

88-49-06

Dave Hendrickson, Tim Wallace

Unidentified interviewer

Series: Potlatch series

Dave Hendrickson talked about his work. He said his job with the extension service is in the area of local government special programs. Jeff Kennedy asked him what special services he provides in villages in Alaska. Dave said they are an educational effort in elected officials in second class cities. He talked about first class and second class cities and size requirements. First class cities have mandatory educational laws. Second class cities do not have a mandate to operate schools. Second class cities don't have to have power. It is up to each council in each village. They can adopt ordinances to have power. He talked about powers in cities such as zoning, taxes, and a police force. It all depends on the council. Villages can also have volunteer fire department. If a first or second class city is located within a borough then the borough assumes the educational responsibilities. That is state law. He talked about unorganized boroughs and organized boroughs. He said sometimes he works ten or sixteen hours a day in the field. When he goes out into the field they provide educational information. They give presentations. They work with other departments.

Music from "Alaskan Eskimo songs and stories" produced by Lorraine Donoghue Koranda is played. Jeff Kennedy talked about Eskimo games and play. He described the Eskimo high kick. Song contests may ridicule joking partners. Mike Milligrak, from Little Diomed Island, and Jimmy Killigivruk, from Pt. Hope have been partners for many years. Ridiculing in songs might settle disputes. The juggling songs are sung by women. Beach rocks are juggled while singing. They are considered indelicate now by some. Thora Katagwag sings the woman's juggling song. Jeff Kennedy described the game of string figures. Some may be accompanied by stories and some are used as lessons. Hazel Omwadi from St. Lawrence Island sings the string game song. Jeff Kennedy described how the strings are moved throughout the songs. Wesley Akok sings the winding string song and the unwinding string song. Jeff Kennedy said at the successful conclusion of the whale hunt there is a special celebration for the whale. He described how the whale is cut up and shared in the village. The blanket tossing tradition is described. Paul Green of Kotzebue and Nome sings the blanket toss song.

Tim Wallace talked about the DNH Development Corporation was set up in 1969 by the Tanana Chiefs Conference. It was basically set up to go into the construction field. The prime purpose was to take advantage of any contracting that would develop locally and work on the pipeline. Their policy was to create employment for the stockholders and get them into the contracting field. It is different from Doyon. Doyon was created through the Land Claims Settlement Act. DNH has basically grown on its own and borrowed money for its development. They don't compete in any way. Jeff Kennedy asked about political power for Alaska Natives. Tim Wallace discussed holding a percentage of the vote. Right now Native vote is between twenty and twenty-five percent. They need to educate the Native voter as a whole. With the increase of the population their percentage will decrease. He talked about compromising. There is a position now amongst the Native groups to become a greater influence. They

will become an economic influence which will become a political influence. Jeff Kennedy asked about people in the Bush being ignored by the state legislature. Tim said in some cases they have been completely ignored them and in some cases they have helped. There is an antagonistic feeling towards rural communities and Tim talked about why this is.

Native music.

Jeff Kennedy said Potlatch is produced in the KUAC studios in College in cooperation with KTOO Juneau, KOTC Kotzebue and KYUK Bethel under Title One of the Higher Education Act.