(5) 02-00-133-14 PT 4 M-11 ✓
H 133-14.d

Ollie Semaken of Kaltag – Origin of Stick Dance (recorded 3-6-73 Kaltag)	
Poldine Carlo – General information on Stick Dance (recorded 3-5-73 Kaltag)	

RECORDING TIMES IN HOURS

Recording Speed	7½ ips		3¾ ips		1⅞ ips	
Tape Length	1	2*	1	2*	1	2*
1200′	½	1	1	2	2	4
1800′	¾	1½	1½	3	3	6
2400′	1	2	2	4	4	8
3600′	1½	3	3	6	6	12

1 - One direction recording for 1 track mono or 2 track stereo

2 - Two direction recording for 2 track mono or 4 track stereo

* - Double time for 4 track mono

THIS IS TO CERTIFY THAT THIS REEL OF MAGNETIC RECORDING TAPE WILL MEET EVERY SPECIFICATION OF THE MANUFACTURER, UNDER NORMAL USE AND SERVICE, AND THAT THE REEL OF TAPE HAS BEEN CORRECTLY LABELED AND PACKAGED. OUR SOLE LIABILITY UNDER THIS WARRANTY SHALL BE TO REPLACE THIS REEL OF TAPE THROUGH THE DEALER FROM WHOM THE REEL WAS PURCHASED PROVIDED THE TAPE IS RETURNED WITHIN 90 DAYS FROM DATE OF SALE. THIS WARRANTY WILL NOT APPLY TO ANY REEL OF TAPE WHICH HAS BEEN TAMPERED WITH OR ALTERED IN ANY WAY, EXCEPT NORMAL RECORDING, OR WHICH HAS BEEN SUBJECTED TO MISUSE, NEGLIGENCE OR ACCIDENT.

AMPEX CORPORATION

Redwood City,
California 94063

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