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Elmer E. Rasmuson Library
Alaska and Polar Regions Collections & Archives
310 Tanana Loop Room 211, P.O. Box 755608, Fairbanks, Alaska 99775-6808

Letter of Transmittal For Organizations

I, **Mike Koskey**, on behalf of the **Alaska Native Studies Program** agree to transfer and convey our rights to the following recordings to the **University of Alaska Fairbanks Rasmuson Library**:

18 interviews conducted with residents of Circle, Central, and Eagle from 2009-2011 as part of the Yukon-Charley Ethnographic Overview and Assessment Project sponsored by the National Park Service.

I, as duly authorized representative of **University of Alaska Fairbanks Alaska Native Studies Program**, hereby transfer and convey to the University of Alaska Fairbanks Rasmuson Library all of our rights, titles and interests, if any, in the above referenced recordings. I understand that as part of its policies the **UAF Oral History Program** makes its recordings available to students, scholars, and members of the general public. Copies of the recording along with accompanying transcripts or summaries may be available on the Internet, through the Library Catalog, or physically at the UAF Oral History Collection office. Duplicate copies of recordings, transcripts or transcript summaries may be made for circulation and preservation purposes; complimentary copies may be made for narrators and their families; and researchers may purchase copies of released recordings, transcripts or transcript summaries for their personal use.

Michael Koskey Michael Koskey
(Printed name & signature)

10/23/14
(Date)

Robyn L. Russell
(Collection manager's signature)

10/23/14
(Date)

Dec 16 09 01:38p

1661
ATR Register #:
2014-0147

ORAL HISTORY
2014-21-01

Oral History Gift and Release Agreement

Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the (audio or video) recording made with you on 11-04-09. The Oral History Archives agrees to preserve your recording and make it available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, JOAN BORG, transfer to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright to the recording.

I also agree not to hold the University of Alaska Fairbanks liable for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make this recording electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.

Please be assured that we will do all that we can to inform users of these conditions and thereby minimize the potential for misuse. None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on this recording.

JOAN BORG
(Narrator's printed name)

11-04-09
(Date)

P.O. BOX 1 EAGLE, AK 99738
(Narrator's printed mailing address)

[Signature]
(Narrator's signature)

[Signature]
(Interviewer's signature)

11/04/09
(Date)

[Signature] 10-03-14
(Collection manager's signature)

Form revised on 1/24/02

Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection *must be available* for public use. We cannot accept recordings where:

1. The narrator or other body must be consulted prior to each use of the interview. **Such a restriction severely reduces the circulation and usefulness of the tape and makes long term management impossible.**
2. Individuals and/or members of particular groups are forbidden to use the interview. **Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.**
3. The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell copies. **We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.**

We do allow some *limited restrictions* to be placed on certain interviews under the following circumstances:

1. Interviews to be used in a book or other publication project can be restricted from public use for *no more than two years*. At the end of two years, the tapes will be made available to the public regardless of whether or not anything has been published.
2. Officials can restrict public access to their own interviews until they leave public office provided that they will be leaving office in *two years or less*. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
3. Radio programs typically retain rebroadcast rights to interviews that they have produced unless they choose to relinquish that right to the UAF Oral History Program.

The Oral History Program requires that you observe the following guidelines if you wish to place a recording in the Oral History Collection:

1. All recordings received at the Oral History Program *must* have a UAF Release Form, signed by the interviewee, on file at the Oral History Program office within four (4) weeks of receipt of the recording by the Oral History Program.
2. Interviews *cannot* be restricted beyond the life span of the A/V medium. For example, it is pointless to restrict a tape for 100 years if the recording only has a shelf life of 10 years.
3. The UAF Oral History Program *does not* warehouse collections. Anyone seeking to have their tapes restricted from public use and stored for a period of time should consult commercial vendors who specialize in this service.
4. If copies of interviews are to be deposited with several institutions, *all* of the institutions should be named in the release form. If UAF is one of the named institutions, it should be *noted in the release* that we make our collections available to the public.