

**Call number: 00-00-59**

**Offered with Comment: A half hour program discussing literary selections with professors Arthur Wills and Thomas Much of the University of Alaska Department of English. Machiavelli's "The Prince"**

**Summary created by: Summer Dougherty**

**Date(s) of creation of summary: 8/28/12**

**Notes: Originals on 7 inch reels. Master and circulation copies on CD.**

**Series: Offered with comment**

Guests are Dr. John Gill, and a student Bob Allen.

Machiavelli's work The Prince and its role in bringing the term "Machiavellian" into use and how serious Machiavelli was in his statements in The Prince and whether the statements should be taken at face value. Topics discussed that may be signs as to whether the work should be taken literally include:

- Machiavelli's only job under the republic of Florence after the Medici lost power, a job which he not only lost after the Medici regained power, but tortured under suspicion of conspiring against the family,
- Machiavelli seeking patronage from the Medici,
- During the period Machiavelli wrote The Prince, no principality in Italy at the time had autonomous power and, because of that "viciousness" was eminent during that period,
- Who the intended audience for The Prince is,
- Ethics of the day