

00-00-57

Kathryn Stanton Patty Memorial Garden dedication with Alta Crawford and others at the University of Alaska in Fairbanks, Alaska in 1962

Arthur Wills, Thomas Much, and Leticia Bowman discuss writings by Nathaniel Hawthorn

Series title: Offered with comment

Unidentified speaker (Marion ?) welcomes everyone to the presentation of the Kathryn Stanton Patty Memorial to the university by the Fairbanks Garden Club and the Top of the World Garden Club. She reads a letter from Dr. Ernest Patty. The speaker said some people in the world leave their spirit in a place they have been. Kathryn Stanton Patty was a person like that. The memorial and the garden spot are part of her path of glory. She introduces Alta Crawford. She talked about the clearing of the hillside to construct a residence for the president of the university. It was then landscaped. Kathryn Patty thought there should be an area with native flora. She and Dr. Patty collected the specimens and planted them. She talked about the different species that were planted. Kathryn Patty remembered where all the plants were obtained. When the members of the garden clubs were looking for a suitable marker for the garden Dr. Otto Geist offered a boulder that came from the Kobuk River jade region. In dedicating this area to the memory of the original gardener the garden club members trust that the native plantings will continue to thrive. She hoped that Dorothy Wood would accept the site as a memorial to Kathryn Stanton Patty. Dorothy Woods accepted the memorial and tribute to Kathryn Patty and extended appreciation from the university to the garden clubs. She thanked Ron Newman and his assistants for their efforts in placing the boulder in position. May the memorial be a lasting symbol and reminder of Mrs. Patty's efforts, enthusiasm and interest in stimulating other people to keep Alaska beautiful.

Marion ? thanked Mary Jane Payway for her efforts to plan the memorial.

Tape continues with "Offered with Comment" already in progress.

Arthur Wills, Thomas Much, and Leticia Bowman discuss writings by Hawthorne.