

RECORDED INTERVIEW OF CAROLINE GULLUFSEN, PART 2

CONDUCTED BY KAREN BREWSTER

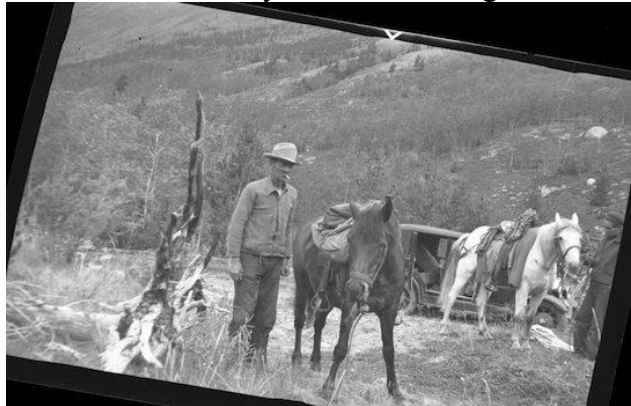
IN MENIFEE, CALIFORNIA

JANUARY 5, 2020

ORAL HISTORY 2017-01-115_PT. 2

KLONDIKE GOLD RUSH NATIONAL HISTORICAL PARK ORAL HISTORY PROJECT
TRANSCRIBED BY RUTH SENSENIG

[00:00:00]KAREN BREWSTER: Ok, this is Karen Brewster and Caroline Gullufsen again, continuing on January 5, 2020. And now we're going to look at some of the photographs that her niece Teeny -- Kathleen "Teeny" Metcalfe, provided to Klondike Gold Rush National Historical Park, and see what Caroline remembers about these pictures and has to say about them. [00:00:25]So the first one is 1387.jpg, and it's this man with the horses. And you think that might be?



(1387.jpg)

CAROLINE GULLUFSEN: My dad or my uncle.

KAREN BREWSTER: Ok, let's see if I can zoom in a little bit.

CAROLINE GULLUFSEN: 'Cause my uncle and my dad look so much alike.

KAREN BREWSTER: Yeah, you said that you got -- used to get them confused. Yeah, I don't -
- I can't make it any, um, well look at, yeah. Any idea, um --

CAROLINE GULLUFSEN: Why they would be around a horse?

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And Teeny gave you that photo?

KAREN BREWSTER: Yeah, these are all from her.

CAROLINE GULLUFSEN: Oh.

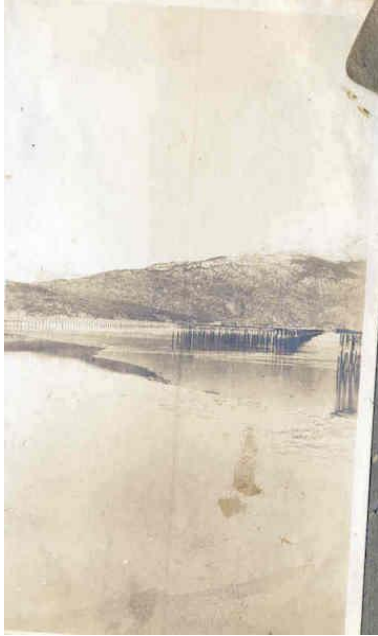
KAREN BREWSTER: From your family. [00:01:23]Can you see that ok? This says "Bay view
Dyea, maybe." Does that look familiar to you?

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(bay view Dyea maybe.jpg)

CAROLINE GULLUFSEN: No, not really.

KAREN BREWSTER: Ok. Let's see if I can -- oh.

[00:01:44]CAROLINE GULLUFSEN: Now there -- my -- I saw my grandparents on that.

KAREN BREWSTER: Ok. Well, we'll get there. So this says "Charlene--Skagway."



(Charlene Skagway.jpg)

CAROLINE GULLUFSEN: Is this us in Skagway?

KAREN BREWSTER: It says "Charlene." Who's Charlene? Do you know who Charlene is?

CAROLINE GULLUFSEN: Uh, she was -- the one Charlene was my sister's friend, but maybe they were up there. I don't know who it is.

[00:02:18]KAREN BREWSTER: Ok. This says "Cousin Mary Ellen Flynn."



(Cousin Mary Ellen Flynn 1959.jpg)

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: "1959."

CAROLINE GULLUFSEN: She was just down for my party.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: She lives up in Chehalis, Washington.

KAREN BREWSTER: Ok. And --

CAROLINE GULLUFSEN: That's Mary Ellen.

KAREN BREWSTER: And so, her -- how is she related? How is she your cousin?

CAROLINE GULLUFSEN: Uh, my uncle Owen in Skagway who was quite attached to me until he got married, it's her daughter.

KAREN BREWSTER: His daughter.

CAROLINE GULLUFSEN: His daughter.

[00:02:51]KAREN BREWSTER: Ok, Uncle Owen. I forgot to ask you about Owen in the interview. You talked about Willie. What about Owen?

CAROLINE GULLUFSEN: He was -- he was Willie's brother, younger, and he was the one that would take me around a lot in Skagway. I'd tag around.

KAREN BREWSTER: With Owen, too?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And what did he do?

CAROLINE GULLUFSEN: He's an -- he was an accountant for the city.

KAREN BREWSTER: Of Skagway?

CAROLINE GULLUFSEN: Um-hm.

KAREN BREWSTER: Oh. Um, ok.

[00:03:25]CAROLINE GULLUFSEN: That's good of Mary Ellen.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: She doesn't look like that now.

KAREN BREWSTER: No. It says it was 1959 on the title of the picture.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Do you recognize the -- where it might be by the wallpaper or the chair?

CAROLINE GULLUFSEN: No, I don't. I think it's her own place, probably.

KAREN BREWSTER: Ok. So she -- did she grow up in Skagway, also?

CAROLINE GULLUFSEN: Uh, no.

KAREN BREWSTER: No?

CAROLINE GULLUFSEN: She grew up in Seattle.

KAREN BREWSTER: In Seattle, ok. So Owen married and moved to Seattle?

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CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Did he marry someone from Skagway?

CAROLINE GULLUFSEN: Yeah. He married Isabel Oberle, was her name. And they were a couple just had the one daughter.

KAREN BREWSTER: Ok. [00:04:12]This says "Creekside." It's not a very clear picture.



(creekside.jpg)

CAROLINE GULLUFSEN: It looks my mom there, but --

KAREN BREWSTER: Here with the lace?

CAROLINE GULLUFSEN: No, in the middle.

KAREN BREWSTER: The white shirt there?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: But I can't tell much else about the picture.

KAREN BREWSTER: Yeah, it's not a very clear picture.

[00:04:38]CAROLINE GULLUFSEN: That's my --



(Ellen & Patrick Flynn.jpg)

KAREN BREWSTER: Ellen and Patrick Flynn.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: These are your grandparents?

CAROLINE GULLUFSEN: This is my grandparents. Patrick and -- well, her name was Ellen.
Patrick and Ellen Flynn.

KAREN BREWSTER: Um-hm. What did you call them?

CAROLINE GULLUFSEN: I called her Nana and him Papa, I think.

KAREN BREWSTER: Ok. Um, she does not look very happy in that photo.

CAROLINE GULLUFSEN: No, she never looked happy.

KAREN BREWSTER: I wonder what year this might have been taken? Is this what you
remember them looking like when you went there to visit?

CAROLINE GULLUFSEN: Yeah. And I was just, you know, like five, six years old the first --

KAREN BREWSTER: Right.

CAROLINE GULLUFSEN: And then after that, they'd send me up there every year 'til --

KAREN BREWSTER: Right. But this would be about when you were there visiting.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Yeah. [00:05:36]So this says, "Older girl shading eyes is Helen Grace
Flynn."



(far right older girl shading eyes Helen Grace

Flynn.jpg)

CAROLINE GULLUFSEN: That's Uncle Owen there.

KAREN BREWSTER: This man with the --

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: -- the white tie by the donkey?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. Let me just see. "Girl shading" --

CAROLINE GULLUFSEN: I'm trying to see if some of the other guys are --

KAREN BREWSTER: So Owen is in white tie.

CAROLINE GULLUFSEN: Too old for me to --

KAREN BREWSTER: Ok. [00:06:03] Now this, the title of the picture says, "Girl shading her eyes is Helen Grace Flynn." So this little girl in white? Would that be your mom?

CAROLINE GULLUFSEN: No. I don't think so. This looks more like my mom.

KAREN BREWSTER: Oh, the older, the adult?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Oh, yeah. Far right, older girl shading eyes. Ok.

CAROLINE GULLUFSEN: Because Owen was, uh, a few years younger than my mom.

KAREN BREWSTER: Ok. So in the back on the far right with the, like, flowered skirt on?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: That's my mom.

[00:06:43] BREWSTER: Any idea where that is?

CAROLINE GULLUFSEN: No, it could be somewhere on the Flynn property up there.

KAREN BREWSTER: Um-hm. That -- did they have donkeys?

CAROLINE GULLUFSEN: No, they didn't.

KAREN BREWSTER: 'Cause that looks like a donkey, not a horse.

CAROLINE GULLUFSEN: It does.

KAREN BREWSTER: Oh, there's two. There's two donk -- there's another one over here with these boys.

CAROLINE GULLUFSEN: And here's a dog.

KAREN BREWSTER: Oh, right. Yeah, that building behind them, you can't -- you don't recognize that?

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CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: Ok. Um, and the other boys -- [00:07:24]Ok, "First communion, Helen Grace Flynn."



(First Communion Helen Grace Flynn Skagway.jpg)

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: That's your mom, right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So how old would she maybe have been for first communion?

CAROLINE GULLUFSEN: She looks like she would be about thirteen there.

KAREN BREWSTER: Ok. And to me, that background, it looks like it was done in a studio with this fence and the flowers in the background.

CAROLINE GULLUFSEN: Yeah, it does.

KAREN BREWSTER: Was there a photo -- professional photo studio in Skagway?

CAROLINE GULLUFSEN: I think there was somebody that did it, yeah.

KAREN BREWSTER: You don't --

CAROLINE GULLUFSEN: But I don't know.

KAREN BREWSTER: She's very pretty, your mother.

CAROLINE GULLUFSEN: Yeah, she was.

[00:08:18]KAREN BREWSTER: "Frosh, July 15, 1914."



(Frosh and July 15, 1914 clean up.jpg)

CAROLINE GULLUFSEN: Ticket office.

KAREN BREWSTER: Yeah, that's the White Pass & Yukon Railroad ticket office. And then, I don't know who these people are. It says "Frosh and somebody."

CAROLINE GULLUFSEN: It's who and somebody?

KAREN BREWSTER: Frosh. F-R-O-S-H.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Do you know who that was?

CAROLINE GULLUFSEN: That's the guy?

KAREN BREWSTER: I don't know. I don't know which one it is.

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: If that name is familiar?

CAROLINE GULLUFSEN: That looks like my mom a little bit.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: I don't -- I'm not sure it was. Because her hair wasn't that dark.

KAREN BREWSTER: Uh-huh. And the guy, you don't recognize?

CAROLINE GULLUFSEN: No, I don't.

[00:09:04]KAREN BREWSTER: Do you know what year your mother was born?

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: Ok. Yeah, I don't know if the name --

CAROLINE GULLUFSEN: We could call George.

KAREN BREWSTER: Well, we might. Uh, but her nickname was Nellie. She didn't have any other nicknames that you know of, as a kid?

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: Ok. [00:09:28]This is the gravestone of your grandparents.



(Gravestone Patrick and Ellen Flynn Skagway.jpg)

CAROLINE GULLUFSEN: Oh. Ellen Flynn.

KAREN BREWSTER: Patrick and Ellen Flynn. Oh, so this says -- so Patrick died in 1935.

CAROLINE GULLUFSEN: And she did, too.

KAREN BREWSTER: Yeah, it's hard to read in the crack, but ok.

CAROLINE GULLUFSEN: Because she, uh, he only lasted about ten days after her.

KAREN BREWSTER: Oh, she died first? Ok. 1862 and 1869. Yeah, he was a few years older than her. [00:10:04]Can you tell -- do you know anything about the star and the wreath on the gravestone? That design?

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: Hm.

CAROLINE GULLUFSEN: And I don't know what outfit it would be like 'cause they were Catholic.

KAREN BREWSTER: Yeah, that's why I was wondering. If they were Catholic --

CAROLINE GULLUFSEN: Yeah, and that looks more like a --

KAREN BREWSTER: To me, that looks like a Jewish star.

CAROLINE GULLUFSEN: Yeah, it does.

KAREN BREWSTER: Is that what you were going to say?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Yeah. That's why I wondered if you knew anything about it, if it was --

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: -- the symbol of a fraternal organization or --

CAROLINE GULLUFSEN: All I know is they were pure Irish.

KAREN BREWSTER: Yeah. Yes, well, Patrick Flynn sounds pretty -- [00:10:48]So this is, "Helen Flynn and brother Willie."



(Helen Flynn and her brother Willie 1959.jpg)

CAROLINE GULLUFSEN: Helen Flynn. Yeah, that's my mom.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And that's brother Willie.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Doesn't look like her there.

KAREN BREWSTER: It says 1959.

CAROLINE GULLUFSEN: Yeah, 'cause she had her hair dark, and usually it was lighter gray.

KAREN BREWSTER: Oh, ok. Well, maybe she colored it? Do you recognize the couch or where that might have been?

CAROLINE GULLUFSEN: No, I don't. And that looks like just a bed pillow.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: Without a cover.

KAREN BREWSTER: Yeah. Her dress is beautiful, this coral pink.

CAROLINE GULLUFSEN: Yeah, it is.

KAREN BREWSTER: Very stylish and with a --

CAROLINE GULLUFSEN: And it looks very good on her.

KAREN BREWSTER: Yeah. And I don't know if those are diamonds she's wearing or sparkly jewelry. She looks very sophisticated.

CAROLINE GULLUFSEN: I think -- and I think the picture might have been when he was on a visit to Juneau to our place.

KAREN BREWSTER: So where did he live?

CAROLINE GULLUFSEN: Skagway.

KAREN BREWSTER: Oh, he stayed living in Skagway?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. So --

[00:12:01]CAROLINE GULLUFSEN: There's my mom.



(Helen Grace Flynn McAlister PP photo.jpg)

KAREN BREWSTER: "Helen Grace Flynn McAlister, pp photo." Um --

CAROLINE GULLUFSEN: She looked a lot like her dad.

KAREN BREWSTER: Uh-huh. Now did she work in Juneau?

CAROLINE GULLUFSEN: Yes, she did, after my dad passed. She went to work in the women's store. It was called "Steven's," and they had beautiful clothes in there.

KAREN BREWSTER: Ok. That's right. You mentioned --

CAROLINE GULLUFSEN: And then, us girls used to go there after work and pick out if they got in new dresses, we'd get --

KAREN BREWSTER: You'd get a new dress?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Well, yeah. 'Cause I wondered, because in this picture, it almost looks like she's wearing a uniform.

CAROLINE GULLUFSEN: Yeah, it does. But she isn't.

KAREN BREWSTER: She isn't? Ok.

CAROLINE GULLUFSEN: Probably got a suit on.

KAREN BREWSTER: Ok. [00:12:54]So this is her queen --



(Helen Grace Flynn Queen July 4 Skagway 5X7.jpg)

CAROLINE GULLUFSEN: That's her on the Fourth of July.

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KAREN BREWSTER: Right, ok.

CAROLINE GULLUFSEN: 'Cause she was Queen of the Fourth, and those were her maidens or helpers.

KAREN BREWSTER: Yeah. Uh, did she ever talk about that, being the queen?

CAROLINE GULLUFSEN: No, she never did. And there was a bigger picture of this at the Metcalfes took over our home.

KAREN BREWSTER: Uh-huh.

CAROLINE GULLUFSEN: The rest of us moved out. And they all moved in there. But this was a bigger picture on the wall, and it got lost with several pictures they put in the basement, and we never did find them.

KAREN BREWSTER: And that's Teeny's family?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Her parents?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. Well, they might be --

CAROLINE GULLUFSEN: And my parents.

KAREN BREWSTER: Ok. Um --

CAROLINE GULLUFSEN: No, not my parents.

KAREN BREWSTER: No. No. Your sister?

CAROLINE GULLUFSEN: My sister-in-law. Or my sister and my brother-in-law.

KAREN BREWSTER: In-law. That's who the Metcalfes are?

CAROLINE GULLUFSEN: Um-hm.

KAREN BREWSTER: Right. [00:14:03]Well, this is a great photo. It's just beautiful. I don't know what year that would've been.

CAROLINE GULLUFSEN: No, I don't either. It doesn't say on --

KAREN BREWSTER: No, it doesn't say in the picture. Yeah, I wondered if your mom sewed her own outfit, this queen outfit.

CAROLINE GULLUFSEN: Oh, no. Well, she didn't sew.

KAREN BREWSTER: Ok. And you probably don't know the names of those other two gals.

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: Yeah, ok. [00:14:35]So this is Image 1785.



(IMG_1785-1.jpg)

CAROLINE GULLUFSEN: There's my mom, and I'm trying --

KAREN BREWSTER: Go ahead, you can --

CAROLINE GULLUFSEN: That looks like, uh, Bess McAlister, who was married to my uncle.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: They're sister-in-laws.

KAREN BREWSTER: Ok, so what -- what was her first name?

CAROLINE GULLUFSEN: Her name was Bess, B-E-S-S.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: McAlister. She was married to my uncle, who was the customs man.

KAREN BREWSTER: So to Loren (Lorne).

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. Now did she live in Skagway also?

CAROLINE GULLUFSEN: For a while before they moved up to -- before he got the job at Lake Bennett.

KAREN BREWSTER: So then where did she go? Did she go with him to Lake Bennett? You said he brought his daughter up there.

CAROLINE GULLUFSEN: He did. It was her daughter, but they divorced.

KAREN BREWSTER: Oh, ok.

CAROLINE GULLUFSEN: I think just before she -- he moved to Lake Bennett.

KAREN BREWSTER: And so where did she go?

CAROLINE GULLUFSEN: She went to Seattle.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And then she met a guy down there she married.

KAREN BREWSTER: Yeah. So your mom's the one in the front?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Yeah. See, I'm starting to recognize her now.

CAROLINE GULLUFSEN: Yeah. And --

KAREN BREWSTER: This -- oh, go ahead.



(Jeff Prather Skagway Alaska.jpg and Jeff Prather visits Skagway.jpg are same photo)

[00:15:59]CAROLINE GULLUFSEN: Isn't that cute.

KAREN BREWSTER: Jeff Prather. Do you know --

CAROLINE GULLUFSEN: What was that?

KAREN BREWSTER: It says Jeff Prather. P-R-A-T-H --

CAROLINE GULLUFSEN: Prather.

KAREN BREWSTER: Prather.

CAROLINE GULLUFSEN: Jeff Prather. Yeah, and now he's just starting to get Alzheimer's.

KAREN BREWSTER: Aw.

CAROLINE GULLUFSEN: And he's young. He's too young to --

KAREN BREWSTER: And so, who is he?

CAROLINE GULLUFSEN: Who is he?

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: Jeff Prather.

KAREN BREWSTER: Yeah, but who -- is he related to you or -- ?

CAROLINE GULLUFSEN: Yeah, he's -- he's my nephew.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: He's my sister's son. And she's passed away.

KAREN BREWSTER: And which sister?

CAROLINE GULLUFSEN: Uh, Kay. Kathleen.

KAREN BREWSTER: Ok. So they were visiting Skagway, I guess, 'cause it says it's in Skagway.

CAROLINE GULLUFSEN: And it looks like Skagway, too.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: Yeah, I guess. I wasn't with 'em, but.

[00:16:52]KAREN BREWSTER: Yeah. That's the same picture (Jeff Prather visits Skagway.jpg) "Jim and Caroline, Skagway, 1918," it says.



(Jim and Caroline Skagway 1918.jpg)

CAROLINE GULLUFSEN: Yeah, that's before we went to Juneau. 'Cause I was a little -- four years old when we went to Juneau.

KAREN BREWSTER: Yeah, so this is your dad and baby you?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. But it says 1918, but you weren't born 'til 1919, right?

CAROLINE GULLUFSEN: Right.

KAREN BREWSTER: And December 1919.

CAROLINE GULLUFSEN: Uh-huh.

KAREN BREWSTER: So this would have to be after that. Maybe 1920?

CAROLINE GULLUFSEN: Yeah, it would have to be.

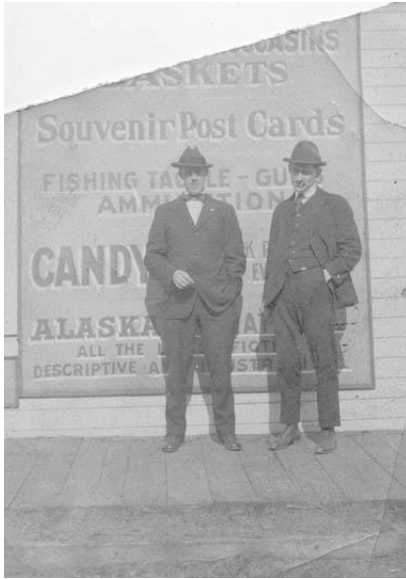
KAREN BREWSTER: You only look a few months old, maybe.

CAROLINE GULLUFSEN: Unless he was holding another baby, but I can tell that's me.

KAREN BREWSTER: That's you? Ok.

CAROLINE GULLUFSEN: Yeah.

[00:17:45]KAREN BREWSTER: "Jim McAlister and unknown man."



(Jim McAlister and unknown man skagway.jpg)

CAROLINE GULLUFSEN: Oh. And that's, uh, his last name was -- or his first name was Wilbur, but I don't remember -- He was a friend of my dad.

KAREN BREWSTER: So which is your dad? On the right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: The best-looking one.

KAREN BREWSTER: Yes. He is very good-looking. And then the other guy was, um, Wilbur Somebody.

CAROLINE GULLUFSEN: Yeah.

[00:18:18]KAREN BREWSTER: Um, do you recognize that sign they're standing in front of?

CAROLINE GULLUFSEN: Souvenir Post Cards.

KAREN BREWSTER: Post cards. Fishing tackle, guns, ammunition, candy --

CAROLINE GULLUFSEN: Alas --

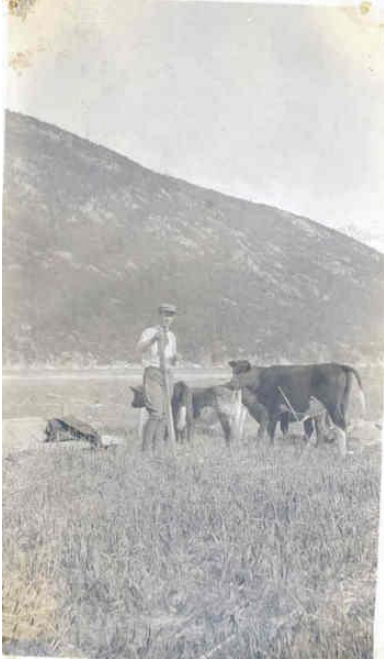
KAREN BREWSTER: Alaska something. And it looks like at the top it was torn off. It says something moccasins and baskets.

CAROLINE GULLUFSEN: Oh. No, but I think it was in Juneau, because I don't remember him knowing this guy in Skagway.

KAREN BREWSTER: Ok. Do you remember how they knew each other or what Wilbur did?

CAROLINE GULLUFSEN: No, I just remember Wilbur coming to our house quite often.

KAREN BREWSTER: Ok. [00:18:57]So this says, "Jim McAlister cows." Does that look familiar?



(Jim McAlister cows in Skagway.jpg)

CAROLINE GULLUFSEN: I wonder if that's down in Juneau.

KAREN BREWSTER: Whoops. Shoot. Oh, I just -- what'd I just do. Now I have to go through all of them. I messed up. (keys tapping) Ok. I'll make it bigger.

CAROLINE GULLUFSEN: There it is.

KAREN BREWSTER: Yeah, let me make it bigger. This computer drives me crazy.

CAROLINE GULLUFSEN: It looks like it's down in Juneau.

KAREN BREWSTER: Ok. I hit the wrong thing, and this computer has a mind of its own. Were there cows down in Juneau?

CAROLINE GULLUFSEN: Horses, you mean?

KAREN BREWSTER: No, this cow. Let's go back to the cow picture.

CAROLINE GULLUFSEN: Oh. Yeah, there was cows in Juneau out at the dairy.

KAREN BREWSTER: There was a dairy in Juneau?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: There we go.

CAROLINE GULLUFSEN: But that looks like Skagway there.

[00:20:22]KAREN BREWSTER: With "Jim McAlister cows." So you think that was Skag -- where would he -- your dad have been with cows in Skagway?

CAROLINE GULLUFSEN: I don't know. Like in Juneau, it would've been out by the airport now. They had a dairy there.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: It was called the -- I forget the people's name, but I did know it at one time.

KAREN BREWSTER: Um-hm. Did your dad ever go out to Dyea? Could that have been cows in Dyea?

CAROLINE GULLUFSEN: I don't know.

KAREN BREWSTER: Or cows -- your grandparents didn't have cows?

CAROLINE GULLUFSEN: No.

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KAREN BREWSTER: But you said that family across the river where you went --

CAROLINE GULLUFSEN: Yeah, but he never went there.

KAREN BREWSTER: Your dad never went there? Ok.

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: Ok. [00:21:09]This is "Jim McAlister, Willie, Owen, Helen, Ellen, and -
- " This is the Flynns and McAlisters, it looks like.



(Jim McAlister, Willie, Owen, Helen, Ellen
and Patrick Flynn.jpg)

CAROLINE GULLUFSEN: Yeah, that's my dad, Owen, and who's that?

KAREN BREWSTER: Uh, which is Willie, and which is Owen?

CAROLINE GULLUFSEN: This is Owen.

KAREN BREWSTER: The first -- so we go left to right.

CAROLINE GULLUFSEN: And I think that's Willie and my mom squeezed in there by my
grandma.

KAREN BREWSTER: Ok. So the first -- that's Owen?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Willie, Nellie, their mom Ellen.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And their dad Patrick.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: The whole Flynn --

CAROLINE GULLUFSEN: That's in Skagway.

KAREN BREWSTER: Ok. Looks like they were quite the -- relaxed. Your grandfather doesn't
even have a coat on -- a coat on.

CAROLINE GULLUFSEN: No, well, the summertime, probably.

KAREN BREWSTER: Yeah. Ok. [00:22:09]This says, "Kay and Lil on the train."



(Kay and Lil train.jpg)

CAROLINE GULLUFSEN: Kay and who?

KAREN BREWSTER: Lil. L-I-L.

CAROLINE GULLUFSEN: Oh, yeah.

KAREN BREWSTER: So who are they?

CAROLINE GULLUFSEN: Lillian Nyman.

KAREN BREWSTER: Lillian Nyman?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: N-Y-M-A-N?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And who's Kay?

CAROLINE GULLUFSEN: Kay is my sister next to me.

KAREN BREWSTER: Oh, Kathleen?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And she went by Kay?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: K-A-Y?

CAROLINE GULLUFSEN: Uh-huh.

KAREN BREWSTER: Ok. So is that the White Pass train?

CAROLINE GULLUFSEN: Yeah, I think they were in Skagway.

KAREN BREWSTER: Ok. Is that what you remember the old train cars looking like?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. [00:22:57]So this -- so who was Lillian Nyman?

CAROLINE GULLUFSEN: She was a friend of Kay's.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: She lived in Juneau near Kay. She must've been up there with her.

KAREN BREWSTER: So maybe they went to Skagway on a visit?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. [00:23:16]So this is "Kay and Lillian at the Alaska border."



(Kay and Lillian at Alaska Border Skagway.jpg)

CAROLINE GULLUFSEN: The Alaska -- ?

KAREN BREWSTER: The Alaska border. That's what -- Alaska boundary.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Is what that sign says that they're standing by. So maybe the same trip on the train?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Yeah, because they -- how old -- which -- so which one's your, um, which one's your sister?

CAROLINE GULLUFSEN: This one.

KAREN BREWSTER: In the coa -- on the right?

CAROLINE GULLUFSEN: Yeah. Lillian was her best friend.

KAREN BREWSTER: Um-hm. 'Cause I was going to say, on this first one with them on the train, which is which?

CAROLINE GULLUFSEN: This is Kay.

KAREN BREWSTER: The first one on the left?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. Ok. Yeah, it looks like -- I don't know if it's the same trip or not, but --

CAROLINE GULLUFSEN: Yeah, the other -- that's the same there.

KAREN BREWSTER: Yeah. So they must've taken the train as tourists and posed for their picture at the border? Ok.



(L-R Willie, Kay, Ellen and Owen Flynn.jpg)

[00:24:39]CAROLINE GULLUFSEN: Oh, Willie looks mad there.

KAREN BREWSTER: Yeah, this is --

CAROLINE GULLUFSEN: Probably mad at me for something I did.

KAREN BREWSTER: So this is Willie, Kay, Ellen, and --

CAROLINE GULLUFSEN: Willie Flynn. This is me.

KAREN BREWSTER: Oh, that's you? That's not, um, Kay. It says -- ok.

CAROLINE GULLUFSEN: Let's see.

KAREN BREWSTER: And then your grandma, Ellen?

CAROLINE GULLUFSEN: Yeah. I'm trying to be sure that's -- could be Kay.

KAREN BREWSTER: It says Kay in the caption, but I don't -- that doesn't mean it's right.

CAROLINE GULLUFSEN: Right.

KAREN BREWSTER: That's why we're showing them to you to confirm.

CAROLINE GULLUFSEN: Oh, I think it is Kay.

KAREN BREWSTER: So that was the year she came to visit in the summer in Skagway?

CAROLINE GULLUFSEN: I don't know when she -- didn't even know she and Lillian were up there.

KAREN BREWSTER: No, no. Well this is Kay as a young girl.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: You said she came one summer with you. Could that have been the summer she came?

CAROLINE GULLUFSEN: No, we were much younger.

KAREN BREWSTER: Oh. Well, then maybe that's you?

CAROLINE GULLUFSEN: It could be. In a way, it looks like Kay, though.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Doesn't it say up there?

KAREN BREWSTER: Well, I know, but I don't -- I don't --

CAROLINE GULLUFSEN: Yeah, it says Kay.

KAREN BREWSTER: I know, but I don't trust it.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: I trust your identifications. [00:25:57]And so, was that Willie's car?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Hm.

CAROLINE GULLUFSEN: And that's Nana, we called her, and Owen.

KAREN BREWSTER: Um-hm.

CAROLINE GULLUFSEN: He was her younger --

KAREN BREWSTER: Right.

CAROLINE GULLUFSEN: The baby. She always favored him over --

KAREN BREWSTER: She favored Owen?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: 'Cause he was the baby. [00:26:24]So "Lillian, unknown woman."



(Lillian unknown woman child Kay.jpg)

CAROLINE GULLUFSEN: There's Kay. I don't know who --

KAREN BREWSTER: So that's Lillian on the left?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Oh, and this is Mary Ellen and her mother.

KAREN BREWSTER: Oh, ok. So this woman in the middle is --

CAROLINE GULLUFSEN: Isabel Oberle.

KAREN BREWSTER: O-B-E-R-L-Y?

CAROLINE GULLUFSEN: No. O-B-E-R-L-E.

KAREN BREWSTER: Oh, ok. Oberle. Flynn, she married, uh --

CAROLINE GULLUFSEN: She married Owen Flynn.

KAREN BREWSTER: Right. And then that's her daughter?

CAROLINE GULLUFSEN: And that's their daughter, Mary Ellen.

KAREN BREWSTER: Mary Ellen.

CAROLINE GULLUFSEN: She was just down here for my party.

KAREN BREWSTER: Right. [00:27:12]So that's Mary Ellen as a little girl?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And then, the woman on the right is Kay?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And this is Kay's friend Lillian.

KAREN BREWSTER: Right. Ok. Great. Well, you see they had "Unknown woman, child."

You see, so you -- that's great.

CAROLINE GULLUFSEN: Yeah, this is Lillian Nyman.

KAREN BREWSTER: Right. And that's, um, Isabel and Mary Ellen.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Great. [00:27:38]"Little boy by house."



(little boy by house 1.jpg)

CAROLINE GULLUFSEN: Now that's in Skagway, so I wouldn't know unless it was Owen or Willie.

KAREN BREWSTER: OK.

CAROLINE GULLUFSEN: Looks more like it would be Owen.

KAREN BREWSTER: Looks like he's wearing a pith helmet.

CAROLINE GULLUFSEN: Yeah.

[00:28:03]KAREN BREWSTER: "Little boy in hat."



(little boy in hat.jpg)

CAROLINE GULLUFSEN: Yes. Oh, I can tell for sure, it's Owen. What does it say up there?

KAREN BREWSTER: It just says "Little boy in hat."

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: It doesn't say who it is. So you think that's Owen?

CAROLINE GULLUFSEN: Owen Flynn.

KAREN BREWSTER: Ok. So let's go back and see. Yeah, it's probably the same time that both pictures.

CAROLINE GULLUFSEN: See if they -- he still has that jacket on. Oh no, he's got --

KAREN BREWSTER: It's slightly different.

CAROLINE GULLUFSEN: Look at the way it's buttoned.

KAREN BREWSTER: Well, he has his -- does he have his pants buttoned to his shirt button?

CAROLINE GULLUFSEN: Yeah. It looks like it.

KAREN BREWSTER: And then he has this little belt that looks like a ranger's.

CAROLINE GULLUFSEN: Looks like the pants were way too big.

KAREN BREWSTER: Yeah, but it looks like a ranger's belt or something -- it's a funny.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: That's why I was going to see if it's on the -- the hat looks sort of the same on both pictures, but who knows.

CAROLINE GULLUFSEN: Yeah, the hat looks similar. Does it have that braid on it?

KAREN BREWSTER: I can't tell.

CAROLINE GULLUFSEN: No. I can't --

KAREN BREWSTER: I can't tell that. [00:29:04] So "Little boy who?" Who might this be?



(little boy who skagway.jpg)

CAROLINE GULLUFSEN: Little boy.

KAREN BREWSTER: They don't know who it is.

CAROLINE GULLUFSEN: From Skagway dock.

KAREN BREWSTER: So who might this little boy be? I'm wondering if that's Owen again?

CAROLINE GULLUFSEN: It kind of looks like Owen.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: To me.

KAREN BREWSTER: And he's wearing --

CAROLINE GULLUFSEN: That same belt.

KAREN BREWSTER: And the same buttoning of his pants to his shirt, yeah.

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CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: It's a little bit blurry picture, but. So that would be in Skagway, right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: All right. [00:29:36]Ok. Now I don't know if you can see this. It says –



(mammie and willie.bmp)

CAROLINE GULLUFSEN: That's in Skagway. And my mom and her brother, Owen.

KAREN BREWSTER: Ok. This is Mammie and Willie. So that's Nellie and -- you said that was Owen or Willie?

CAROLINE GULLUFSEN: It's Owen. Does it say Willie?

KAREN BREWSTER: It says Willie at the top. But you said Owen -- you said Willie was older, right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: I don't know if -- It's hard to -- I can't really make it bigger.

CAROLINE GULLUFSEN: It looks more like Owen to me.

KAREN BREWSTER: Ok. He's holding a cat.

CAROLINE GULLUFSEN: Pardon?

KAREN BREWSTER: He has a cat in his arms.

CAROLINE GULLUFSEN: Oh.

[00:30:27]KAREN BREWSTER: So this was when they were growing up? This was before your mom was married, right?

CAROLINE GULLUFSEN: Right. Yeah.

KAREN BREWSTER: And so, this says Mammie. M-A-M-M-I-E.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: That's what, um --

CAROLINE GULLUFSEN: The Metcalfes called her.

KAREN BREWSTER: Ok. Metcalfes. Ok. So that was Grandma. What did your kids call her?

CAROLINE GULLUFSEN: Who?

KAREN BREWSTER: What did your children call their grandmother?

CAROLINE GULLUFSEN: We called her just, uh, Mammie too, I think.

KAREN BREWSTER: Yeah. Ok. It's a wonderful photo.

CAROLINE GULLUFSEN: It is.

[00:31:11]KAREN BREWSTER: “Mammie 1.”



(mammy 1.jpg)

CAROLINE GULLUFSEN: And that’s her again in Skagway. I would say. Does it say Juneau?

KAREN BREWSTER: No, it doesn’t say anywhere where.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Yeah. But given her age.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: I would say she looks like she’s a teenager.

CAROLINE GULLUFSEN: Yeah, she does.

[00:31:36]KAREN BREWSTER: So “Mammie and Caroline at the Flynns’ in Skagway.”



(Mammy and Caroline at the Flynns in Skagway 1920.jpg)

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So that’s you and your mom, right?

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CAROLINE GULLUFSEN: Yes, uh-huh.

KAREN BREWSTER: And do you recognize the house you're -- ?

CAROLINE GULLUFSEN: Yes, I do. That was the front porch where all the plants and things were kept.

KAREN BREWSTER: Oh, ok. So that was your grandparents' house?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And it does say 1920. That probably fits about your age.

CAROLINE GULLUFSEN: Yeah.

[00:32:13]KAREN BREWSTER: And is there a dog there? I think that's a dog.

CAROLINE GULLUFSEN: Yeah. Rover. They had a black dog.

KAREN BREWSTER: Ok. It's a very ni -- I love your mom's hat there.

CAROLINE GULLUFSEN: Yes.

KAREN BREWSTER: She's very stylish.

CAROLINE GULLUFSEN: And her coat.

KAREN BREWSTER: Yeah, I was noticing her shoes, too. Quite fancy.

[00:32:39]CAROLINE GULLUFSEN: There she is with me.



(Mammy and Caroline redo.jpg)

KAREN BREWSTER: "Mammie and Caroline." (Mammy and Caroline redo.jpg)

CAROLINE GULLUFSEN: And she's not dressed up.

KAREN BREWSTER: No. Um, that's so cute.

CAROLINE GULLUFSEN: Little boots I have on.

KAREN BREWSTER: I know, and I love your little hat.

CAROLINE GULLUFSEN: Yeah, it's cute.

KAREN BREWSTER: And -- but your mom, she's -- there was another picture of her, too, with this, um --

CAROLINE GULLUFSEN: I think they wore those.

KAREN BREWSTER: It wasn't like a sleeping cap. It was just like --

CAROLINE GULLUFSEN: No. I saw them not long ago in a movie.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: Where they were wearing those.

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KAREN BREWSTER: Ok. [00:33:20]"Mammie and friends."



(Mammy and friends Skagway.jpg)

CAROLINE GULLUFSEN: Let's see. That's Mammie, and that's the Skagway house, but I'm not sure who the --

KAREN BREWSTER: So your mom is here on the left?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. And you don't know who the other people are?

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: But it is Skagway.

CAROLINE GULLUFSEN: Yes, definitely.

[00:33:54]KAREN BREWSTER: Ok. "Mammie and Jim and ?." So.



(Mammy and Jim and who 1.jpg)

CAROLINE GULLUFSEN: There's my dad. And that's someone else, and here's my mom.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: But this couple, I don't know who they were.

KAREN BREWSTER: Ok. So the man on the far right is your dad?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And then a question mark. The woman with the bow in --

CAROLINE GULLUFSEN: Is my mom.

KAREN BREWSTER: Well, no, the -- which one's your mom? Next to your dad?

CAROLINE GULLUFSEN: No. The one right here.

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KAREN BREWSTER: Ok. On the left.

CAROLINE GULLUFSEN: They separated.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: This is her husband probably.

KAREN BREWSTER: Right. Um, but you don't know who they are.

CAROLINE GULLUFSEN: No, I don't. They're Skagway people, so.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Does it say Skagway there?

KAREN BREWSTER: No, it just says "Mammie and Jim."

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: And they didn't know who the other two people might be.

[00:35:00]This is –



(Mammy Pat Kay Caroline and Jim in swim suits.jpg and Nell,

Patricia, Kathleen, Caroline and JK McAlister Beach.jpg are the same picture)

CAROLINE GULLUFSEN: Oh, here is in Juneau.

KAREN BREWSTER: "Mammie, Pat, Caroline."

CAROLINE GULLUFSEN: Out at the beach. It's me --

KAREN BREWSTER: Ok, wait a second. Let's go -- start on the left there.

CAROLINE GULLUFSEN: Oh, ok.

KAREN BREWSTER: So I can keep track.

CAROLINE GULLUFSEN: My mom.

KAREN BREWSTER: It goes Mom. Ok.

CAROLINE GULLUFSEN: And uh, Pat, Patricia. And Kay.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And me and my dad.

KAREN BREWSTER: That's an awesome picture. Your dad was very handsome.

CAROLINE GULLUFSEN: He was what?

KAREN BREWSTER: Your dad was very handsome.

CAROLINE GULLUFSEN: Yeah, he was.

[00:35:42]KAREN BREWSTER: So this was at the beach in Juneau?

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CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: Do you know which beach? Like --
CAROLINE GULLUFSEN: Auke Beach.
KAREN BREWSTER: Oh, at -- ok.
CAROLINE GULLUFSEN: That's where we used to go quite often.
KAREN BREWSTER: That's where you used to go? It's a great family picture. Although your sister Kay does not look super happy.
CAROLINE GULLUFSEN: No, she doesn't.
KAREN BREWSTER: Any idea how old you might have been in this picture?
CAROLINE GULLUFSEN: No, I haven't. Though I would say about five.
KAREN BREWSTER: Ok.
CAROLINE GULLUFSEN: What would you say?
KAREN BREWSTER: Uh, yeah. So your sister Patricia, she looks like two, maybe.
CAROLINE GULLUFSEN: Yeah, well, Pat -- Kay was next, and she's missing.
KAREN BREWSTER: No, she's here in the middle.
CAROLINE GULLUFSEN: Oh.
KAREN BREWSTER: So your sister Patricia.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: This little -- the youngest here.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: To me, she looks like she might be about two.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: And how many years between you and Patricia?
CAROLINE GULLUFSEN: I'm not sure, but -- How old did you think I was?
KAREN BREWSTER: I would -- you said five. I think you might be a little older. But I don't know what you looked like back then.
CAROLINE GULLUFSEN: Six. Well then, she would be, what? Three, I would think.
KAREN BREWSTER: Ok.
CAROLINE GULLUFSEN: Not quite three.
KAREN BREWSTER: Ok. Yeah, that fits. That looks about right. I was just trying to figure out what date -- what year this might have been approximately.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: So that helps.[00:37:25]Ok. "Mary Ellen and Kay."



(Mary Ellen and Kay skagway.jpg)

CAROLINE GULLUFSEN: Mary Ellen?

KAREN BREWSTER: The -- it says "Mary Ellen and Kay, Skagway."

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Does that -- does that look like Mary Ellen? The girl in the dress?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. So she's on the left. And that's Kay in the pants?

CAROLINE GULLUFSEN: And that's in Seattle or Jun -- ?

KAREN BREWSTER: No, it says Skagway.

CAROLINE GULLUFSEN: It does?

KAREN BREWSTER: Yeah. I recognize this mountain in the back.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: That looks like a Skagway mountain that I've seen before.

CAROLINE GULLUFSEN: Oh, yeah. So it probably is.

KAREN BREWSTER: But I -- you don't know where in Ska -- You don't recognize this?

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: This is -- you know, this is when Kay was older, so.

CAROLINE GULLUFSEN: Yeah.

[00:38:17]KAREN BREWSTER: So "Mary Ellen Flynn and Jeff in Skagway."



(Mary Ellen Flynn and Jeff Skagway copy.jpg)

CAROLINE GULLUFSEN: Mary Ellen Flynn and who?

KAREN BREWSTER: Jeff.

CAROLINE GULLUFSEN: Oh, Jeff. Yeah. He's my nephew.

KAREN BREWSTER: So that would be Jeff --

CAROLINE GULLUFSEN: Prather.

KAREN BREWSTER: Prather. Where are -- That's Skagway, but -- I'm looking at this old building behind them.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Or where this bench was.

CAROLINE GULLUFSEN: 'Cause the bench is all new, but --

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: It doesn't look familiar to me.

KAREN BREWSTER: Ok. [00:38:57]So "Mary Ellen, Kay, and Lil, Skagway Pass."



(Mary Ellen Flynn Kay and Lil Skagway pass.jpg)

CAROLINE GULLUFSEN: Yeah, that's Skagway, I'm pretty sure, when they were up there. Mary Ellen was probably there.

KAREN BREWSTER: Yeah, I think this little girl here?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: That's probably Mary Ellen?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So that's -- and then Kay in the middle?

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CAROLINE GULLUFSEN: Right.
KAREN BREWSTER: And then Lil.
CAROLINE GULLUFSEN: Nyman.
KAREN BREWSTER: Lil Nyman. So that's left to right. [00:39:28]And they're -- what are they on?
CAROLINE GULLUFSEN: It looks like -- on the railroad they had these -- Well, I don't know, that looks like a truck there. But the wheels. No, here. See, that's the railroad.
KAREN BREWSTER: Yeah, they're on the railroad, but it doesn't look like, you know, the fancy car they were in the picture before. Did they have little, um --
CAROLINE GULLUFSEN: Yeah. They had little cars that you went on.
KAREN BREWSTER: Oh, little car -- not the hand-pump kind, but little separate car things? What are those called?
CAROLINE GULLUFSEN: Yeah, they weren't the hand-pump.
KAREN BREWSTER: Right.
CAROLINE GULLUFSEN: But they were pulled by the -- another car, I think.
KAREN BREWSTER: Ok. And that was sort of for the tourists?
CAROLINE GULLUFSEN: Pardon?
KAREN BREWSTER: Was that for tourists they did that?
CAROLINE GULLUFSEN: Is that for what?
KAREN BREWSTER: For the tourists, for visitors, did they have this thing?
CAROLINE GULLUFSEN: Oh, no. Not for visitors. It was just for baggage and stuff like that.
KAREN BREWSTER: Oh, ok.
CAROLINE GULLUFSEN: But they probably let the kids on it.
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: My -- my grandpa worked on that stuff, and he would've let the kids go on it.
[00:40:51]KAREN BREWSTER: Yeah, I'm trying to think what year. This looks like it might be in the 40's. The clothing they're wearing.
CAROLINE GULLUFSEN: Yeah. It does.
KAREN BREWSTER: And how old Kay might be. She looks like she's in her 20's.
CAROLINE GULLUFSEN: Yeah, she looks like she's about twenty --
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: -- three or twenty-four, 'cause I think she was married at twenty-five or twenty-four.
[00:41:21]KAREN BREWSTER: "McAlister Declaration of Intention." This is --

UNITED STATES OF AMERICA
 No. 1699-f
 U.S. DEPARTMENT OF LABOR
 EMPLOYMENT SERVICE
 ORIGINAL
 1914

DECLARATION OF INTENTION
 Invalid for all purposes seven years after the date hereof.

UNITED STATES OF AMERICA is: of In the District Court
 TERRITORY OF ALASKA of Alaska, District No. 1 of Juneau

I, James Kerr McAlister, aged 29 years,
 occupation Carpenter, do declare on oath that my personal
 description is: Color White, complexion Medium, height 5 feet 9 1/2 inches,
 weight 165 pounds, color of hair Red, color of eyes Brown,
 other visible distinctive marks None.
 I was born in Vancouver, B.C., Canada,
 on the 16 day of June, anno Domini 1892; I now reside
 at Juneau, Alaska.
 I emigrated to the United States of America from Vancouver, B.C.
 on the vessel Princess Sophia; my last
 foreign residence was Vancouver, B.C.; I am single; the name
 of my wife is Helen Grace; she was born at Tacoma, Washington
 and now resides at Juneau, Alaska.
 It is my bona fide intention to renounce forever all allegiance and fidelity to any foreign
 prince, potentate, state, or sovereignty, and particularly to King George V of
 Britain and Ireland of whom I am now a subject;
 I arrived at the port of Skagway, on or about the 12 day
 of May, anno Domini 1914; I am not an anarchist; I am not a
 polygamist nor a believer in the practice of polygamy; and it is my intention in good faith
 to become a citizen of the United States of America and to permanently reside therein:
 SO HELP ME GOD.

James Kerr McAlister
 (printed signature of declarant)

Subscribed and sworn to before me in the office of the Clerk of
 said Court this 21 day of November, anno Domini 1914

Provided in association with
 National Archives and Record
 Administration

(McAlister declaration of intention.png)

CAROLINE GULLUFSEN: James Kerr McAlister.

KAREN BREWSTER: Yeah, this was your father's "Declare under oath," um, his -- he was born in Vancouver. Oh, this has when he was born. "June 16, 1892. Now reside in Juneau. Immigrated to BC on the Princess Sophia. Wife is Helen Grace."

CAROLINE GULLUFSEN: Flynn.

KAREN BREWSTER: Right. "She was born in Tacoma. Now resides in Juneau." It's the sa --

CAROLINE GULLUFSEN: No, she was born in Tacoma.

KAREN BREWSTER: Yeah, that's what it says. She was born in Tacoma. "And it is my bona fide intention to renounce forever all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty." Um, so that was saying that he was going to be an American.

CAROLINE GULLUFSEN: Oh, yeah.

KAREN BREWSTER: And this was May of 1914. May 12, 1914.

CAROLINE GULLUFSEN: Oh. Yeah, that sounds right.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Because he had to, uh, take out papers to become an American.

KAREN BREWSTER: Yeah, I think that's what this is. This says, he renounces his allegiance to --

CAROLINE GULLUFSEN: Canada.

KAREN BREWSTER: To George the V, King of the -- of Britannia and Ireland. So that would be -- would've been king of -- Canada was part of the British Empire in 1914.

CAROLINE GULLUFSEN: Oh, was it?

KAREN BREWSTER: Yeah. So he was denouncing his, uh, Canadian --

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: -- connection. [00:43:11] Oh, that's you guys again on the beach (Nell, Patricia, Kathleen, Caroline and JK McAlister Beach.jpg) "Nellie Flynn and friends, Skagway, 1913."

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(Nellie Flynn and friends Skagway 1913.jpg)

CAROLINE GULLUFSEN: Yeah, my dad isn't in that.

KAREN BREWSTER: No. She hadn't met him. He wasn't there yet. So which is your mom?

CAROLINE GULLUFSEN: This one here.

KAREN BREWSTER: With the white -- ?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. So the first woman on left. You recognize the other people?

CAROLINE GULLUFSEN: No, I don't. She's very attractive, but I don't recognize.

KAREN BREWSTER: The other woman has a big cross on her neck. But these must be her friends from growing up in Skagway.

CAROLINE GULLUFSEN: Yeah.

[00:43:55]KAREN BREWSTER: So here is "Taken June 10, 1913, by Mr. Burdon."



(taken June 10, 1913 by Mr. Burdon HGF and friend.jpg)

CAROLINE GULLUFSEN: And who's that?

KAREN BREWSTER: I don't know. It doesn't say. Oh no, "HGF." That would be your mom, right? Helen Grace Flynn?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: But I'm trying to figure out the other one.

KAREN BREWSTER: So which is your mom? The one in the front here?

CAROLINE GULLUFSEN: No, this is my mom here.

KAREN BREWSTER: The one in the back? Ok.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Well, it must've been a friend of hers.

CAROLINE GULLUFSEN: Yeah, it must've.

KAREN BREWSTER: But you don't recognize?

CAROLINE GULLUFSEN: Well, I wasn't even born yet.

KAREN BREWSTER: No, I know. But if they'd stayed friends.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: And if somebody who used to come visit. Who she was friends with later, if you were -- it could've been anybody that looks familiar.

CAROLINE GULLUFSEN: Yeah.

[00:44:54]KAREN BREWSTER: I wonder where in Skagway that is?

CAROLINE GULLUFSEN: Or it could be in Juneau, couldn't it?

KAREN BREWSTER: Well, 1913. Your mother was still in Skagway.

CAROLINE GULLUFSEN: Oh. I'm trying to figure out where it would be.

KAREN BREWSTER: It looks like that might be the river over here on the left.

CAROLINE GULLUFSEN: Yeah, it does.

KAREN BREWSTER: Hm. [00:45:18]Do you ever heard of a Mr. Burdon? B-U-R-D-O-N?

CAROLINE GULLUFSEN: And friend, does it say?

KAREN BREWSTER: No, it says, the photo was taken by Mr. Burdon. B-U-R --

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: -- D-O-N.

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: You don't know who that is? Ok.



(The Flynn House White Pass RR.jpg)

[00:45:42]CAROLINE GULLUFSEN: Oh, look at that nice house.

KAREN BREWSTER: Flynn -- what, the Flynn house.

CAROLINE GULLUFSEN: Oh, that was the Flynn house when they first got it. Because they changed it around a little, the color and everything.

KAREN BREWSTER: Um-hm. Well, I think this looks like, maybe, the Flynn house more recently. That it's been --

CAROLINE GULLUFSEN: Oh, yeah.

KAREN BREWSTER: Because it's a color picture, and it looks all, um --

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Fixed up. But that's the house, that was your grandparents' house?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And from the back, right?

CAROLINE GULLUFSEN: No. This would be the front porch, I think.

KAREN BREWSTER: Ok. But it's been, um, changed a little bit, huh? This looks a little different?

CAROLINE GULLUFSEN: Yeah. It seems like that other picture way back had that same thing there in front of it.

KAREN BREWSTER: Oh, ok. [00:46:42]"Uncle Bill."



(Uncle Bill.jpg)

CAROLINE GULLUFSEN: Yeah, he's all dressed up. I think he's in Seattle there.

KAREN BREWSTER: So is this Willie? Uncle Bill would be Willie?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: Does it say Seattle?

KAREN BREWSTER: No, it doesn't say where it is.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: But you think it might be Seattle?

CAROLINE GULLUFSEN: Yeah.

[00:47:08]KAREN BREWSTER: "Uncle Willie in a tie."



(Uncle Willie in a tie.jpg)

CAROLINE GULLUFSEN: Yeah, and he looks more bald there than he was.

KAREN BREWSTER: Uh, he looks -- yeah, he looking -- he's fairly elderly in this picture.

CAROLINE GULLUFSEN: He never drank much, so I don't know what he's doing in there.

KAREN BREWSTER: Do you recognize the -- where he might be?

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: Well, I was wondering, he has this bowtie and the striped vest. It looks like it has a star on it like an old sheriff, like he was in costume.

CAROLINE GULLUFSEN: Oh. Yeah, he could be acting.

[00:47:51]KAREN BREWSTER: Did Skagway have kind of a old-time day celebration where people dressed up?

CAROLINE GULLUFSEN: Yeah, they did.

KAREN BREWSTER: Ok. Did he ever act in one of the re-creations of the Soapy Smith?

CAROLINE GULLUFSEN: Not that I know of, but it's possible he could have.

KAREN BREWSTER: Ok. 'Cause I know they always have that Soapy Smith show where they

--

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Old Time Days, whatever it's called.

CAROLINE GULLUFSEN: That was later on they had that.

KAREN BREWSTER: Ok, so he was --

CAROLINE GULLUFSEN: When I was younger, they never had it.

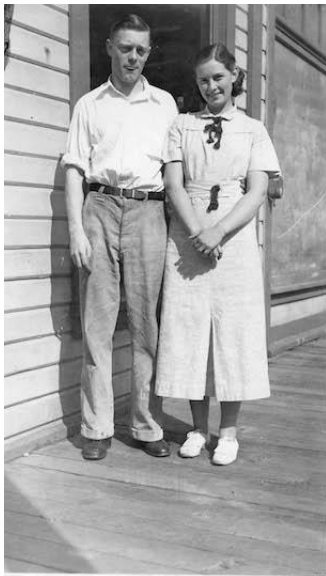
[00:48:28]KAREN BREWSTER: Right. Here's "Uncle Willie."



(Uncle Willie.jpg)

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: A younger Uncle Willie. [00:48:35]“Unidentified couple, Skagway.”



(unidentified couple Skagway.jpg)

CAROLINE GULLUFSEN: Let's see. That lady looks familiar. But the guy doesn't.

KAREN BREWSTER: Ok. Maybe they were somebody's friends?

CAROLINE GULLUFSEN: Yeah.

[00:49:06]KAREN BREWSTER: “Walter, Mammie, and unknown man.”



(Walter, Mammie and unknown man backyard.jpg)

CAROLINE GULLUFSEN: Yeah, who is that guy? And the little dog they have.

KAREN BREWSTER: And the little dog.

CAROLINE GULLUFSEN: Oh, I know. It's -- Mel. He was our boarder. And this is my Uncle Walter. He was the oldest of the McAlister brothers, and he shot himself in Yukon Territory.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: He was -- had been to the doctor and told he had cancer.

KAREN BREWSTER: So he shot himself?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So what did he do in the Yuk --

CAROLINE GULLUFSEN: He was a miner. He just --

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And trapper. He was just an outdoorsman.

KAREN BREWSTER: Yeah. So he was one of your dad's six brothers who'd come over from the East?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: He was the eldest brother.

KAREN BREWSTER: Ok.

[00:50:04]CAROLINE GULLUFSEN: And this was Mel, our boarder. At Juneau. In Juneau, we had this bigger house, and we took in a boarder.

KAREN BREWSTER: Ok. And that's your mom in the middle, right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Do you -- you don't remember Mel's last name?

CAROLINE GULLUFSEN: Uh, no. I --

KAREN BREWSTER: Or what he did. Do you remember what he did?

CAROLINE GULLUFSEN: No, I don't. I know he had a job in Juneau, but --

[00:50:31]KAREN BREWSTER: So was this picture taken in Juneau, you think?

CAROLINE GULLUFSEN: Yeah.

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KAREN BREWSTER: Or is this Skagway?
CAROLINE GULLUFSEN: That's in Juneau.
KAREN BREWSTER: Ok. So Uncle Walter had come to visit Juneau, huh?
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: You remember him coming to visit?
CAROLINE GULLUFSEN: Yes, I do.
KAREN BREWSTER: He's also a very handsome man.
CAROLINE GULLUFSEN: Yeah, he was.
KAREN BREWSTER: I like his trapper boots, those knee-high, lace-up boots.
CAROLINE GULLUFSEN: Yeah. He was a handsome guy. Just too bad that he shot himself like that.
KAREN BREWSTER: Yeah. Was he -- was he very old?
CAROLINE GULLUFSEN: No. I would say he was in his early 60's when he shot himself.
KAREN BREWSTER: Hm.
CAROLINE GULLUFSEN: But I don't know for sure.
[00:51:24]KAREN BREWSTER: Um, when Mel stayed with you guys, about how old would you have been?
CAROLINE GULLUFSEN: He boarded with us.
KAREN BREWSTER: Right.
CAROLINE GULLUFSEN: I was about, uh, probably eleven or twelve, I think.
KAREN BREWSTER: Ok. Gives me a date timeframe.
CAROLINE GULLUFSEN: 'Cause I know I didn't like him.
KAREN BREWSTER: Oh.
CAROLINE GULLUFSEN: I always thought that he had a crush on me.
KAREN BREWSTER: Oh.
CAROLINE GULLUFSEN: Which he probably didn't, but I didn't like him.
KAREN BREWSTER: Yeah. It made you feel uncomfortable, probably?
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: Yeah. [00:51:54]Um, ok. "White Pass & Yukon train, 1965." The interior of the train car.



(Whitepass and Yukon train 1965.jpg)

CAROLINE GULLUFSEN: 1965?

KAREN BREWSTER: Right.

CAROLINE GULLUFSEN: That's getting pretty up there.

KAREN BREWSTER: Yeah. [00:52:13]So um, this is another "White Pass Railroad, 1965."

(Whitepass Railroad 1965 YIKES.jpg)



(Whitepass Railroad 1965 YIKES.jpg)

CAROLINE GULLUFSEN: Yeah, that'd be around Skagway.

(motorized vehicle in the background)

KAREN BREWSTER: That's the view on part of the train. So somebody in the family obviously went and took the train in 1965.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And took these color photos. But it wasn't you?

(motorized vehicle sounds get louder and then fade away)

CAROLINE GULLUFSEN: It wasn't what?

KAREN BREWSTER: It wasn't you?

CAROLINE GULLUFSEN: No.

[00:52:47]KAREN BREWSTER: This is another one. "White Pass 1965." (Whitepass Railroad 1965.jpg) Showing the trestle of the –



(Whitepass Railroad 1965.jpg)

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: -- tracks.

(motorized vehicle again audible in the background)

[00:53:02]KAREN BREWSTER: "Willie and Mary Ellen."



(Willie and Mary Ellen Skagway.jpg)

CAROLINE GULLUFSEN: Golden North coffee shop. There's the Golden North Hotel. But I can't tell who's with Willie there. Mary Ellen?

KAREN BREWSTER: The, um, it says Mary Ellen.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Is that right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So they're at the sign for the Golden North, but the building that's behind them, is that the Golden North building behind them?

CAROLINE GULLUFSEN: It must've been.

KAREN BREWSTER: It doesn't look right, but maybe I've seen it -- it's changed.

CAROLINE GULLUFSEN: Well, I think it's the back of the building.

KAREN BREWSTER: Oh, ok.

CAROLINE GULLUFSEN: But why would they have the sign there?

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KAREN BREWSTER: Yeah, I was wondering if the -- the hotel was down the boardwalk to the left.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: I don't know. Let's see if there's another picture.

CAROLINE GULLUFSEN: That could be.

[00:53:48]KAREN BREWSTER: Um, I'm wondering what time period this would've been? Oh, there's Willie.



(Willie Flynn works his arms 1959 e.jpg)

CAROLINE GULLUFSEN: Yeah. What's he got in his hands?

KAREN BREWSTER: It's a workout machine. You know, to --

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: -- build up your arm muscles. You bend it together.

CAROLINE GULLUFSEN: Oh, uh-huh.

KAREN BREWSTER: It says 1959.

CAROLINE GULLUFSEN: And does it say where?

KAREN BREWSTER: No, it just says, "Willie Flynn works his arms, 1959." But it's the same chair and wallpaper.

CAROLINE GULLUFSEN: And the same paper.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: As another photo that I didn't recognize.

KAREN BREWSTER: No, as the -- it was the photo of Mary Ellen.

CAROLINE GULLUFSEN: Oh, yeah.

KAREN BREWSTER: At the beginning. When you sa -- um, when she was -- that was also 1959. Was one right near the beginning. Um.

CAROLINE GULLUFSEN: Would it be --

[00:54:47]KAREN BREWSTER: Yeah. Yeah. "Mary Ellen, 1959." She was in the same location. (Cousin Mary Ellen Flynn 1959.jpg)

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: But you don't know where that -- what house that is?

CAROLINE GULLUFSEN: No, I don't.

KAREN BREWSTER: I was wondering if it was Willie's house, but -- ?

CAROLINE GULLUFSEN: It -- Willie didn't have a house. He lived with the parents.

KAREN BREWSTER: Oh, ok. Well, but when the parents died? 'Cause this is 1959.

CAROLINE GULLUFSEN: Oh. Don't know where he lived then. I know he went to the Pioneers Home in Sitka finally.

KAREN BREWSTER: Ok. Now, did he, um, marry?

CAROLINE GULLUFSEN: No, he never married on account of his mother interfered on everything like that.

KAREN BREWSTER: Oh, dear. [00:55:37]But Owen married?

CAROLINE GULLUFSEN: Yeah. Owen was the baby, and she favored him so much over Willie, and yet Owen did what he wanted. Married, which she probably didn't want.

KAREN BREWSTER: Um-hm. Willie looks like he had a good sense of humor.

CAROLINE GULLUFSEN: He did, yeah.

KAREN BREWSTER: He did. Yeah.

CAROLINE GULLUFSEN: I always enjoyed being with him.

KAREN BREWSTER: Yeah, he looks like he liked to laugh. [00:56:07]"Women -- woman at Totem."



(woman-at-totem-skagway-1.jpg)

CAROLINE GULLUFSEN: Yeah, that's not my mother. It's that lady I saw earlier in another --

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: -- picture.

KAREN BREWSTER: So maybe a friend of your mom's?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: But that's in -- that's in Skagway, though, right?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok. You recognize that.

CAROLINE GULLUFSEN: It could be my mom. It kinda looks in a way like her, but I don't think she was that tall or would've worn those kind of pants, either.

KAREN BREWSTER: Ok. [00:56:45]Ok, now, that's it, I think. We're back at the picture of -- of the horses.

CAROLINE GULLUFSEN: Who does that say it is, though?

KAREN BREWSTER: It doesn't. It doesn't say who it is.

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CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: The man with the cigarette and the horses.

CAROLINE GULLUFSEN: To me, it looks exactly like my dad or Uncle Lorne.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: They both look so much alike.

KAREN BREWSTER: Um, yeah. So I think that is all of them. Let's see. That wasn't that many, was it?

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: Nope, that's it. [00:57:21]Um, the only other thing is, let's see. Um, I have the 1900 census.

CAROLINE GULLUFSEN: Well, let's do that. What is --

KAREN BREWSTER: So we could talk about the names. But let me see if I can, uh. Uh, shoot. (sounds of computer trackpad scrolling) Oh, yeah, ok. So it's the 1900 census broken up into -- by parts of town. Let's see.

CAROLINE GULLUFSEN: Can you see that?

KAREN BREWSTER: Yeah. I'm looking at it first before I show it to you 'cause it's hard to see. Ok. Well, this gives, um, people's names. But um, let's see. It's organized in a very strange way. (more scrolling) So I'm going to see if I can find the (scrolling) -- they have it by part of town. They have it by name and then by where they lived. Like, this is 13th - 13th Street. 17th Street.

CAROLINE GULLUFSEN: What's the name of the street?

[00:59:52]KAREN BREWSTER: Here's 22nd Street. Um, this was in 1900, though. Your family wasn't there yet, were they? When did your grandparents -- 19 -- let's see.

CAROLINE GULLUFSEN: When did they move to Skagway?

KAREN BREWSTER: Yeah, let's see. Let's check the Flynn's.

CAROLINE GULLUFSEN: Georgie wouldn't even know that.

KAREN BREWSTER: No. But I'm going to look for the Flynn name. (scrolling)

[01:00:00]CAROLINE GULLUFSEN: And I never got to see their grave all the time I was up there, so I'm glad I --

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: -- saw that.

KAREN BREWSTER: You haven't seen that picture before?

CAROLINE GULLUFSEN: No, but my sisters have, and they've told me about it.

KAREN BREWSTER: Yeah, well that's where -- it came from Teeny, so she probably got -- maybe got it from her mom.

CAROLINE GULLUFSEN: Yeah.

[01:00:18]KAREN BREWSTER: Ok, here's Flynn. Um, "Ellen Flynn. Age -- " Ok. In 1900, your grandmother, Ellen Flynn, was already in Skagway. And it says she was thirty-two years old.

CAROLINE GULLUFSEN: Oh. That sounds about right.

KAREN BREWSTER: And your grandfather, Patrick, was thirty-three. And your mother, Nellie, was seven.

CAROLINE GULLUFSEN: Oh, when they arrived in -- ?

KAREN BREWSTER: So in 1900, they --

CAROLINE GULLUFSEN: She was the oldest, so they didn't have Willie yet.

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[01:01:02]KAREN BREWSTER: Well, there is a, um, so 1900, they were already there. I don't know when they got there, but by 1900, they were already in Skagway.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: 'Cause it has Patrick, Ellen, and Nellie, even though she was Helen.

They have her listed as Nellie here. And then there's a Hattie Flynn. Maybe Jonathan? A John W. who was four. Was Willie's name John?

CAROLINE GULLUFSEN: Not that I know of, but it could've been. John W. Maybe it was John William?

KAREN BREWSTER: That's what I'm wondering.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: 'Cause it says this, whoever it was, was four years old.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: So um --

CAROLINE GULLUFSEN: So my mom was the oldest.

KAREN BREWSTER: Right. [01:01:58]So in 1900, she was seven. So she was born in 1893, right? Yeah.

CAROLINE GULLUFSEN: So she was, uh, three years old -- three years older than Willie?

KAREN BREWSTER: I don't know. I don't know if John W. is Willie or if there was some other Flynn family. Maybe there was another family named Flynn? 'Cause there's a --

CAROLINE GULLUFSEN: In Skagway?

KAREN BREWSTER: Yeah, 'cause there's a --

CAROLINE GULLUFSEN: No, there never was.

KAREN BREWSTER: Well, there's a Hattie Flynn. H-A-T-T-I-E. And a Jonathan. They were both in their forties. And then a Mary Flynn who was twenty-three.

CAROLINE GULLUFSEN: Well, they were relatives from Tacoma. 'Cause Mary Flynn, I met her. She was a sister to my grandfather, and she probably just went up to Skagway on a visit.

KAREN BREWSTER: Well, this was the census, so there was probably living there.

[01:02:59]So Mary Flynn was your grandfather's sister.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And it says here she was twenty-three and he was thirty-three. So they were ten years apart. Was she quite a bit younger than your grandfather?

CAROLINE GULLUFSEN: I didn't think she was that younger, but it's possible.

KAREN BREWSTER: And did she have -- ?

CAROLINE GULLUFSEN: She had no children.

KAREN BREWSTER: Ok. So I don't know who Hattie --

CAROLINE GULLUFSEN: Her name was Mary Coyne.

KAREN BREWSTER: Well, here it was Mary Flynn.

CAROLINE GULLUFSEN: Oh, she wasn't married yet.

KAREN BREWSTER: Yeah. So she became a Coyne?

CAROLINE GULLUFSEN: Yeah.

[01:03:37]KAREN BREWSTER: Um, but then, I don't know who Hattie and Jonathan Flynn would've been. 'Cause they were in their forties.

CAROLINE GULLUFSEN: No, I don't either.

KAREN BREWSTER: Did your grandfather have any other sisters?

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CAROLINE GULLUFSEN: He had a sister, but she never went to Skagway, that I know of.
KAREN BREWSTER: Ok.
CAROLINE GULLUFSEN: In fact, she was still alive about four years ago. She contacted me, and then I went back to contact her later, and so did the girls.
KAREN BREWSTER: Uh-huh.
CAROLINE GULLUFSEN: All the --
KAREN BREWSTER: Right.
CAROLINE GULLUFSEN: And they couldn't get her, so she must've passed away.
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: And they even went to her house in Massachusetts. Drove there. They wanted to look her up. And went to the door and nobody answered.
KAREN BREWSTER: Hmm. [01:04:35]Did your grandfather have any brothers?
CAROLINE GULLUFSEN: Uh, not in this country that I know of.
KAREN BREWSTER: Ok. 'Cause I was wondering if Jonathan might've been a brother of Patrick?
CAROLINE GULLUFSEN: It's possible, yeah.
KAREN BREWSTER: Ok. Well, that's -- anyway, that's the Flynn's for 1900 in Skagway. Um.
CAROLINE GULLUFSEN: I think you got a pretty good deal of 'em there.
[01:05:05]KAREN BREWSTER: Yeah, I was going to see if there's any McAlisters that early. Probably not, huh?
CAROLINE GULLUFSEN: The McAlisters were there, uh --
KAREN BREWSTER: They came later?
CAROLINE GULLUFSEN: Let's see, my dad came up there, and my uncle had been there for four or five years.
KAREN BREWSTER: There's a Samuel McAlister who was sixty in 1900. But maybe, probably not related?
CAROLINE GULLUFSEN: No.
KAREN BREWSTER: Unless they had a much older brother.
CAROLINE GULLUFSEN: No, because we didn't have any Samuel.
KAREN BREWSTER: Ok. Um, I know who I was going to look up, was Rapuzzis. You mentioned the Rapuzzis, and I was going to --
CAROLINE GULLUFSEN: And did they spell McAlister the right way?
KAREN BREWSTER: Yeah, that's why I wondered if it might be related. It just had one L.
[01:06:04]Uh, let's see who else. Quite a bit of -- a number of O'Briens and O'Connors. Good Irish -- O'Rourke. Peabody. Um.
CAROLINE GULLUFSEN: A lot of Irishmen.
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: Because O'Briens, I had friends. They were over here two blocks on another type of apartment. They moved here on account of meeting us.
KAREN BREWSTER: Oh.
CAROLINE GULLUFSEN: And saw our apartment. And they moved. They just retired here in California. But she was my best friend, and she passed away last month.
KAREN BREWSTER: Yeah. That's too bad. [01:06:54]Ok, Rapuzzis. We were talking about the Rapuzzis.
CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: In 1900, it was -- George J. Rapuzzi was forty-three years old. So that must've been the father.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And there was a Terressa, who was thirty-three. So perhaps that was his wife?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And then there was a Mary, who was thirteen. A Andrew who was ten. So they were all older than you. Uh, Charles, who was nine. Louie was seven. A lot of children. Nita was three. And then there's a listing of another George Rapuzzi, and his age is listed as zero.

CAROLINE GULLUFSEN: Really?

KAREN BREWSTER: Yeah. So I'm wondering if there was a -- that that was George, Jr.

CAROLINE GULLUFSEN: Oh, I think there must've been two Rapuzzis.

KAREN BREWSTER: No, I think it's all the same. I have heard of a George Rapuzzi who would fit to be this zero-year-old. Would've been born in 1900, would fit. So um, that does make sense. Now here this talks about --

CAROLINE GULLUFSEN: Charlie Rapuzzi I remember was the father.

KAREN BREWSTER: That was the dad? Ok. [01:08:26]Um, this has information about locations of people a little bit. And it says, "Tent town near Moore's wharf." Tent town.

CAROLINE GULLUFSEN: Tent's town?

KAREN BREWSTER: Tent, like T-E-N-T. Tent town.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Does that sound familiar as a part of Skagway?

CAROLINE GULLUFSEN: No. It was probably on the way up for the gold rush.

KAREN BREWSTER: It says, "Near Moore's Wharf."

CAROLINE GULLUFSEN: There was no Moore's Wharf around Skagway.

KAREN BREWSTER: By the time you -- yeah, that was earlier.

CAROLINE GULLUFSEN: Yeah.

[01:09:06]KAREN BREWSTER: By the time you were there, that was gone. Was the Moore House there? The old Moore cabin and house? Do you remember?

CAROLINE GULLUFSEN: No, I don't remember.

KAREN BREWSTER: It was on 5th. On 5th or 6th, I can't remember. Over near the, um, creek. Near the mountain.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: Um, ok. [01:09:30]Well, um, any other family names you want to check on for 1900?

CAROLINE GULLUFSEN: I remember the Kellers being there. The Blanchards.

KAREN BREWSTER: Let's check the Blanchards.

CAROLINE GULLUFSEN: The, uh, Hukils. They were quite a family there. And the Suffecoos.

KAREN BREWSTER: Blanchard. There was a Dick Blanchard who was twenty-eight years old. So maybe he was the --

CAROLINE GULLUFSEN: Father.

KAREN BREWSTER: The father.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: 'Cause there's nobody else listed.
CAROLINE GULLUFSEN: Oh.
[01:10:06]KAREN BREWSTER: Um, what did you say the --
CAROLINE GULLUFSEN: And then, there was the --
KAREN BREWSTER: The Hukills.
CAROLINE GULLUFSEN: Kirmse.
KAREN BREWSTER: Kirmses.
CAROLINE GULLUFSEN: And the -- Edie Hukill.
KAREN BREWSTER: Ok, yeah. Here's a Hukill.
CAROLINE GULLUFSEN: And, uh --
KAREN BREWSTER: Hukill. H-U-K-I-L-L.
CAROLINE GULLUFSEN: Selmer. That was a popular.
KAREN BREWSTER: The Selmers? You knew the Selmers?
CAROLINE GULLUFSEN: Selmers. Yeah, I knew them.
KAREN BREWSTER: Ok. Here's a Cecil Hukill. David Hukill. Henrietta Hukill. So maybe --
CAROLINE GULLUFSEN: I just knew an Edie Hukill.
KAREN BREWSTER: She must not have been born yet in 19 --
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: This was, you know, twenty years before you were born.
CAROLINE GULLUFSEN: Yeah.
[01:11:09]KAREN BREWSTER: So um, but the Selmers. What do you remember about the
Selmers?
CAROLINE GULLUFSEN: I remember the Selmers were a family, they had quite a few
children. At least four.
KAREN BREWSTER: Um-hm.
CAROLINE GULLUFSEN: And they were mostly boys. And then one of the Selmer boys went
with Alice Story. Her name was Story, and she had a brother by the name of Dean.
KAREN BREWSTER: Hm.
CAROLINE GULLUFSEN: I had a crush on him. He was very handsome.
KAREN BREWSTER: Alice and Dean Story. S-T-O-R-Y?
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: And one of the Selmers married her, or they just dated?
CAROLINE GULLUFSEN: One of the Selmers was very thick with Alice, and I think they did
marry.
[01:11:57]KAREN BREWSTER: Well, let's see. Selmer. Well, in 1900, there are no Selmers
listed. Interesting. They must've come after 1900?
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: I know there was an Oscar Selmer. And now there's a Stan Selmer, but
he's younger. He must be the grandson.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: Um, I can't remember his --
CAROLINE GULLUFSEN: I know there were, uh, Norwegian or Swedish or --
KAREN BREWSTER: Yeah. I think Osc -- I can't remember if Oscar was his father or his
uncle. But yes, there are still fam -- there are still Selmers in Skagway. That's a tongue
twister.

CAROLINE GULLUFSEN: Is there?

KAREN BREWSTER: Yeah. They still, some of the, you know, grandchildren, they're still living there.

CAROLINE GULLUFSEN: Oh.

KAREN BREWSTER: 'Cause I didn't -- [01:12:53]Let's see, what was the other name you mentioned? Um.

CAROLINE GULLUFSEN: Storys and uh -- Oh, I wanted to know if you had a Nefsi listed. He was the marshal there.

KAREN BREWSTER: What was his name?

CAROLINE GULLUFSEN: Nefsi. N-E-F-S-I, I think.

KAREN BREWSTER: Nefsi.

CAROLINE GULLUFSEN: Or N-E-P-H-S-I.

KAREN BREWSTER: And he was the marshal?

CAROLINE GULLUFSEN: He was the marshal.

[01:13:25]KAREN BREWSTER: Did you get in trouble with the marshal?

CAROLINE GULLUFSEN: No, but he and -- his daughter and I were quite thick. I used to go there and spend the whole day. And we'd get to go up -- he lived in the courthouse. We'd get to go up on the top floor where they had the hearings and things.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: And play up there.

KAREN BREWSTER: Wow. Did you play in the jail, too? Was the jail in that building?

CAROLINE GULLUFSEN: There was a jail in the basement. No, we didn't get in there.

KAREN BREWSTER: What was his daughter's name?

CAROLINE GULLUFSEN: Uh, Patsy.

KAREN BREWSTER: Patsy. Let's see.

CAROLINE GULLUFSEN: Nefsi.

KAREN BREWSTER: Um.

CAROLINE GULLUFSEN: And I think she had a brother. There was just two children.

KAREN BREWSTER: Well, not in 1900. There's no Nefsi listed, so.

CAROLINE GULLUFSEN: Well, after that they would've come up there, I think.

KAREN BREWSTER: Yeah, they must've come up after that.

CAROLINE GULLUFSEN: Yeah.

[01:14:28]KAREN BREWSTER: But do you remember what kinds of things people got in trouble for that the marshal came around?

CAROLINE GULLUFSEN: No, I don't. But I remember prisoners. When I would play with the daughter, and we'd go through the main hallway of the house, there's prisoners sitting there 'cause their hand was tied to the chair.

KAREN BREWSTER: Oh. Was that scary to walk by the prisoners?

CAROLINE GULLUFSEN: No, it didn't bother us.

KAREN BREWSTER: Were they people you knew?

CAROLINE GULLUFSEN: No. But I just remember that, playing with Patty (Patsy) a lot in the

--

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: And in the courthouse. 'Cause I thought that was something to go in the courthouse.

KAREN BREWSTER: Yeah, you were pretty lucky to get to go in there.
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: Yeah. [01:15:20]Um, yeah. I wonder what kind of crime there was in Skagway at that time?
CAROLINE GULLUFSEN: There wasn't too much of crime.
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: Really, 'cause there wasn't that much drinking going on as there is nowadays.
KAREN BREWSTER: Yeah. Or during the gold rush.
CAROLINE GULLUFSEN: Yeah.
[01:15:39]KAREN BREWSTER: Did it -- when you were there, did it feel like a gold rush town still?
CAROLINE GULLUFSEN: Uh, no. Not really.
KAREN BREWSTER: Ok.
CAROLINE GULLUFSEN: Except when you went on the train.
KAREN BREWSTER: Right.
CAROLINE GULLUFSEN: And went up by the --
KAREN BREWSTER: Yeah. 'Cause it had been, you know, for -- thirty years.
CAROLINE GULLUFSEN: I really enjoyed rides on the train.
KAREN BREWSTER: Yeah, it sounds like it. Well, it looks -- I've ridden it down, and it's a beautiful, um, beautiful trip. [01:16:13]Uh, there was another name you said, and I don't remember what it was.
CAROLINE GULLUFSEN: Selmer and uh, Nefsi.
KAREN BREWSTER: Yep.
CAROLINE GULLUFSEN: The Storys. And the Storys had two sons and a daughter. And one of the sons went with my Uncle Owen. They're about the same age.
KAREN BREWSTER: So they did stuff together?
CAROLINE GULLUFSEN: Yeah.
KAREN BREWSTER: All right. [01:16:46]Did boys and girls play together when you were there?
CAROLINE GULLUFSEN: Yeah, quite a bit. Uh-huh.
KAREN BREWSTER: Yeah.
CAROLINE GULLUFSEN: But mostly the separate boys and then the girls.
KAREN BREWSTER: Yeah. [01:17:02]Well, some of this in the census is really interesting. It talks about the kind of jobs people did. Like, laborer, miner, teamster, lumberman, you know. Cook. Dairyman, carpenter. Printer. Where they came from. And I say, this was long before you were born, but uh, interesting. It's -- here's an O'Brien.
[01:18:11]CAROLINE GULLUFSEN: I remember Italian family, the Doteros.
KAREN BREWSTER: Hm. A lot of, uh --
CAROLINE GULLUFSEN: But when she married, what did her name become? Rosie Dotero, it was at first. Then Rosie something else.
KAREN BREWSTER: Hm.
CAROLINE GULLUFSEN: And her mother owned a store there in Skagway.
[01:18:05]KAREN BREWSTER: Hm. Well, here's interesting, the um, census, they talk -- they -- they listed people by where they were living in Skagway.

CAROLINE GULLUFSEN: Um-hm.

KAREN BREWSTER: And this one says, "Huts and tents on the beach."

CAROLINE GULLUFSEN: Really?

KAREN BREWSTER: Yeah. People living on the beach at the Skagway -- by the Skagway River.

CAROLINE GULLUFSEN: Yeah, they could have.

KAREN BREWSTER: You know, that was -- in 1900, it was still sort of the gold rush time. Um, so yeah, interesting. Fun stuff.

[01:18:51]CAROLINE GULLUFSEN: Oh, and there was another family. I had kind of a crush on the guy, a Sipperell. It was S-I-P-P-E-R-E-L-L. Sipperell.

KAREN BREWSTER: Sipperell.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Hm. Let's see if there's anybody there with that name in 1900. Nope.

CAROLINE GULLUFSEN: They probably didn't come 'til later.

KAREN BREWSTER: No. Yeah. We need the later census. But the next one is like, 1950.

CAROLINE GULLUFSEN: Is what?

KAREN BREWSTER: The next census is too late.

CAROLINE GULLUFSEN: Oh, yeah.

KAREN BREWSTER: So. [01:19:34]And they didn't have phone books, did they?

CAROLINE GULLUFSEN: No.

KAREN BREWSTER: No telephones, probably?

CAROLINE GULLUFSEN: No. Oh, yeah, they had telephones.

KAREN BREWSTER: Oh, they did.

CAROLINE GULLUFSEN: Real old types. Yeah.

KAREN BREWSTER: Did they talk -- who did they talk to?

CAROLINE GULLUFSEN: I know, trying to call on my grandparents, and I couldn't get through. You had to ring a thing.

KAREN BREWSTER: Oh. You -- who were you trying to call?

CAROLINE GULLUFSEN: Probably one of my friends. Patsy Nefsi or --

KAREN BREWSTER: Yeah. Ok, well this is great. Um, so was that fun to see those old photos?

CAROLINE GULLUFSEN: But I remember they had those old phones. [01:20:21]And then this one boy that used to come up and visit with the Tropeas, he was Italian. His name was Busey, his last name.

KAREN BREWSTER: Hm.

CAROLINE GULLUFSEN: I had a crush on him. He was real handsome.

KAREN BREWSTER: You had a crush on a lot of boys.

CAROLINE GULLUFSEN: Yeah, I did.

KAREN BREWSTER: So did you date all these boys?

CAROLINE GULLUFSEN: No, I didn't. I was too young to date.

KAREN BREWSTER: When you were fourteen, though, that summer, did you date anybody that summer?

CAROLINE GULLUFSEN: Yeah, we did. I remember having Busey take us around. He was working for some outfit on a truck. And riding around with him. I had a girlfriend with

me. But -- and then there was two Rapuzzi boys that I liked, Charlie and Joe. But they just had the two boys, I think, the Rapuzzis.

[01:21:24]KAREN BREWSTER: Yeah. Yeah. So if you went out on a date with a boy in Skagway, where did you guys go? Where would you go?

CAROLINE GULLUFSEN: Well, I never went on any dates.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: But later on, when I went up there, we went to the movies. They had a --

KAREN BREWSTER: They had a movie theater?

CAROLINE GULLUFSEN: They finally had a theater.

KAREN BREWSTER: When was that?

CAROLINE GULLUFSEN: That was in later years, but --

KAREN BREWSTER: So you would go back -- [01:21:54]After you were fourteen, did you go back to visit your grandparents again?

CAROLINE GULLUFSEN: A couple times, yeah.

KAREN BREWSTER: Oh, just for a short visit?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And that's when the army was up there.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: And I remember going to the movie with a soldier.

[01:22:16]KAREN BREWSTER: So do you remember what Skagway was like when the army was there?

CAROLINE GULLUFSEN: Kind of, yeah. It was nothing like the Juneau spread, but it was, uh, they had a much smaller spread, and it was out by the Pullen House.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: A lot of 'em stayed there.

KAREN BREWSTER: Uh-huh. And then, near the airport? Or was the airport there yet?

CAROLINE GULLUFSEN: They didn't have the airport then.

KAREN BREWSTER: Ok.

CAROLINE GULLUFSEN: But a lot of little boats would come up from Juneau.

[01:22:56]KAREN BREWSTER: And then, do you remember them taking lots of things up on the train? To build the Alaska Highway?

CAROLINE GULLUFSEN: No, I don't. And would they taken 'em up that way?

KAREN BREWSTER: Um-hm. Some things. That's why Skagway became --

CAROLINE GULLUFSEN: Oh, more.

KAREN BREWSTER: -- so -- more useful during the war.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: 'Cause they could take things up to build the highway.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Up to Whitehorse.

[01:23:26]CAROLINE GULLUFSEN: I remember when we left Juneau, or left Anchorage, to come down here, we drove down the highway.

KAREN BREWSTER: Um-hm. Was it paved yet?

CAROLINE GULLUFSEN: Uh, no, it wasn't paved until we got to this town in Canada. Then it was -- Dawson City, I think it was.

KAREN BREWSTER: Mm?

CAROLINE GULLUFSEN: But it was a town in Canada.

KAREN BREWSTER: It wouldn't be Dawson City, I don't think. I mean, that is a town in Canada. But I don't know that it would've been paved from there yet.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Um.

CAROLINE GULLUFSEN: But it felt so good --

KAREN BREWSTER: Daw -- there is a Dawson Creek. Maybe it was Dawson Creek?

CAROLINE GULLUFSEN: Yeah. I remember it felt so good to get on pavement. And then we went from there on and came into Montana.

KAREN BREWSTER: Ok. And then drove down here from there?

CAROLINE GULLUFSEN: Yeah. [01:24:22]First we stayed a year in Seattle.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: We were offered -- George and this custom man that were very friendly. Why, Gordon was transferred to Seattle, and he married, and they had a beautiful house. It was up on this hill. I forget the name of it. And not too far from town. And you could see the whole city and the bay.

KAREN BREWSTER: Nice.

CAROLINE GULLUFSEN: And they called and asked us if we'd be interested in house-sitting. And were we ever. 'Cause we were getting ready to retire and come down anyway.

KAREN BREWSTER: Right.

CAROLINE GULLUFSEN: So we said, yes. We certainly -- under one condition. I had two poodles. If I could bring my dogs. "Well, you certainly can." So we lived there nine months they were in England.

KAREN BREWSTER: Oh.

CAROLINE GULLUFSEN: And we -- that's why we made the decision we weren't going to retire. 'Cause we had thought about staying in Seattle.

KAREN BREWSTER: Um-hm.

CAROLINE GULLUFSEN: But it rained most all winter.

KAREN BREWSTER: Right.

CAROLINE GULLUFSEN: So I thought, another Juneau.

KAREN BREWSTER: Yeah. It's just like Juneau. You've had enough.

CAROLINE GULLUFSEN: But it was just a real nice place to live. And then from the living room, you could look out on the whole bay of Seattle and the city. And from the kitchen, little table in the window, we looked down on Ballard, the main street and all the traffic there. So it was a fun place to live for that time.

KAREN BREWSTER: That's great. [01:26:08]Um, well, it sounds like you have fond memories of Skagway.

CAROLINE GULLUFSEN: Like we what?

KAREN BREWSTER: You have fond memories of Skagway.

CAROLINE GULLUFSEN: Yes, I do.

KAREN BREWSTER: And your time there.

CAROLINE GULLUFSEN: But I'm afraid if I see it now, it would be spoiled.

KAREN BREWSTER: Oh. I was going to -- see, I was going to show you some pictures. Let's see, I'm going to --

[01:26:29]CAROLINE GULLUFSEN: Well, I didn't drink enough that --

KAREN BREWSTER: I was going to -- Yeah, I just put the recorder back on for that story. That you said, not only did your grandparents do homebrew.

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: They made dandelion wine?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: And uh, you got into it?

CAROLINE GULLUFSEN: Yeah. I got into the wine once they kept in the closet.

KAREN BREWSTER: A-ha.

CAROLINE GULLUFSEN: And drank a little. And it was very tasty.

KAREN BREWSTER: Uh.

CAROLINE GULLUFSEN: But kind of sweet. I wouldn't like it now.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: I don't like sweet wines.

KAREN BREWSTER: No. [01:27:00](looking at photos)Well, this is the waterfront of Skagway.

CAROLINE GULLUFSEN: Now?

KAREN BREWSTER: Well, last -- last -- fall of 2018, so yeah.

CAROLINE GULLUFSEN: Oh. Well, it doesn't look too bad.

KAREN BREWSTER: Yeah.

CAROLINE GULLUFSEN: And like the train to go up to Bennett would go through there? (Phone rings)

KAREN BREWSTER: Oop. (Break to answer telephone.) [01:27:23]So say that, you went to church with your grandparents at the Catholic church?

CAROLINE GULLUFSEN: Yeah.

KAREN BREWSTER: Do you remember where that was?

CAROLINE GULLUFSEN: It was down toward town, but it was kinda one of the last streets up.

KAREN BREWSTER: Do you remember when that would've been built?

CAROLINE GULLUFSEN: No, I don't. It's -- when I first started being sent up there, it was already built.

KAREN BREWSTER: Oh, ok. It was already there. Um, yeah, the other pictures I have are of the Chilkoot Trail and out -- I could show you Dyea. Just say that we are now done. I've worn Caroline out.

CAROLINE GULLUFSEN: Yeah.