

Oral History Gift and Release Agreement

Thank you for your generous contribution of knowledge to the Oral History Archives. We welcome the opportunity to have the (audio or video) recording made with you on 8/31/10. The Oral History Archives agrees to preserve your recording and make it available to the public.

In consideration of the role of the Archives in preserving and making your recording available, we ask you to agree to the following:

I, Loren Leman, transfer to the University of Alaska Fairbanks' Rasmuson Library my title, interest, and copyright to the recording.

I also agree not to hold the University of Alaska Fairbanks liable for how it makes the recordings available and how it preserves them. I further acknowledge that I have been informed of the following:

- The Oral History Program makes recordings available to researchers, writers, scholars, students, and the interested public.
- The Library may make this recording electronically accessible via local area networks, the Internet, or other electronic means for access and preservation purposes.
- While the Library only intends to make the recordings available for educational and/or non-commercial purposes, by signing this form I release the Library and the University from liability in cases where individuals who access a recording might violate these conditions.

Please be assured that we will do all that we can to inform users of these conditions and thereby minimize the potential for misuse. **None of the above mentioned conditions restricts you from re-telling and/or recording again any of the information you gave on this recording.**

Loren Leman
(Narrator's printed name)

8/31/10
(Date)

PO Box 190773 Anchorage, AK 99519
(Narrator's printed mailing address)

Loren Leman
(Narrator's signature)

Charles M. Mobley Charles M. Mobley 8/31/10
(Interviewer's printed name & signature) (Date)

(Collection manager's signature)

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Born

Dec. 2, 1950

1949
Butlers Wayne
Thick 1953

Parents: Nick Leman

Marian Dorothy Brady Leman
married 1947

in 1917

now Steve Vanik house
childhood homes in Nindchik
Joe Leman housestead -

1968 Lateral College - Houston Texas
Sinned Oregon State - civil engineering
Strussard - civil

childhood
canneries

age 90s Seattle
- Juanta Bertson - noisy home

1964 earthquake

1966 storm surge

+ flooding up to store? Mile 131.5 access
(Mrs. Sam's store)

original Russian site

- a) oldest bldg sites?
- b) old school site - (Russian family names)

✓ Louis Kwaznikoff
✓ Wayne i Dean
Kwaznikoff boys

Russian notations?

Kid, S. Joe Co. J. - dad
Anne Co. J. - dead

side 22 David Meekins - child at time
what discussions? beads?

RAF museum
these Nindchik notations
collection

↳ birabaras on NW corner

old school on bluff, second school
boat used, immediately buried
concord so store still there

✓ Simeon Skoloff
R.O. priest

old dumbbell bldg/post office - still there at water's edge
log cabin to the north

living
in
Anchorage

log cabin store

general perceptions of arch. potential

graves

Loza ramb's notes from dad on family
packing co.
dad's expressions

Interview Restrictions

Interviews accepted into the University of Alaska Fairbanks Oral History Collection *must be available* for public use. We cannot accept recordings where:

1. **The narrator or other body must be consulted prior to each use of the interview.** Such a restriction severely reduces the circulation and usefulness of the tape and makes long term management impossible.
2. **Individuals and/or members of particular groups are forbidden to use the interview.** Both the UAF Oral History Program and the Rasmuson Library are firmly committed to the principles of intellectual freedom and will not accept any form of discrimination.
3. **The interviewer and/or narrator prohibits the UAF Oral History Program from making copies of the interviews and/or insists upon retaining the right to sell copies.** We need to be able to make copies of interviews for circulation, preservation, transcription purposes and for the narrators and their families.
4. **Multiple narrators appear on a recording without a signed Oral History Gift and Release form from each narrator.** Each narrator on the recording must sign a release.

We do allow some *limited restrictions* to be placed on certain interviews under the following circumstances:

1. Interviews to be used in a book or other publication project can be restricted from public use for *no more than two years*. At the end of two years, the tapes will be made available to the public regardless of whether or not anything has been published.
2. Officials can restrict public access to their own interviews until they leave public office provided that they will be leaving office in *two years or less*. At the end of two years, the tape will be made available to the public regardless of whether or not they have left office.
3. Radio programs typically retain rebroadcast rights to interviews that they have produced unless they choose to relinquish that right to the UAF Oral History Program.

The Oral History Program requires that you observe the following guidelines if you wish to place a recording in the Oral History Collection:

1. All recordings received at the Oral History Program *must* have a UAF Gift and Release Agreement, signed by the narrator, on file at the Oral History Program office within four (4) weeks of receipt of the recording by the Oral History Program.
2. Interviews *cannot* be restricted beyond the life span of the A/V medium.
3. The UAF Oral History Program *does not* warehouse collections. Anyone seeking to have their tapes restricted from public use and stored for a period of time should consult commercial vendors who specialize in this service.
4. If copies of interviews are to be deposited with several institutions, *all* of the institutions should be named in the release form. If UAF is one of the named institutions, it should be *noted in the release* that we make our collections available to the public.