

**Call number: 00-00-178-05 PT 1**

**Eskimo Olympics, 1972 (KUAC) Interviews and Dances**

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**Notes: Originals on 7 inch reels. Master and circulation copies on CD.**

Music of the Fairbanks Natives Association Indian dancers at the Thahetan Youth Potlatch is heard.

Isaac Piscoya says that 25-35 people were in a big circle during an invitational dance. The song ends.

The tape cuts out and a man is heard announcing. It sounds like it is for a beauty contest. He introduces each girl and where she is from. There is playful banter and laughter.

The announcer and Roger Kunayak speak about Roger's interview with a man from Time(?) about the Eskimo Olympics. The audience laughs because Roger does not remember what he said during the interview.

The announcer says they will be playing some games now.

Roger demonstrates the ear pull for the audience. He says that you have to have tough ears for this. It is said that if you always listened to your father and mother as a child then you have soft ears but if you were disobedient then you have tough ears.

Roger describes the head push for the audience. Two people, an all fours, push against each other's heads.

Roger describes the knee jump for the audience.

The tape cuts out. Isaac Piscoya interviews the Indian Dancers from Fairbanks at the Thahetan Potlatch Roy Charlie, Louise Holmberg(?), Lorraine Beals(?), Roxanne Frank(?), Johnny Dave(?). One of the girls says the group was formed last September and was directed by Robert Charlie. Part of the group went to Whitehorse for the arctic winter games. Another girl says they learn dances from a tape from Minto, Alaska.

The tape cuts out.

A man is describes how to perform a high kick.

The tape cuts out.

A woman is making announcements about the raffle.

The tape cuts out.

Isaac Pescoe interviews Roger Kuniak(?), the guy who ran the games and the dances. Roger describes, in detail, how to play the games that were played. The first game was the ear pull, followed by elbow walk, head push, knee jump, one legged high kick. Roger describes each of the games. Roger had kicked about 7'6" on the high kick. Reggie Jule(?) kicked almost 8' tonight but he has kicked higher, 8' 1.5". Roger explains the differences between the way he, himself, kicks and the way Reggie kicks, the Canadian high jump.

The tape cuts out. (Continued on 00-00-178-05 PT 2.)