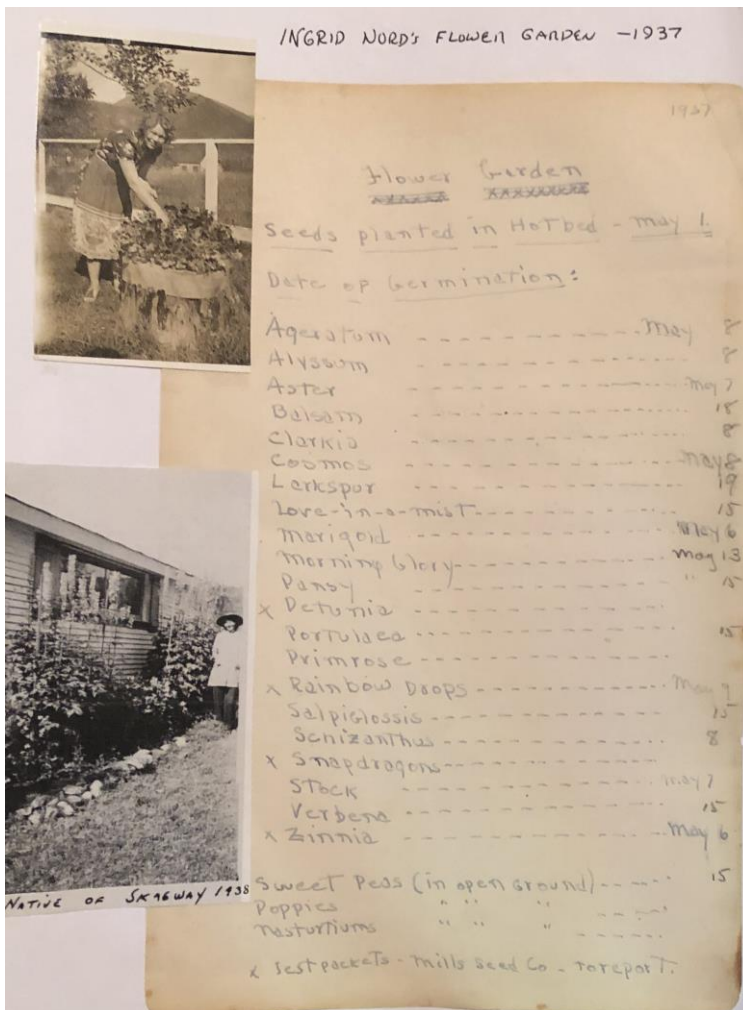
((Pius X Mission staff students 1941_closeup.jpg)



Nice drawing by Kay Lamoreaux. (Kay Lamoreaux Drawing_closeup.jpg)



Public school teachers. Postcards of the dock. (SEE HARD COPY PHOTOS FROM CARL NORD) Oops. Oh, your mom's garden plan and pictures. (Ingrid Nord Garden 1937.jpg)



(Ingrid Nord Flowers_closeup.jpg)



Oh, and friends in town. These are lots of good things to take photos of.
(Dewar_Nord_Lamoreaux.jpg)



CARL NORD: (Muffled) -- underneath over here.

(Break)

[01:00:42]KAREN BREWSTER: So in that folder No. 8, I took pictures of the horses. (Women on Horses.jpg)



(Paula on Horse.jpg)

when her horse Judy arrived. She gave many long hours of love and devotion in taking care of her. I was with Paula one day at the airfield, dirt and grass in those days, and she was walking Judy back from grazing and suggested we ride double, bareback. So we got on and Judy was walking along just fine when all of a sudden Paula and I were flying through the air. We landed with a thud on the ground before we knew what had happened. Judy let us know she wouldn't put up with two riders.

Cecelia Selmer and I paid \$2 an hour to ride horses. We rented them from Mac Moe. One horse, Tarzan, ran faster when you swung the reins in front of his eyes. My backside felt it the next day.

PAULA
ON
JUDY

LATE 1940'S

CECELIA
AND
BARBARA

MAC MOE

KAREN BREWSTER: Now that I have the recorder back on, you said people had horses in Skagway recreationally?

CARL NORD: Yeah. Um-hm.

KAREN BREWSTER: Um, and you said they were out in --

CARL NORD: A lot of 'em were -- were kept at Dyea where there was --

KAREN BREWSTER: Uh-huh.

CARL NORD: Although up north of town, you know, up around the tank farm and all that was a lot of open space, but probably in Dyea there were some fences and stuff they could keep 'em.

KAREN BREWSTER: Did they just let them roam free out there?

CARL NORD: Yeah, I guess so. Yeah.

KAREN BREWSTER: Huh. But yeah, it was interesting -- those pictures, looks like they were in town.

CARL NORD: Yeah, those were. Yeah.

KAREN BREWSTER: And uh, the people just road them around for fun, I guess. [01:01:21]Oh, Eagles community Christmas program. "Santa Claus Is Coming to Town." "Jingle Bells." See here, "Eagles Hall Community Christmas Program, Eagles Hall, December 24." So I don't know what year it was.

CARL NORD: Yeah. It would've been in the late '40's.

KAREN BREWSTER: Yeah, but so was asking when it happened. So that one, at least, was on Christmas Eve.

CARL NORD: Yeah.

KAREN BREWSTER: "First and second grades of Helen Wallace, Spring -- " (Helen Wallace_class.jpg)



CARL NORD: Yeah. There's my favorite teacher of all time.

KAREN BREWSTER: Oh.

CARL NORD: And I'm right next to her there.

KAREN BREWSTER: Nice. That's great. I'll take a picture of this one.

CARL NORD: That's when I was a second grader, and those other ones in the front were first graders.

KAREN BREWSTER: Uh. Joe Judson is next to you there.

CARL NORD: Um-hm.

KAREN BREWSTER: That's great. You're so cute. Little kids. Wedding.

CARL NORD: There, there's one of the mission boys.

KAREN BREWSTER: Oh, Harlan Bell.

CARL NORD: Really nice guy, yeah.

KAREN BREWSTER: Harlan, oh, Malla.

CARL NORD: Um-hm. Mall.

KAREN BREWSTER: Mall? Letter from --

CARL NORD: So I'm now in touch with their daughter.

KAREN BREWSTER: Hm. [01:02:44]This is a letter from Bill Phelps to your family. Fred and Ingrid. March 11, 1943. Looks like he was in Africa.

CARL NORD: Yeah. And he was later killed in a tank --

KAREN BREWSTER: Oh.

CARL NORD: -- explosion.

KAREN BREWSTER: So he's writing from being in the military?

CARL NORD: Yeah. That's pretty good that my parents would be in touch with him.

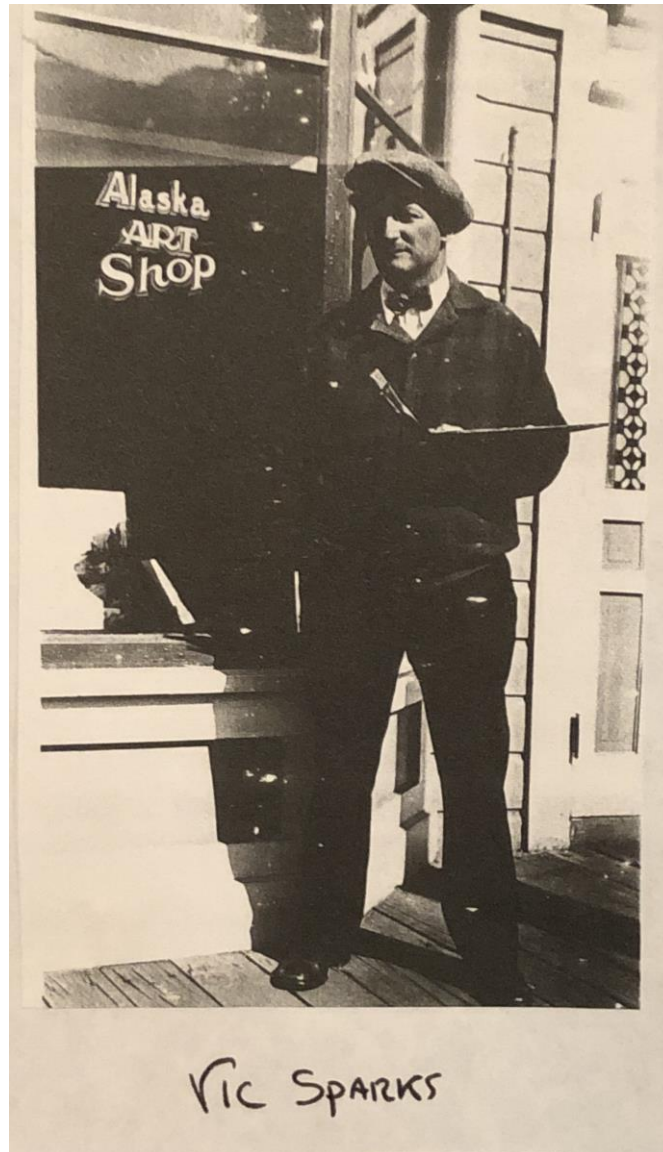
KAREN BREWSTER: Yeah. So he was a kid who grew up in Skagway?

CARL NORD: Yeah. See now, it's not a family that I associate with our family, you know, so.

KAREN BREWSTER: Um-hm.

CARL NORD: Anyway, it's a great letter to have.

KAREN BREWSTER: That's neat. Yeah. Oh, here's some of your stamps, Yukon stamps. [01:03:36]So this is "Tales and Legends No. 11." Oh, there's a picture of Vic Sparks. (Vic Sparks.jpg)



CARL NORD: The artist.

KAREN BREWSTER: The artist.

CARL NORD: And here's 10.

KAREN BREWSTER: Ok. More memories. Oh, here's Jim Alexander in 1960. (Jim Alexander.jpg)



CARL NORD: Uh-huh.

[01:04:33]KAREN BREWSTER: Ok. Now No. 10, I did it in the wrong order.

CARL NORD: 10 could've just as easily been 11, and 11 could've just as been easily 10.

KAREN BREWSTER: Ah, here. Speaking of Easter, Stan and Maxine Brown, with what look like Easter bunny things. That's cute. (Browns_Easter.jpg)



(Browns_Easter_closeup.jpg)



Some old stereoscope images. The LaSalle family history. Royal Mounted Police. Lots of great postcards, too. So this says, "Servicemen of the 1940's." These were Skagway – (Servicemen_1940s.jpg)



CARL NORD: Yep.

KAREN BREWSTER: -- guys who went off to join the military?

CARL NORD: Um-hm. Yeah.

KAREN BREWSTER: Emitt Soldin. (Emitt Soldin.jpg)



CARL NORD: There's someone that married a Skagway gal.
KAREN BREWSTER: Frank Gentile. (Frank Gentile.jpg)



CARL NORD: These guys, yeah, they grew up and went to school in Skagway.
KAREN BREWSTER: So Emitt Soldin, Jasper Sullivan and Lawrence Sweeney.
(Jasper Sullivan.jpg)



(Lawrence Sweeney.jpg)



CARL NORD: Um-hm.

KAREN BREWSTER: Ok.

CARL NORD: But he was a sort of army guy that came there --

KAREN BREWSTER: Frank was?

CARL NORD: And came back and married the gal.

KAREN BREWSTER: Ok.