

**Willard Jones
Ward Cove, AK
July 10, 2001**

**Tape 1 of 2
Side A
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EH: Could you, oh, this is Eleanor Hadden, it's July 10, 2001 ... I'm in Ketchikan, Alaska ... at the home of Willard Jones ... I would like to have you please give your English name, your birthdate and your place of birth.

WJ: Name is Willard Lear Jones ... born in Kasaan, 1930 ... May 30 ...

EH: Could you please give your Haida name and what it means, who gave it to you ...

WJ: My name is **Naastao** ... I ... took awhile to figure out what it meant ... got this definition from Sylvester Peele ... in Hydaburg ... told him my name is Naastao ... and he walked around his house ... "**Naastao, Naastao, Naastao** ... he said, I think it means ... grease ... **tao** is grease, Naas is ... a house or a container, so I think it means a container of **seetaw**, grease ... and ... that's all I can tell ... I know there were several .. other **Naastao's** ... in Old Kasaan and Kasaan ... when the Peele family ... and somebody else, I'll have to look at my records ...

EH: And could you give me the name of your clan and what the crests are.

WJ: Clan is ... I'm a Raven ... I'm a Raven moiety they call it and ... T'aasaalaanaas is ... Sand People, I've heard several definitions one meaning one is that ... there were so many of us we were like sand on the beach ... but it's ... T'aasaalaanaas ...

EH: Could you give me the names of your parents and if you know their Haida names. Maybe your grandparents if you know their Haida names.

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WJ: Mother's name was ... **Taawheiwaat** ... and that ... means that when they ... got copper ... they'd line the bottom of the canoe because they had little ... oh, scoops ... actually they call it, they scoop the water out and ... we used to use that in our row boats ... now they get little scoop and kind of shovel the water out ... so that means, Copper Bottom ... my dad's name is **St'aast** ... he is ... Double-headed Eagle ... and I don't know what the **St'aast** means ... I know that there's several of them around ... like ... Ross Soboloff ... his name is **St'aast** ...

EH: And their English names ...

WJ: Anna Frank Jones ... Louis Lear Jones, his name is Lear because he was raised by an aunt and her name was Jones. His mother died early on ... and his mother was married to William King Lear ... so we should be Lear's ... instead of Joneses ..

EH: And the names of your grandparents...

WJ: Grandparents was ... Emma Smith ... I know her husband is buried in one of the old cemetery in Kasaan and she was married to George Frank ... there was several Frank families ... and he was one of them and ... when he died ... my grandmother married Patrick Henry ... we called him Paddy Henry, Chin.aa Paddy ...

EH: And how about your father's parents ...

WJ: Oh, father's parents was ... Matilda ... Matilda Jones and her husband was William King Lear ... dad was born in Wrangell ... in 1877 ... 1879 ... I don't know when Mother was born ...

EH: And could you give me the name of your spouse ..

WJ: Mary Elizabeth Baines Jones ...

EH: and your children and your grandchildren

WJ: Two children ... first born was Eleanor Louise Jones Hadden, now ... and they have, she has, they have two children, Kristopher Lynn

EH: Laird

WJ: Kristopher Laird and Jennifer Lynn and Laird's our son ... is ... married to Francine Eddy Jones they have one son Kristopher ... Kristopher? Shoot ... scratch that ... Justin ... Justin Jones.

EH: And do you know any of the names for your family members ...

WJ: ... extended family?

EH: Mmm, hmm.

WJ: Raymond, my brother, was **Xuts eet kltaas**, which is, **eet kltaas** means ... having wealth or power ... or influence ... **xuts** is bear so he's influencing member of the Bear Clan ... Raymond was ... no, no, Henry was ... I forget ... maybe somebody will remember that ... again ...

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EH: Okay ... when you were growing up, did you use Haida in your home and did you understand it or speak it?

WJ: I understand from my sister ... I don't remember that ... that, I was fairly sickly little guy ... and I would lay with my mother and she would tell me stories and talk Haida to me quite a bit ... and ... Julia said that when we got stuck what mom was saying, they would ask me and I would tell them, so apparently I understood a lot of Haida ... but ... during growing up ... you know ... never had much contact with it ... so ... when I hear Haida now ... and it's pure Haida ... not slang and not ... most of those people are going (unintelligible) ... I can almost understand everything they say ... but that's ... fading too ...

EH: Can we do a time?

WJ: Time.

EH: Pause ...

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EH: When you were, when you were hearing Haida, when ... when was Haida spoken and when was English used?

WJ: I think it's when they didn't want me to hear something ... it seemed that way ... cause we didn't ... take instructions to do things ... in Haida .. we spoke in English cause ... they both spoke pretty good English ... you know, dad went to (fireworks exploding in background) ... Sheldon Jackson ... to the fourth grade ... so they knew a lot of English ...

EH: What places ... in or around Kasaan have remained important to you? Throughout your adult life ...

WJ: ... I would say Grindall ... for one thing ... even though we moved from the cabins (fire works) ... to the boat, you know, lived on the boats, Grindall is important by going out there in the 50s to ... sport fish ... for commercial handtrolling ... and then Karta Bay cause we've been going there for ... long time both as a child and ... to get sockeye for ... home use so those two places ... (fireworks) but equally important was ... **Chomodoley** (Chomley) cause we fished there ... and ... that's about it ... Grindall and Karta Bay

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EH: What else did you get at Grindall?

WJ: Pardon?

EH: What else did you get at Grindall?

WJ: Oh ... seaweed and gumboots ... and ... things like that ...

EH: Okay ... did you, when you ... went to Grindall ... did you just go there for the day ... or how did you get there? And what did you do while you were there?

WJ: I remember, and this is ... when we had a cabin there ... yeah, we had a cabin ... and we'd move there lock, stock and chickens (fireworks) ... cause we had a chicken coop ... I guess ... little fenced of area ... of wire meshed chicken coop ... and it broke and chickens flew out and was swimming in the water ... so we brought our chickens with us (fireworks) and we lived in a little cabin there ... this is, I don't know what we did ... I think we were fishing cause ... Joe Jones had a boat ... some people would go out there

and get seaweed and then go back to Kasaan ... but we actually ... stayed there. I remember ... being there playing on the beach ... and those things ...

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EH: Okay ... where, do you know where ... where your parents ... how they met?

WJ: No idea.

EH: No idea? Oh, okay ... where did you go to school?

WJ: Starting at Kasaan ... in the ... primary grades ... went to school in Richmond Beach, WA one year, junior high, 7th grade, ... went to Sheldon Jackson ... in Sitka ... 8th grade through high school ... and then Oakland City College ... for two years in the .. in Oakland [California].

EH: So, when you were going to school in Kasaan ... was it, do you remember what grades there were ...

WJ: Through 8th grade ...

EH: Through 8th grade?

WJ: And there was ... went through different stages ... it was a ... Territorial School ... early on because they had ... couple big families that were not from Kasaan but lived there ... and that was, made it not a BIA school but a Territorial School ... and that was Stevens and ... I forget ... [Burnard?] ...

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EH: Do you remember any experiences you had while going to school in Kasaan?

WJ: ... Yeah, I remember ... one of my early teachers ... he was ... smoked a cigar ... Healy Jones and I would sit in his lap and play with his whiskers ... I thought that was good entertainment ... and then we'd, for some reason we were sewing ... cards with yarn ... I don't know what we were learning from that ... and then Minnie Stevens ... finished out one year when her ... husband died, David Morgan ... Raymond brought him to Juneau and he died shortly after he got there ... but Minnie came back and finished the year ... and you know ... usual playing around ... playing with boats in the water ... running across floating logs at Stink Beach ... make little sail boats out of shingles ... that was entertainment ...

EH: That was my next question ... what other memories do you have of growing up in Kasaan.

WJ: ... besides playing ... oh, we'd ... had a boardwalk ... and there's more handy for playing in the winter time ... we'd pack water ... and ice the streets down and ... go from our hill down to where ... Joe Jones lived in a ... big red house ... and then someone like Pete would come out with a sand bucket, I mean, a ... yeah, a sand bucket and spoil our fun ...

EH: (chuckles) ...

WJ: I remember one time ... it was so cold, I wet my pants and a little different happening for a little k

EH: During your lifetime ... what changes have you noticed in Kasaan?

WJ: Well, probably ... mainly when the ... only producer, I mean the cannery ... the cannery closed ... after that closed there was no more work for ... people, you know, the womenfolk ... mainly that lived there ... no work there ... to ... fishing fleet, there was half a dozen boats ... would fish for, mainly New England Fish Company ... but also Ward Cove ... so once the ... cannery closed ... then the people left ... there's no reason to live there ... couldn't support yourself ...

EH: Remember what year it closed?

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WJ: ... '51, '52 ... I think ... somewhere around there ...

EH: So, did you live there ... during that time?

WJ: Yeah, we lived there ... for again, going through school ... I went to school there through the 6th grade, they put me into K ... I mean, to a BIA school here ... for one year but I couldn't adapt to the city life so ... I went back to Kasaan ... stay with Uncle Julius,

had a house right across the ... school on Deermount Avenue ... that was that part of my life ...

EH: So, when did you leave Kasaan and why did you leave?

WJ: During the war ... again, Raymond, I guess we followed Raymond ... dad had a tumor in his ear, one time we ... went on the 'Invictus' and went to Seattle ... Mona was a little tot ... probably the exciting part of that trip was ... being tied up at Fishermen's Wharf and watch the trolleys ... and their electrical sparks ... on the overhead ... connection on the wires ... that was the thrill of the evening ... and then ... what was the question again?

EH: When did you leave Kasaan?

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WJ: Oh, okay ... that was the first trip and ... probably '44 ... yeah, '44 ... we lived on the 'Invictus' for maybe a month and then moved over to ... to ... East Port Orchard ... across from Bremerton ... and then to West Bremerton ... what is now West Bremerton ... I didn't go to school that year ... and then the next year '45, ... when Dianne was born we lived in Richmond Beach ... and then '46, '47 years at Sitka at Sheldon Jackson ... 8th grade ...

EH: Do you get to return to Kasaan at all and how often and why do you go back?

WJ: ... Prior to '46, I guess we didn't have a boat ... there's no longer, well, that's purse seining ... go back there and ... on the 'Uranus' or the 'Louann' ... but until we had ... I think '46, ... or '47 ... going back to get seaweed ... dad would tell us where to go ... and ... "get your seaweed there, should be some ... slippers over there and some gumboots" ... and ... that was start of when we went back ... and then '47 we got ... a little 21 foot boat ... and go back to Grindall ... every year ... and then '4... well, we bought a troller ... and a permit ... and on the 'Rhoda Mae' we'd go back to Karta Bay ... before that ... I ... not have an awful lot of sockeye ... and that was mainly to get food ... seaweed and sockeye ...

EH: Could you tell me some of the best things you remember about Kasaan.

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WJ: I guess just being young, playing in the ... trees and the beach ... swimming up by the Totem Park, they call it now, ... and swimming on the beach ... where the cannery ... after we got married, to go back and dig clams and cockles ... and we'd get cockles every ... time there's a big ... tides ... carry a gas lantern and ... walk up there ... so it's about a mile ... mile and a quarter ... and we'd get cockles ... every month ... that was fun, cold in the winter time ...

EH: Mmm, hmm. ... Time out.

WJ: Time out.

EH: I'm going to back track a little bit ... could you tell me who your relatives were, your ... brothers and sisters ... your aunts and uncles ... who your cousins ...

WJ: ... siblings ... do that first ... I'm the last of 11 ... only knew probably only 5 or ... five I think ... cause in 1929 ... two sisters died ... and there was a brother born before Raymond ... two of them born before Raymond ... he's the oldest and then Catherine ... and then Julia and Henry ... George and myself ... Malinda ... saw her in ... Juneau at the TB ... san, hospital in Juneau .. and she's buried in Juneau ... and ... those were the only siblings I know ... cousins? One first cousin ... that was Wally Frank ... Uncle Julius and Maggie ... had no children of their own so they adopted Wally ... and ... (**somebody?**) I guess and ... Juanita ... and Bernice ... they stayed with them awhile ... lot of people stayed with Uncle Julius ... Francis Gutherie ... stayed there and ... Sylvester Peele's wife ... I forget her name right now ... because they were very accommodating taking care of other people ... now that's the only first cousin I had was Wally ... and he was adopted ... extended family goes a long ways ... all the Joneses ... starting with Florence Adams ... Annabelle ... Margaret ... Pauline ... I didn't know Lily ... and then the Wrangell people ... the Churchills ... my dad's first cousins ... Healy Jones ... they were all related ...

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EH: Aunts and uncles ...

WJ: Auntie Maggie and Uncle Julius ... and all the rest were ... cousins of the second order ... I guess ...

EH: Okay ... what other families lived in Kasaan when you lived there?

WJ: oh, I forget ... we had a half sister ... Martha ... Martha Haldane ... and she had two children ... Sayres McAlpin and Kenneth McAlpin ... they were nephews ... other people that lived there were the McAlpins, Blacksteds ... I know Joe Jones and ... his ... I don't know if his wife ... and the Olsons ... Black, I said, Blacksteds ... Healy Jones had a family, David Peele ... his wife, Walter Young, Felix Young ... Louis Thompson ...

Muckup Charlie ... knew him ... and there was a Fannie Jones ... I just barely remember her ... and she's from a different family ... maybe the ... family here in Sitka ... I'm not sure ... on that ... Willilams ... Sophie married to ... Healy Jones ... one married to Torres ... Amos ... but I didn't know him, but I know two children like ... Stephanie and ... ohh, Lucky, Eileen ... that's kind of it ... pretty small population ... after .. you know, diseases that went through and ... annihilated 98% of the Haidas from Kasaan ...

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EH: Were they ... related to each other ... in anyway?

WJ: ... Jacob Thomas ... you know, I've mentioned him but he was there and ... Bill Burgess ... another name, I didn't know ... the Charles' cause they had left ... Erma was gone ... Erma, by the time I became aware of people ... mainly the Jones' ... and Robert Young, Eliza's family ... (pause) my generation was ... Torres and there was four of them and I knew two of them, three of them ... couple other ones ... born after I left ...

JB: Could you tell us a little bit more about some of the kinds of foods that were important to you ... growing up, subsistence kinds of foods ... where you got them ... how you prepared them ...

WJ: ... lot of dried salmon ... so naturally, there's stuff from Karta Bay ... but Uncle would go to ... **Chomodoley**, he'd get a lot of dog salmon ... and from the dog salmon you get the ... dog salmon eggs ... and smoke that ... dog salmon, not the eggs ... and potatoes. We had a potato garden ... Adam's Point, I think it's called now ... we had a big plot there ... and ... I remember Olsons, Otilius would go up there and work the ground over and his family ... and there's other gardens around but I don't know where they were, I just ... knew the Olsons ... and ... cause we were the same time ... packing seaweed and ... fertilizing and ... I don't remember going up to hill them ... probably did ...

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EH: Do you remember going up when you harvested them?

WJ: No.

EH: No?

WJ: Just remember planting them ... I remember you plant them when ... the geese were flying north ... and I don't know when they go north ... but they're pretty much on the same schedule ... and a lot of times ... the flock was led by a snow goose ... you can see the V-formation with the white ... goose in the ... leading it ...

EH: Mmm. ... Do you remember how you used to celebrate holidays?

WJ: Christmas, you know, was a community event ... I remember that ... they had the community hall ... and a big tree ... and everybody would exchange gifts ... and ... hear stories of Raymond ... going to Ketchikan to buy ... stocking, fruit, nuts .. candy ... the hard Christmas candy? And ... we'd have pie socials ... I remember that, I remembered because George and Henry talked about it quite a bit ... and ... they'd put a little ... dinner maybe in a box ... and they'd bid on it ... for a pie social ... where they'd have dessert ... and George liked to talk about .. one outbidding a ... competitor to get a ... meatball, what do you call it ... pie and got sick from it ...

EH/FO: (Laughs)

WJ: (laughs) ... that's his story ... and ... yeah, that's about it, Christmas ... and just fun raiser for ... Christmas, I guess ... Fourth of July, we spent a lot of 4th of Julys in Karta Bay ... cause that's when the sockeyes are running, we'd ... spend it up there ... Raymond's, Henry's birthday was the 3rd ... and ... I remember coming into Karta Bay with the 'Uranus' with ... Roman candles ... announcing we were coming into Karta Bay (chuckles)

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EH: Here we are! ...

WJ: Thanksgiving, I can remember one Thanksgiving where there was a lot of family there ... Uncle Julius, and Maggie ... had a turkey ... we had a turkey ... and the Olsons had a turkey ... and so we had our dinner ... for three days in a row! ... and everyday somebody would bring their turkey, so this the family, you know? ... cause all the Joneses were dad's cousins ... and Uncle Julius, so we had a big ... long extended Thanksgiving ... Day dinner ... there's other things I remember but that's what I thought I would mention ...

EH: Okay. ... Did you ... used to go hunting?

WJ: As a hunter I was a failure ... (laughs)

EH/FO: (laughs)

WJ: I went hunting with dad once ... and Henry ... went hunting at Deer Creek ... which is up by Karta Bay ... and dad, went with dad and he had one ... could only see out of his left eye, I think ... so we walked which is right across Kasaan at Baker Point ... or Shaper's Point ... and he had to shoot left-handed ... so we didn't get any deer ... went hunting with Poppy up ... the mountain ... only got one deer ... not a hunter ...

EH: ... okay ... but there were other hunters in the family?

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WJ: Yeah, Henry would hunt all the time ... all alone ... I know ... one hunting story ... happened in Salt Chuck ... and it wasn't in the family but ... Charlie Wong ... would go hunting with his little dog ... and they'd ... this is only a small part of the story but ... got lost because he had to go uphill ... to get back to Salt Chuck ... and ... didn't do that so ... he spent the night and the dog ... knew how to go home but ... he didn't follow his dog ... would lead him home but that's always the kind of story that gets repeated ...

EH: Did your parents ever talk about moving from Old Kasaan to New Kasaan?

WJ: No, I think, they moved around 1900-1904, around that area ... and I know that Walter ... when he was recording mentioned where that ... this is where Louis Jones lived ... in Old Kasaan ... he was born in Wrangell in 1877, 1879 ... and went to Sheldon Jackson ... sometime, I don't know when he left Wrangell ... probably when he went to Sheldon Jackson ... don't even know when they got married ...

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EH: ... do you remember ... any experiences during World War II? Was there anything ...

WJ: A couple of things ... Henry lived with Chin.aa ... Naanaa and Chin.aa ... and he had a ... little ... want to cut?

EH: Yeah. (pause)

EH: We were talking about ... experiences during World War II.

WJ: I mentioned that lived with Chin.aa Paddy ... and Naanaa in their house ... we knew he was a brother ... but that's where he took care of them, I guess he ... built a tower and ... put a ... windmill that ran a generator, 12-volt generator ... so he had a 12-volt battery in his room had electric lights ... that was ... he had left and gone to ... the Army ... but I could remember when ... the draft started ... George was the first one to be called and he came in from fishing ... and he had a ... Greetings! ... from the what you call the ... draft board, so he was the first one that went in, probably in October, they were out fall fishing ... and then naturally after the Pearl Harbor ... enlisted ... they went to ... Haines ... what they call Fort Chilkoot ... and ... I remember tacking up tar paper ... over the windows, during blackout ... and ... rolling them up during the day ... to get some light and they came home on military leave ... one time I remember we went logging for ... airplane spruce ... and we were on the 'Uranus' with dad and ... Teddy, Teddy Irvine ... and I

were with dad ... and he used a rope about 3 inches in diameter to ... had to log across the ... middle of the boat with a cable ran around the bowstem ... and we yanked these things off the beach, out of the woods ... and ... oh, that ... Teddy was pretty strong ... and he was chopping on a nut and broke a ... piece of the ax, not the handle but ... part of the ax broke and when George and Henry came on leave, Henry went with Raymond and George came with us ... on the 'Uranus,' ... and then we were using cable ... instead of the rope and we had to pull that in to get a run on it and it got tangled up with the propeller ... and had to put the boat on the beach ... take the cable off and ... it was during the war .. that we went to ... on the 'Invictus' to Seattle that ... and Raymond went to work at ... Bremerton Shipyard ... and the next year worked for Standard Oil ... worked on a barge, tugboat ... barge ... and that was during the war ... but ... that's the main things that I ... can think of right now ...

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EH: ... do you remember ... the depression? Are you old enough to remember ...

WJ: I'm a depression child, I guess (chuckles) ... not really, cause, you know ... I remember, I guess ... remember getting food on the 'Uranus' at fall time ... the ... smell, the odor I remember most is celery ... put the skiff on the beach and we'd pack it up and ... celery smelled so great ... still remember that ... and they say that they're ... smell lasts the longest ... and ... we'd have to catch a bus from East Port Orchard to ... Port Orchard to catch the ferry to Bremerton and Bremerton to Seattle ... and the school buses ... the busses ... that picked people up ... that odor ... will ... whatever ... every time I smell that I remember riding the bus .. or waiting for a bus ...

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JB: Do you remember anything about ... the CCC?

WJ: Oh, a little bit, not an awful lot ... I remember ... one January they brought home a salmonberry blossom ... first blossom of the year ... and I remember wheelbarrowing a ... sand to make a road ... and clearing the trail ... other than that ... I don't think we went up to watch ... them bring in the poles in from Old Kasaan or carving a new one ... and ... all I know about it now is what I've read in a couple of notebooks from ... C. R. Snow ... the name ... of the people are familiar(?) like C. R. Snow ... and the forester, Archibald and those things but ... actual building of the ... park, that was 1938 ... '39? ... '40 ...

JB: Could you tell me a little bit about what that CCC was all about, I mean, what they got ... it was part of the government effort by ... (unintelligible) or something... I mean, tell me a little bit about that ...

WJ: yeah, they ... Roosevelt you know ... started a lot of different ... ways to get money into the people because of the ... depression ... and ... fall of the stock ... market ... and everyone being bankrupt so they the WPA ... and ... in Alaska, they ... had the CCC, Civilian Conservation Corp ... and it was an effort to work ... with the Forest Service and ... retrieving poles from the old villages ... like in Klawock and Hydaburg and ... Wrangell ... and Saxman and Ketchikan, Kasaan ... they went out there in and had crews working ... they paid \$2.00 an hour for that work and ... created parks ... so ... give money to the people ... as we travel around the country ... you know, went to a cave in ... Tucson, Arizona .. and it was made passable ... for people to go through it ... by the efforts of the CCC ... made cement, and walks and steps ... and things like that ... so it was a nationwide effort to ... get some employment to people and do things that ... was good for the area ...

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JB: ... so ... in Kasaan what they did was decide to rebuild that house or what?

WJ: Right, they ... called it "Whalehouse" ... and ... I think, Sonihaat ... that ... build the house there ... so they made it into a park and they brought in about 6 or 7 poles and some of them were restored and some of them were carved ... they were duplicates of it ... and ... because everybody from Old Kasaan was living in Kasaan ... they build a park there and ... built a trail ...

JB: Do you know who some of the people that worked on that?

WJ: Yeah, we have a ...

FO: Should we wait a second?

EH: Okay.

WJ: Okay, the only record that proves working at the ... at the ... CCC ... was all those that were available to work ... I've seen a list ... I have a list of those that worked and ... actually it's a log ... of the people that worked there when they were off, and when they were sick and when they went to Ketchikan that ... good information ... and ... who .. the chief carver was ... and who was the carpenter ... and ... pictures of building that ... the kind of tools they used ... but to name them, I .. would say everybody that was available to work ...

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EH: Here come the tough ones ... As we've been learning more about our traditions and ... being Haida ... what should we be teaching our children about being a Haida?

WJ: That's a (unintelligible) that's a good one ... I'm glad you asked that ...

JB: (chuckles)

WJ: Cause that's something we wrestle with quite often ... you know, because we live in this changing world ... and it's changing all the time ... from the beginning ... cause we've adapted ... our stories are similar to the ... Tlingits ... every person that tells the story has their own version of it, so we live in a changing world ... and what I think we have to do is define ... where we are today ... and what's important ... from the past ... and I think this project will be ... one of the ... maybe it's one of the planks ... of culture that we need to .. have today ... because a lot of the values that ... were taught ... were lost or changed early on ... and for a long time ... there was no, nothing to replace it ... but we've learned, are learning from the Haidas in Masset on what's ... important. We have to redefine ... what it is to be Haida ... what is important to you ... and this crew working on this project. You know, what do they ... think is important ... so that's what we do is try to help define that ... for what's important ... cause what's important to us is not what's important to the next generation except the values that ... we've tried to ... have and they're similar to ... or have been adapted to through the ... contact with the ... government, with the church ... and values that they've placed on ... the reason they're here ... what the ... and it's not, we're not the only ones ... that have that, trying to identify who we are ... you take a look at the up and coming ... countries of the world ... they're having a hard time identifying who they are because there's great influence by the western culture ... or the eastern people are having a hard time ... communist countries are ... adapting to ... economy of the west ... and ... reason that we were able to do quite well ... because we were competitive race of people ... you know, the potlatch, was ... importance of the potlatch and the status of people ... these are kind of western values and eastern values ... but need to adapt those things ... to ... to our way of thinking ... our view of the world ... so what do we teach? We teach them what we know ... and what we can learn ... the legends ... the stories that imply social behavior ... the dancing ... how ... you place an importance on ... your guest ... how to give gifts and what you do when you're giving a gift. Now those are important to ... to ... we as people ... now when we have people die ... those people who are not ...

END OF SIDE A

TAPE 2 OF 2

TAPE 2 OF 2

SIDE B

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WJ: ... those are a funeral ceremony, these adaptation of the potlatch ... the wedding ceremony and those things are gone ... I suppose it would be proper to ask, "What do you think?" ... what should we be teaching you ... go out and ask that ... your compatriots ... what do you want us to learn from the elders." "How do we go out and learn these things?"

Cause we can be talking about ... anything that went on a hundred years ago that don't ... apply today. So, we need to know, what do we do? What, what, growing up in western society ... what do you think you know from the elders what is important to them, what's important to use today as a people ... of children, grandchildren ... what ... do we need to know so we can understand what it is to be Haida ...

EH: So, ... what do you think is important to pass on?

WJ: I didn't answer that did I?

EH: Yes, you did.

WJ: Okay ...

EH: This is an extension ...

WJ: Okay ... what should I be teaching?

EH: Yeah ... all, yeah, what should you be teaching.

WJ: ... I guess it's the values that ... existed ... because, these values were changed ... dramatically with the missionaries and government .. so we have to identify that ... and ... we're concerned now, with this administration ... and ... the ... need for the rich to get richer ... and that's kind of what the potlatches became after ... it became available to everybody ... and this is the last ... or the tailend of the ... potlatch culture ... and it became more evident in the Kwakiutl ... where they had competition everyone had to have a potlatch better than the one before ... but it was a potlatch that was the event ... that ... people recognized ... so, ... what do we need to teach? ... Teach the good things about being Haida ... respect ... identification of who you are ... how you ... not the fact that you got the biggest totem pole, or the most wealth ... but the fact that you've done it, or you are a part of that ... understand what it is ... that's one tangent of what we should be teaching, I think. ...

EH: any other questions?

JB: I had a question, when you were talking about passing on ... stories and that sort of thing and ... I was wondering if you ... have any particular stories or things that you ... like to share or remember or thought about during your life or remember hearing or ...

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WJ: I think ... what I've learned, I guess, from other people ... is ... what the stories do, what they tell ... and I took a class in ... cross-culture education ... in Bellingham ... and the instructor was ... Coos from Coos Bay ... and he had ... teachers mainly from BIA school up in the interior on the Eskimo country ... and they talk about stories, storytelling ... and what I remember, I mention before but I'll mention again, ... is these stories imply social behavior ... it doesn't say, "Thou shalt not ... " and give you ten different things you should not do ... but they imply things that you should do ... in the form of a story ... and it can be interpreted in different ways, like this ... man tearing a sea lion ... you know, some people call it the mother-in-law story ... or the story of the black man ... whatever ... but it teaches you a couple of things about how you should behave ... you know, we get the reputation of being ... pretty much subdued ... bashful ... not aggressive ... but we understand how that works, I guess

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EH: Of all the things that we've asked you ... is there anything else that you would like to add that we forgot to ask?

WJ: I think you did a really great job in compiling these questions. There's a ... different tangent we could take ... in ... it would be interesting to see how this all fits together ...

EH: So there's nothing else you'd like to add? At this time?

WJ: Not at this time ...

EH: I want to thank you. Do you have any questions?

FO: Not really. ... Do know anything about the poles ... any specific ... do you have any favorite stories when you were a kid?

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WJ: I remember ... only bits and pieces of it now ... but Mother told me ... the Raven travel story ... quite a bit ... and ... at times I can hear parts of the ... but I don't know the

whole story cause he'd travel around ... you know, they call him the 'Trickster,' the 'Creator,' whatever ... and whatever he did, it was already in existence, he just kind of brought it to be usable ... you know, he didn't create anything, it was there ... the sun was already around, the moon and the stars, he just brought them out of a box, you know ... that kind of thing, the stories and ... the only part I remember when I was ... Raven was trying to catch this salmon, "**Aiyo, digoot**" and the king salmon would jump out and hit the Raven in the heart ... so it came out of the water, was that his feet? Very short part of a long, long story ... and that's all I remember. **Hauslewaan?**

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JB: Hauselwaan.

EH: Hauslewaan.

EH: Is there anything else? That's it?

WJ: That's it.

EH: Thank you very much for your time, your information ...

JB: The seaweed.

EH: Freddie likes to do 30 seconds of ...

JB: Okay.

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**End of Interview
Side B**