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Joe Moysen is interviewed by Paul Quist; Bruce Gordon is interviewed by Paul Quist; Lou Rowinski is interviewed by Paul Quist; Jimmy Bedford is interviewed by Paul Quist; Paul Quist reports on the University of Alaska Press; Paul Quist reports on the Rural School Project.

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Joe Moysen talked about the Golden Winter Carnival activities at the University of Alaska Fairbanks. There are about ten to fifteen groups involved. Dave Stave and Harvey Lyons are the two students who have been the main organizers and coordinators. Things are getting hectic in their office. Joe said there has been statewide interest in the skydiving event. Other communities have been interested in the cross country and snow machine races. Joe said the carnival will end with an all school dance featuring the Ninth Army Band. The admission to the entire week of activities is with a button which costs two dollars. He listed several of the planned activities. Glenn Yarbrough will be presenting a concert. They will also have a water show featuring synchronized swimming and diving.

The summer session program will feature a teacher training. One program offered will be the Institute for Advanced Study in French which is sponsored by the National Defense Education Act grant. It is designed to give high school French teachers additional training so they can teach their subject more efficiently. Dr. Bruce Gordon said the course will be for teachers who teach at the third and fourth year level. Their program is intensive. The course is seven weeks and the teachers will only be allowed to speak in French their entire time. The program will include work in the French language, literature and civilization, applied linguistics and recent methodology. They will also have oral clinics and laboratory drills. Each student will complete an individual project. The applicants must have completed the basic level French Institute classes with a BA and must be planning to teach French. They will get eight hours of graduate credit. The Institute will be from June 27-August 9. There are no charges for the class and students will receive stipends. Dr. Gordon talked about the application process.

Planning for activities for the Alaska Centennial are underway. The University of Alaska will offer a museum workshop. Lou Rowinski will be presenting a workshop on how to put together and run a museum program. They will cover a number of topics, but they will try to keep it flexible. They will discuss how to set up a museum, a museum organization, how it may related to a community, exhibits, how to show them, methods of preserving the museum objects and display materials and how they can effectively be used to promote the purpose of the museum. They will have films, lectures, discussion groups and visits to the museum collections. He talked about the different types of films that will be shown. They will have a series of short lectures by people working with particular research collections. They will visit the archives in the library to learn about collection and preservation of manuscripts and documents. They will visit various research collections. They will see the A67 site to see a new exhibit area which is being developed. They will also have a speaker from the North Star Borough School District

to discuss how the museum can support the public school program. Lou Rowinski talked about the dates for the workshop and fees associated with the workshop.

Acquisition of news has changed over the years. The university initiated a new major in journalism this year. Jimmy Bedford is head of the journalism department. He said they are basically a liberal arts program with just enough journalism to start his career. The program takes five basic journalism courses. Two more courses are in elective journalism courses. They want the students to get a variety of electives in many other fields. The student is required to work at least two semesters on a school publication. They also have a journalism intern program. They work on a daily paper for as much as a week. Many students work on the Polar Star. Gene Doddard is the publications advisor. The paper has improved this past year. There are a dozen undergraduate majors and four students working on masters in multi-disciplinary programs. Non-majors can take the five basic courses and receive a minor in journalism as well as two practical courses such as photography.

Paul Quist talks about "The purchase of Alaska" by Archie Shields. It is the first volume of the University of Alaska Press. Seven other books are in the making and other manuscripts are being considered. The plans for the press were first discussed in 1964. A Swiss archeologist, Hans George Bondy, offered the University of Alaska the right to publish a translation of a volume he wrote in German about the Eskimo. The Centennial Commission established a centennial historical publication board. The board contracted with the University of Alaska Press to publish a series of books in connection with the centennial celebration. Shields work is the first in this series. It deals with the sale of Alaska from Russia. The Bandy work is the fifth volume scheduled for publication. Each of the first eight books is being financed by private contributions or by funds from the Alaska Purchase Centennial Commission. They have contracted with the University of Washington Press to warehouse and sell the volumes. The founding of the new press is under B.G. Olsen. The second volume to be published is titled "H.M.W. Edmund's report on the Eskimos in St. Michael and vicinity." The third volume will be published by Terrence Moore. Other books include a volume by Ernest Gruening, a volume edited by B.G. Olsen and a biography of Otto Geist.

On February 16 the University of Alaska as well as four other universities was honored for teacher training. The project was the Rural School Project. It was launched in 1966 with a grant from the Ford Foundation. The project is designed to train new teachers to serve in dozens of remote rural schools in Alaska. The schools are operated by the Bureau of Indian Affairs and the Alaska State Department of Education directs and largely finances unincorporated schools that enroll Native and non-Native students. The rural schools are typically located in small communities far removed from outside contact or supervision. Their enrollment ranges from five to five hundred students. The majority of the students are bilingual, handicapped by restrictive environment, and inappropriate teaching methods and materials. The student suffers from generally incomplete preparation of teachers for teaching in rural Alaska. Teachers from regular teaching programs are ill prepared for rural school education. The heart of the project is a summer teaching institute conducted on the university campus. Frank Darnell is the project director. The first summer institute was conducted last year. Teachers are given instruction in language training, anthropology and health and human services. Considerable discussion is devoted to a community's leadership, adult education and to the role of the teacher to providing community

leadership. The language training is centered on teaching the bilingual child with a limited vocabulary. Methods of teaching reading are also stressed. Each teacher visits his assigned school.